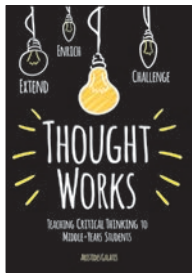


Philosophical Enquiry



THOUGHTWORKS

Artstides Galattis • 9781742397474

What comprises skilful and effective critical thinking? Using a discussion-based approach with easy-to-follow stories, teaching tips and accompanying student activities and focus questions, Thoughtworks introduces students to some of the key concepts and skills that underpin sound reasoning and rationality. Thoughtworks helps students to understand critical thinking through philosophical enquiry, and features teacher's notes and solutions with each exercise. It is ideal for enrichment and extension programs, and introduces reasoning and rationality to middle-years students with included student activity pages.

HB7474 • \$37.95

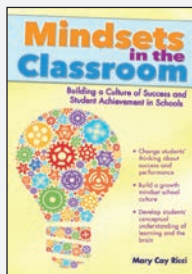


ASKING BETTER QUESTIONS, SECOND EDITION

Norah Morgan, Juliana Saxton • 9781760016753

The research tells us that the person who asks the question is the active learner, yet too many classrooms still revolve around teacher-generated questions. This revision of a classic teacher resource recognizes that it takes time and diligence to become an effective questioner. This book gives teachers the guidance and tools they need to encourage students to ask thoughtful questions and care about the answers. It is committed to helping teachers ask the appropriate question at the right moment, within the give-and-take of classroom talk and activity.

PBP6753 • \$34.95



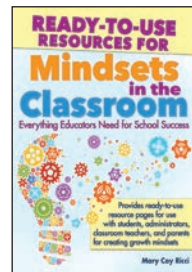
MINDSETS IN THE CLASSROOM

Mary Cay Ricci • 9781760017064

Mindsets in the Classroom provides educators with ideas for ways to build a growth mindset school culture, wherein students are challenged to change their thinking about their abilities and potential. The book includes a planning template, step-by-step description of a growth mindset culture and "look-fors" for adopting a differentiated, responsive instruction model teachers can use immediately in their classrooms. It also highlights the importance of critical thinking and teaching students to learn from failure. The book includes a

sample professional development plan and ideas for communicating the mindset concept to parents. With this book's easy-to-follow advice, tasks and strategies, teachers can grow a love of learning in their students.

PRU7064 • \$34.95



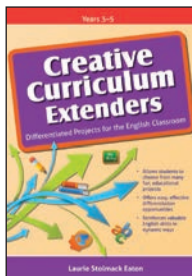
READY-TO-USE RESOURCES FOR MINDSETS IN THE CLASSROOM

Mary Cay Ricci • 9781760017071

Ready-to-Use Resources for Mindsets in the Classroom provides educators with tools they need to help students change their thinking about their abilities and potential. The book features ready-to-use, interactive tools for students, teachers, parents, administrators and professional development educators. Parent resources include a sample parent web page and several growth mindset parent education tools. Other resources

include: mindset observation forms, student and teacher "look fors", lists of books that contribute to growth mindset thinking, critical thinking strategy write-ups and samples, and a unique study guide for the original book that includes book study models from actual schools.

PRU7071 • \$39.95



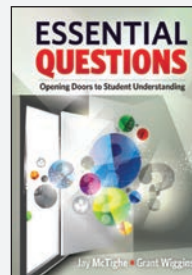
CREATIVE CURRICULUM EXTENDERS, YEARS 3-5

Laurie Stelmack Eaton • 9781760017286

Creative Curriculum Extenders: Differentiated Projects for the English Classroom is an easy-to-use source of reading and writing literacy activities to help teachers differentiate instruction. Each page has four in-depth, open-ended and varied project choices, allowing students to pick a project that fits their needs, ability level and learning style. The book includes activities in the areas of novels, poetry, persuasive communications and autobiography, among others. Using the

creative and diverse activities in this book, teachers can extend content, build specific skills and guide students to pursue their unique goals and passions.

