



16th Annual
Hawker Brownlow
**Thinking &
Learning**
Conference

the teacher's conference

ADRIENNE GEAR

FRIDAY 17 MAY

Session 2

**Going Deeper with Reading Power:
Five Reading Power Strategies to
Use in Your Classroom Right Away**

MELBOURNE



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ADRIENNE GEAR

Adrienne Gear has been teaching in Vancouver, Canada for almost 20 years. After four years working as a Literacy Mentor – supporting students, teachers and schools throughout the Vancouver School District – she is happy to be back “home” in the classroom, teaching part-time. Her books have been translated into French, Swedish, Danish and Chinese. She lives in Vancouver with her husband and their two teenage sons.



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Going Deeper with Reading Power

Adrienne Gear

Connecting:

- **Introduce concept** – “connect your circles”
- **Brain Pockets** – Where do your connections come from?
- **Rondo in C** – Where do connections come from?
- **Special Connect Book** – Model your own connections with your connect book
- **“Group Connect”** – Teacher Read-aloud but all students participate (sticky notes)

Suggested books for Group Connect Lesson:

- *No David!* – David Shannon
- *Some Things Are Scary* – Florence Parry Heide
- *Courage* – Bernard Waber
- *The Okay Book* – Amy Krouse Rosenthal
- *It's OKAY to Make Mistakes* – Todd Parr
- **Making Meaningful Connections** - Encourage and guide students to make connections that will enhance understanding.
 - Key questions: “*What is this text about?*”
“*Has your connection helped you understand the text better?*”
- **B.I.B.B.** – Bring It Back to the Book
- **Brain Pockets** – Memory, Fact and Imagination pocket as the source for your connections
- **T-S, T-T, T-W**
- **Use books about family, friendship, feelings, school, birthdays**

Recommended “Connect” Books:

The Worst Best Friend – Alexis O’Neill
The Recess Queen – Alexis O’Neill
You and Me Together – Moms, Dads, Kids Around the World – Barbara Kerley
And Two Boys Booed – Judith Voirst
Sometimes You Barf – Nancy Carleson
A Family is a Family is a Family – Sara O’Leary
When's My Birthday? - Julie Fogliano
My Blue is Happy – Jessica Young
What If? - Anthony Browne
The Party – Barbara Reid
Too Many Toys – David Shannon
It's Not Time to Go to Bed Yet – Lisa Graff



Asking Questions:

- **Difference between “quick” and “deep thinking” connections**
Quick – literal, clarifies content, answer in the book, thinking STOPS
Deep Thinking – answer not in the book, answer comes from readers’ thinking, thinking keeps GOING
- **Read books to promote “Deep Thinking”**
Question Boy Meets Little Miss Know-It-All – Peter Catalanatto
I Wonder Why – Lois Rock
Questions Asked Hardcover – Jostein Gaarder
If – Sarah Perry
I Wonder – Tana Hoban
Stella, Queen of the Snow – Marie Louise Gay
Why? – Richard Torrey
The Day Eddie Met the Author – Lousie Borden
- **Asking Meaningful Questions** – encourage and guide your students to ask questions that are connected to the text and enhance understanding
- **Snorkel/Scuba/Cloud Questions**

Favorite Question Books:

Mr. Bear and the Bear - Frances Thomas
Frog Belly Rat Bone – Timothy Basil Errig
The Night Gardener – The Tan Brothers
The Summer My Father Was Ten – Pat Brisson
The Mermaid and the Shoe – K. G. Campbell
The Cinder-Eyed Cats – Eric Rohmann
Dolphin SOS – Miki
Three Bears In A Boat – David Soman
UFO Diaries – Satoshi Kitamura
Charlie Anderson – Barbara Abercrombie
Ivan, The True Story of the Shopping Mall Gorilla – Katherine Applegate
Phileas's Fortune - Valeria Docampo
The Jupiter Stone – Paul Owen Lewis
The Egg – E.P. Robertson
The Day the War Came – Nicola Davies
My Wounded Island – Jacques Pasquet

Remember to always start questions from the front cover... “What are you wondering?”

Integrating Reading Power into the Curriculum

Reading Power with Science – “KNEW-NEW”- “I already KNEW this, but this is NEW to me!” *Not a Buzz to Be Found*

Reading Power with Art – Project a painting on the screen (Starry Night – Vincent Van Gogh) Ask students – *What connections are you making? What are you wondering about this painting? What are you wondering about the artist who painted this? What do you think this painting is called?*

Reading Power with Social Studies – Reading and Thinking Across Canada Learning the true “hi-stories” of Canada through picture books

Reading Power with Global Justice – using picture books to teach students about social justice issues: colonization, segregation, assimilation, persecution, censorship, dictatorship, etc.

In the story	This reminds me of...
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Making Connections

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In the story...	This reminds me of...
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Title: _____

Quick Connection	Deep-Thinking Connection
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TITLE: _____

BEFORE:

DURING:

AFTER:

GLOBAL JUSTICE – Book list

- **Colonization** *Encounter* – Jane Yolen (Christopher Columbus)
- **Emancipation** *The Patchwork Path: A Quilt Map to Freedom* – Betty Stroud
Underground – Christopher Evans
- **Segregation** *A Taste of Colored Water* – Matt Faulkner
White Socks Only – Evelyn Coleman
Viola Desmond Won't Be Budged – Jody Nyasha Warner
- **Assimilation** *I Am Not a Number* – Jenny K Dupuis (residential schools)
When I Was Eight – Christy Jordon-Fenty
- **Dictatorship** *Sparrow Girl* – Sarah Pennypacker
The Composition – Antonio Skarameta
- **Censorship** *The Stamp Collector* – Jennifer Lanthier
Secret of the Dance – Andrea Spalding
- **Civil Rights** *Viola Desmond Won't Be Budged* - Jody Nyasha Warner
Rosa – Nikki Giovanni
I Have A Dream – Dr. Martin Luther King, Jr.
- **Persecution** *The Harmonica* - Tony Johnston (Holocaust)
Rose Blanche – Christophe Gallaz (Holocaust)
Baseball Saved Us – Ken Mochizuki
(Japanese Internment Camps)
- **Immigration** *Gleam and Glow* – Eve Bunting
Stepping Stones – Margruit Ruurs

(I have listed several books for each topic but I only read one book per topic)

*Global Justice – fairness in the world

Say Something – Peter H. Reynolds (inspiring student activism)

What do you know about...?

colonization –

emancipation –

segregation –

racism –

civil rights –

assimilation –

dictatorship -

censorship –

persecution -

immigration –

Exploring Global Justice

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Reflection What this story makes me think about... reaction, response, feelings, what surprised you? Knew-New? How does this story connects to **global justice**?

I already KNEW...

But this is NEW...

I was shocked/surprised that...

My feelings about this global justice issue:

Notes...

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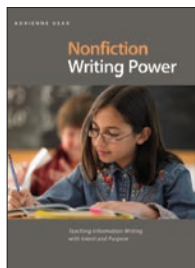
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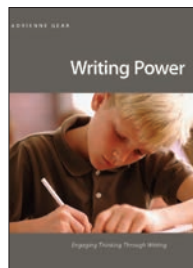
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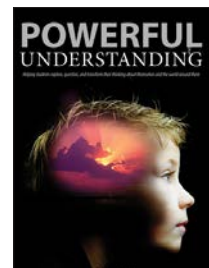
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