16th Annual Hawker Brownlow Thinking & Learning Conference

the teacher's conference

TIM PATSTON

SATURDAY 18 MAY
Session 2

Teaching for Creativity in the Classroom

MELBOURNE

www.hbconf.com.au conferences@hbe.com.au

TIM PATSTON

Tim J. Patston is the Coordinator of Creativity and Innovation at Geelong Grammar School, and a Fellow of the Graduate School of Education at The University of Melbourne. Dr Patston earned his PhD in high performance psychology from the University of Sydney. He is a published academic in the fields of Performance Psychology, Perfectionism, Positive Psychology and Creative Education, including book chapters in the Cambridge University Press publications Nurturing Creativity in the Classroom (2nd edition) and The Cambridge Handbook of Mindfulness in Performance. In his role at Geelong Grammar School, he is responsible for developing new evidence-based programs in Creative Education for staff and students. In 2017 the online learning modules "Creative Education", developed in collaboration with James Kaufman, have been implemented with all staff at Geelong Grammar School.

A message from Hawker Brownlow Education

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TEACHING FOR CREATIVITY IN THE CLASSROOM

The Australian Curriculum includes critical and creative thinking as one of its general capabilities, but what are the creative skills which can be developed in students? Does creativity need to be a separate subject, or can creativity be incorporated into subject-based curriculum? In this workshop, Tim will look at the RISE Framework of Creative Education, currently taught at Geelong Grammar School and the Graduate School of Education at The University of Melbourne. Practical advice and subject-specific strategies will aid teachers in developing creative skills in their students.

OBJECTIVES AND OUTCOMES

- Ask: what is teaching for creativity?
- Ask: what do creative skills look like in a range of subjects?
- Discover strategies for teaching for creativity in the classroom.

PLEASE NOTE:

- Participants will be provided with a link to a digital platform which will be used for this session.
- It is recommended that participants attend all three sessions.
- Participants will receive an online resource pack at the conclusion of Session 3 and remain enrolled in the online platform for two weeks following the conference.

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RELATED RESOURCES

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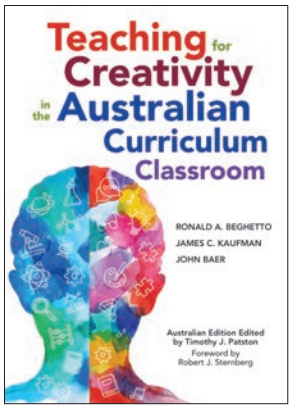
QTY	CODE	TITLE	PRICE
	TCP4148	Teaching for Creativity in the Australian Curriculum Classroom	$39.95
		Total (plus freight) $	



TEACHING FOR CREATIVITY IN THE AUSTRALIAN CURRICULUM CLASSROOM

In *Teaching for Creativity in the Australian Curriculum Classroom*, the authors outline ways to adapt existing lessons and mandated curricula to encourage the development of student creativity alongside more traditional academic skills.

Based on cutting-edge psychological research on creativity, this revised Australian edition of the original text debunks common misconceptions about creativity, describes how learning environments can support both creativity and the Australian Curriculum, offers creative lessons and insights for teaching English and mathematics, and includes assessments for creativity and Australian Curriculum learning.

Featuring numerous classroom examples, this practical resource will empower teachers to think of the Australian Curriculum and creativity as encompassing complementary, rather than mutually exclusive, goals.

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