PRU7286 • \$29.95

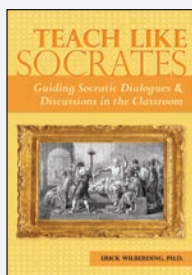


ESSENTIAL QUESTIONS

Grant Wiggins, Jay McTighe • 9781743304136

Essential Questions (EQs) help target standards as you organise curriculum content into coherent units that yield focused and thoughtful learning. In the classroom, EQs are used to stimulate students' discussions and promote a deeper understanding of the content. Offering dozens of examples, Essential Questions: Opening Doors to Student Understanding explores the usefulness of EQs in all P-12 content areas, including skill-based areas such as maths, PE, language instruction and arts education.

109004 • \$29.95

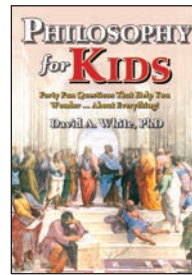


TEACH LIKE SOCRATES

Erick Wilberding • 9781760019365

What is the Socratic Method? How can we bring the Socratic Method into middle years and secondary school classrooms? How does one lead a Socratic discussion? How does one develop the discussions skills of students? Using passages from the works of Plato and Xenophon, Teach Like Socrates answers each of these questions, clearly explaining the most famous and the most misunderstood teaching method in the world. This book helps teachers instil critical thinking, problem solving and independent learning; clearly explains the Socratic Method and how to lead a cooperative discussion; and includes templates, sample lesson plans and discussion games.

PRU9365 • \$29.95



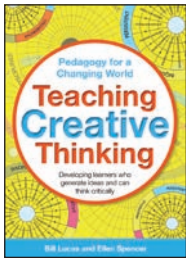
PHILOSOPHY FOR KIDS

David White • 9781760019402

"What does it mean to be fair?" "How do you know who your friends are?" "What is time?" "Are you the same person you were five years ago?" "Can something logical ever not make sense?" If you have ever wondered about questions like these, you are well on your way to becoming a philosopher! Philosophy for Kids offers young people (from age ten up) the opportunity to become acquainted with the wonders of philosophy. Forty questions arranged under Values, Knowledge, Reality and Critical Thinking invite kids to think

about questions that philosophers have been discussing since the time of the ancient Greeks.

PRU9402 • \$39.95



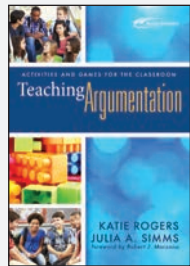
TEACHING CREATIVE THINKING: Developing Learners Who Generate Ideas and Can Think Critically

Bill Lucas, Ellen Spencer • 9781760566586

Teaching Creative Thinking: Developing Learners Who Generate Ideas and Can Think Critically defines and demystifies the essence of creative thinking, and offers action-oriented and research-informed suggestions as to how it can best be developed in learners. Teaching Creative Thinking is founded upon Lucas and Spencer's philosophy of dispositional teaching - a pedagogical approach

which aims to cultivate in learners certain dispositions that evidence suggests are going to be valuable to them both at school and in later life.

CRH6586 • \$32.95



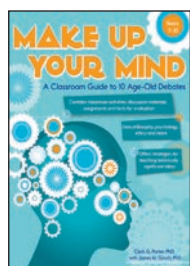
TEACHING ARGUMENTATION: Activities and Games for the Classroom

Katie Rogers, Julia Simms • 9781760013998

Teaching Argumentation: Activities and Games for the Classroom identifies select argumentation skills from the Common Core State Standards and offers F-12 teachers 10 fun, engaging activities and games to teach those skills. Students will develop the ability to think critically and debate constructively, and will become informed citizens destined for academic and lifetime success. Katie Rogers and Julia A. Simms identify the standards relevant to

argumentation, the elements of argumentation within the standards, and group the elements into 13 argumentation skills. Help students develop the critical-thinking skills necessary to lead informed lives!

MRL3998 • \$39.95



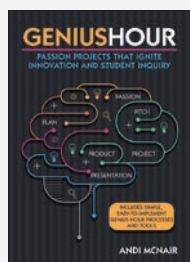
MAKE UP YOUR MIND: A Classroom Guide to 10 Age-Old Debates

Clark Porter, James Girsch • 9781760564421

Have you struggled with how to engage students in a lively and meaningful discussion about ideas that matter? Make Up Your Mind, for students in years 7-10, presents 10 pervasive intellectual conflicts that have bedevilled the world of ideas for centuries and continue to influence modern thought, including free will versus determinism, nature versus nurture and liberalism versus conservatism.

Each chapter offers background information and a variety of discussion starters, journal prompts, skits, readings and student assignments. Students will sharpen their critical thinking skills as they wrestle with contradictions that continue to challenges all people, shaping dialogue about contemporary issues.

PRU4421 • \$32.95



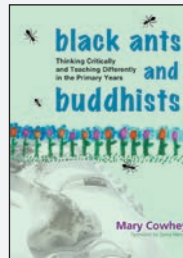
GENIUS HOUR: Passion Projects That Ignite Innovation and Student Inquiry

Andi Mcnair • 9781760017408

Genius Hour provides educators with the tools that they need to successfully implement Genius Hour, or passions projects, in the classroom. Presented through an easy-to-follow six-step strategy, teachers will utilise the six Ps - passion, plan, pitch, project product and presentation - as a map for students to follow as they create, design and carry out projects. Students will experience personalised learning through these self-driven projects,

application of standards and real-world skills, and opportunities to learn through failure and reflection. The book includes handouts, suggested online resources, and tips and tricks to make the Genius Hour process meaningful for students and manageable for educators.

PRU7408 • \$24.95



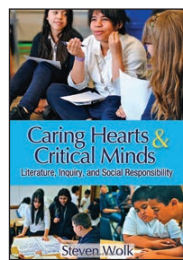
BLACK ANTS AND BUDDHISTS: Thinking Critically and Teaching Differently in the Primary Years

Mary Cowhey • 9781760017873

Welcome to Mary Cowhey's Peace Class, where Year 1 and Year 2 students view the entire curriculum through the framework of understanding the world and trying to do their part to make it a better place. Woven through the book is Mary's unflinching and humorous account of her own roots in a struggling Irish Catholic family and her early career as a community activist. Her students

learn to make connections between their lives, the books they read, the community leaders they meet and the larger world. If you find yourself limited by teach-to-the-test pressures, this is the book that will make you think hard about how you spend your time with students.

SHP7873 • \$35.95



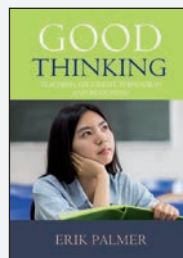
CARING HEARTS & CRITICAL MINDS: Literature, Inquiry and Social Responsibility

Steven Wolk • 9781760017972

In Caring Hearts & Critical Minds, teacher-author Steven Wolk shows teachers how to help students become better readers as well as better people. Wolk demonstrates how to integrate inquiry learning, exciting and contemporary literature, and teaching for social responsibility across the curriculum. He takes teachers step-by-step through the process of designing and inquiry-based literature unit and then

provides five full units used in real middle-years classrooms. Featuring a remarkable range of recommended resources and hundreds of novels from across the literary genres, this book gives teachers a blueprint for creating dynamic units with rigorous lessons about topics kids care about.

SHP7972 • \$39.95



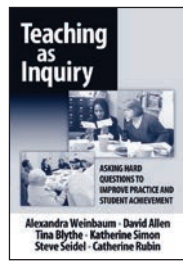
GOOD THINKING: Teaching Argumentation, Persuasion and Reasoning

Erik Palmer • 9781742398983

A large part of our everyday communication involves argumentation and reasoning - for example, when we want to persuade others, make good purchasing decisions or analyse messages we receive from advertisers and politicians. But how well do we prepare students for these tasks? In his new book, Good Thinking, Erik Palmer shows teachers of all learning areas how to transform the activities they

already use into openings for improving student thinking.

SHP8983 • \$32.95



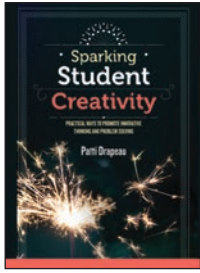
TEACHING AS INQUIRY: Asking Hard Questions to Improve Practice and Student Achievement

Alexandra Weinbaum, David Allen, Tina Blythe, Katherine Simon, Steve Seidel, Catherine Rubin • 9781742391670

This book offers an engaging and effective approach to improving teacher and student learning. Based on the experiences of three leading educational organisations, the authors provide invaluable, research-based guidelines for incorporating inquiry into teacher's instructional practices and student work as part of the ongoing work of schools. In

addition to discussing the lessons learned and questions raised by inquiry work, this volume includes: Specific considerations for determining who should be involved, what work should be under review and how it should be reviewed; and much more.

TCP1670 • \$27.95



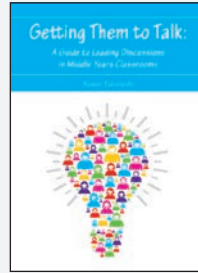
SPARKING STUDENT CREATIVITY

Patti Drapeau • 9781760014025

In Sparking Student Creativity, author and researcher Patti Drapeau explores and explains research related to creativity and its relevance on today's standards-based, critical thinking-focused classroom. In addition, this book includes 40 'grab and go' ideas that infuse lessons plans with a spirit of exploration. No matter what year levels or content areas you teach, Sparking Student Creativity will help you to produce creative lessons components that directly address critical content, target specific standards and require

thoughtful products from students as they grow into independent learners and become successful adults. The concepts in this book can be applied to any curriculum at the school, state or national level.

115007 • \$29.95



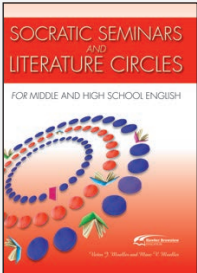
GETTING THEM TO TALK

Susan Edwards • 9781760013080

Getting Them to Talk: A Guide to Leading Discussions in Middle Years Classrooms provides practical, classroom-tested strategies to lead productive classrooms discussions, one of the most challenging skills of teaching. Learn how to meet outcomes for comprehensions and collaboration; foster students' critical thinking skills through active learning; develop empathy and intellectual depth in your students; support students' identity formation as they articulate their ideas and integrate others' ideas; plan, facilitate

and assess discussions; create high quality questions that will engage all students and integrate neurological, cognitive and social modes of reasoning; establish a collaborative, respectful community and provide a wide range of strategies for small and whole groups.

AML3080 • \$18.95



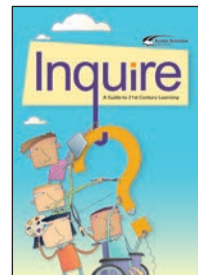
SOCRATIC SEMINARS AND LITERATURE CIRCLES FOR MIDDLE AND HIGH SCHOOL ENGLISH

Marc Moeller, Victor Moeller • 9781742392349

This book describes, illustrates and explains how to engage your students in a variety of active learning activities. Socratic Seminars allow the teacher to guide student interaction with and discussion of literature by encouraging students to come up with and improve their own questions. Similarly Literature Circles help develop independent, reflective and critical thinking. With

sustained effort, practice, experimentation, guidance and willingness to learn from mistakes, students can learn how to become an active learner and an active reader. The book contains lesson plans, student handouts and other handy features to help you engage your students in this amazing process of active learning.

EYE2349 • \$32.95



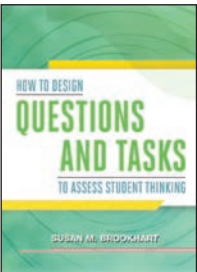
INQUIRE

9781742391533

Inquire is a complete learning guide, covering 21st century skills, traditional study skills, the inquiry process and project-based instruction. It is best used as an across-the-curriculum handbook, helping students with all aspects of their thinking and learning. Inquire can also be used as the main resource in a study-skills course or in inquiry-based and project-based programs. Inquire includes three main parts: 1. Building 21st Century Skills covers the key skills, from critical thinking to communicating to preparing for tests. 2. Using

the Inquiry Process provides a step-by-step guide to thoughtful learning through questioning, researching and presenting. 3. Developing Projects offers a wide variety of exciting project ideas.

HB1533 • \$69.95



HOW TO DESIGN QUESTIONS AND TASKS TO ASSESS STUDENT THINKING

Susan Brookhart • 9781760014056

With new standards emphasising higher-order thinking skills, students will have to demonstrate their ability to do far more than simply remember facts and procedures. In this highly accessible guide, author Susan M. Brookhart shows how to do just that, by providing specific guidelines for designing targeted questions and tasks that align with standards and assess students' ability

to think at higher levels. Essential reading for 21st century teachers who want their students to excel in the classroom and beyond.

114014 • \$27.95

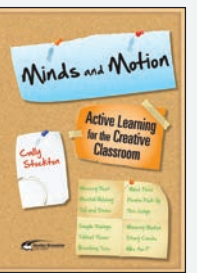


INQUIRE, TEACHER'S GUIDE

9781742399980

The Inquire Teachers Guide introduces you to Inquire, shares the pedagogy that prompted its development, offers planning and instruction guidelines, and provides chapter-by-chapter lesson plans. The Teachers Guide is divided into two main parts. Part I introduces you to the Inquire handbook and helps you implement instruction thoughtfully and meaningfully. Part II provides chapter-by-chapter lesson plans. Inquire is a complete learning handbook, reflecting the latest and best research on thinking and literacy from around the world. It covers 21st century skills, basic study skills, the inquiry process and classroom projects.

HB9980 • \$21.95



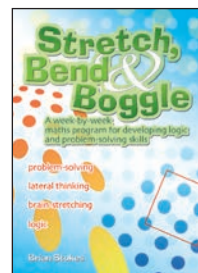
MINDS AND MOTION

Cally Stockton • 9781760015336

Cally Stockton presents energising activities you can do with 15 to 20 minutes in academic, homeroom or elective classes. Get those young adolescent minds and bodies in motion being creative and imaginative. Test and proven by real middle years students, these activities can serve as attention-getters, team building strategies, getting-to-know-you games and collaborative learning endeavours. The activities are divided into four sections - Name Games, Getting Better Acquainted, Warm-Ups and Attention-Getters, and

Team Building, Teamwork and Collaborative Learning.

AML5336 • \$18.95

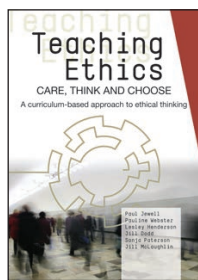


STRETCH, BEND AND BOGGLE

Brian Stokes • 9781741012446

'Not more homework! Why do we have to do this?' How many times have you heard the complaints? With Stretch, Bend and Boggle, students will do their homework for fun! Stretch, Bend and Boggle is a collection of logic and mathematical problems to develop thinking skills. Set in a handy week-by-week format, these challenging and fun activities can be used as homework, extensions or classwork. Ideal to extend advanced lower-secondary students develop their problem-solving skills, Stretch, Bend and Boggle will engage students and get rid of the homework blues!

HB2449 • \$24.95



TEACHING ETHICS

Paul Jewell, Pauline Webster, Sonja Paterson • 9781742392547

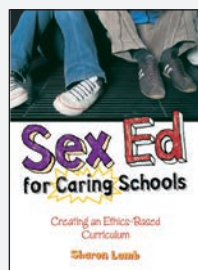
Whenever a question arises that involves the choice between right or wrong, good or bad, our own or others' well-being, it is an ethical issue. Teaching Ethics: Care, Think and Choose is the perfect guide to teaching your own students ethical thinking throughout the school curriculum, through the integration of ethical questions in the teaching of English, society and environment, drama and mathematics. Written by practising classroom teachers, it provides a wealth of

practical classroom techniques and explanations of ethical strategies to use with all students.

HB2547 • \$24.95

Teaching Ethics: Care, Think and Choose (eBook)

eHB2547 • \$11.95



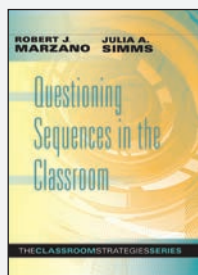
SEX ED FOR CARING SCHOOLS

Sharon Lamb • 9781760010751

While arguments for and against teaching abstinence, the use of contraceptives and sexual identity are becoming more and more polarised, most people agree that students must learn to navigate an increasingly sexual world. Sex Ed for Caring Schools presents a curriculum that goes beyond the typical health education most students receive today. As part of a critical pedagogy movement that connects education to social justice enterprises, this book and the corresponding online curriculum encourage

students to talk, write and think about the moral and relational issues underlying sex in society today. Addressing the real concerns of today's teens, this book includes lessons on pornography, prostitution, media objectification, religion and stereotypes.

TCP0751 • \$32.95



QUESTIONING SEQUENCES IN THE CLASSROOM: The Classroom Strategies Series

Robert Marzano, Julia Simms • 9781760012496

Questioning Sequences in the Classroom responds to the debate surrounding the effectiveness of higher-order and lower-order questioning. This thorough guide encourages teachers to ask targeted, specific questions to help students successfully meet learning goals. Using a four-phase questioning sequence, Robert J. Marzano and Julia A. Simms illustrate how to

use questioning to reinforce what students learn, spark their curiosity and ultimately increase achievement, while providing teachers with valuable assessment data.

MRL2496 • \$29.95

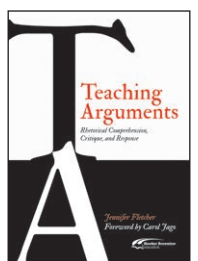


CREATIVITY X 4

Carolyn Coil • 9781760013851

Creativity and innovation skills are central components of tertiary-level education and career readiness. Creativity x 4 includes four practical, standards-based lesson planning formats to use to develop creativity and higher-level thinking: Six Thinking Hats, Encounter Lessons, Questivities and SCAMPER. Creativity x 4 is the ideal resource for your Australian Curriculum-aligned classroom, containing 33 distinct lessons which address the key learning areas of English, Mathematics, Humanities and Social Sciences, Science, The Arts and Technologies. Each activity includes sample Australian Curriculum content descriptions and is accompanied by a differentiated assessment task.

POL3851 • \$29.95



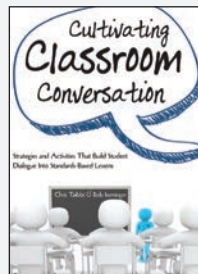
TEACHING ARGUMENTS

Jennifer Fletcher • 9781760564063

When we analyse and develop arguments, we have to consider more than just the printed words on the page. We have to evaluate multiple perspectives; the tension between belief and doubt; the interplay of reason, character and emotion; the dynamics of occasion, audience and purpose; and how our own identities shape what we read and write. Rhetoric teaches us to do these things. In Teaching Arguments, Jennifer Fletcher provides teachers with engaging classroom activities, writing prompts,

graphic organisers and student samples to help students at all levels read, write, listen, speak and think rhetorically. Teaching Arguments will help students learn to move beyond superficial response to texts so they can analyse and craft sophisticated, persuasive arguments.

SHP4063 • \$35.95



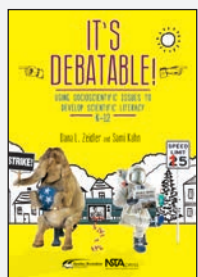
CULTIVATING CLASSROOM CONVERSATION

Chris Taibbi, Bob Iseminger • 9781760013936

Face-to-face communication is declining as more interaction is directed to the digital world. Many students are entering school with decreased oral language development due to a decrease in conversation within the home. This classroom resource will provide teachers with strategies and activities that infuse lessons with student-to-student dialogue and discussion of content across curricular areas. The activities are low-prep, high-impact approaches that encourage student talk

about the content, allowing the teacher to be a true classroom facilitator. The strategies offered address the 21st Century Skills of creative problem solving, collaboration, communication and critical thinking, as well as develop empathy among classmates.

POL3936 • \$27.95



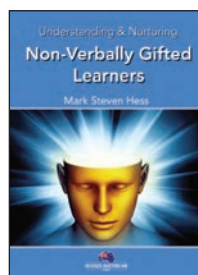
IT'S DEBATABLE! K-12

Dana Zeidler, Sami Kahn • 9781760019266

This book encourages scientific literacy by showing you how to teach the understanding and thinking skills your students need to explore real-world questions. Both practical and content-rich, It's Debatable! doesn't shy away from controversy. Instead, the authors encourage you and your students to confront just how messy the questions raised by science (and pseudoscience) can be. At the core of the exploration is the Socioscientific Issues Framework. The framework gives students practice in the research, analysis

and argumentation necessary to grapple with difficult questions and build scientific literacy.

NST9266 • \$59.95



UNDERSTANDING & NURTURING NON-VERBALLY GIFTED LEARNERS

Mark Steven Hess • 9781760013981

Non-verbal ability does not readily show itself on standardised achievement testing or in schoolwork - especially after Year 1 when students are increasingly asked to show what they know in writing. Sometimes kids who seem pretty typical surprise us with an insight, suddenly performing a task beyond their years or simply seem to know without being able to explain how they know. These are the kids who are often left out of gifted programs in school yet they offer the

sort of 21st century skills that will make our world a better place. This book is addressed to all those parents who wonder about their child's flashes of brilliance but cannot quite lay a finger on a particular gift, and the teachers who see the same gleam in a student's eyes.

POL3981 • \$14.95



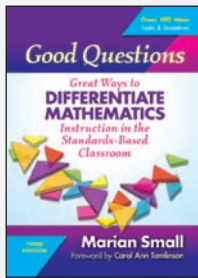


Q TASKS, SECOND EDITION

Carol Kochlin, Sandi Zwaan • 9781760016319

In this new, totally revised edition, Q Tasks addresses how teachers can use the power of technology to promote collaboration among students. Questioning is a skill that needs to be nurtured. The flexible exercises in this practical book offer a smorgasbord of choices for teachers to use to help students formulate good question in an information-rich environment. It puts students at the centre of their own learning as they formulate questions that are meaningful to them. Q Task extensions introduce digital components that

facilitate collaboration and are designed to appeal to tech-savvy students.
PBP6319 • \$34.95



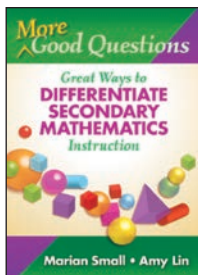
GOOD QUESTIONS: 3rd Edition

Marion Small • 9781760563721

Now in its Third Edition, this bestselling resource helps experienced and novice teachers to effectively and efficiently differentiate mathematics instruction in Years F-8. Maths education expert Marian Small shows teachers how to get started and become expert at using two powerful and universal strategies: Open Questions and Parallel Tasks. This volume includes key changes that will make it easier for teachers to use in all quality state standards environments, including direct links to Common Core content standards and standards

for mathematical practice. Classroom examples, many new for this edition, are provided at each year-level band. Along with each example, the text describes how teachers can evoke productive conversations that meet the needs of a broad range of learners.

TCP3721 • \$49.95



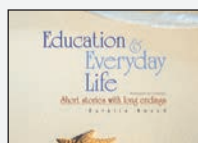
MORE GOOD QUESTIONS

Amy Lin, Marion Small • 9781742391663

In this new book, written specifically for secondary mathematics teachers, the authors cut through the difficulties with two powerful and universal strategies that teachers can use across all math content: Open questions and Parallel tasks. Showing teachers how to get started and become expert with these strategies, this book also demonstrates how to use more inclusive learning conversations to promote broader student participation. Strategies and examples are organised around Big Ideas with particular

emphasis on Algebra, chapters also address Number and Operations, Geometry, Measurement, and Data Analysis and Probability.

TCP1663 • \$32.95

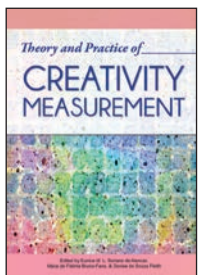


EDUCATION AND EVERYDAY LIFE:

Short Stories with Long Endings

Eulália Bosch • 9781741016741

HB6746 • \$25.95



THEORY AND PRACTICE OF CREATIVITY MEASUREMENT

Eunice Soriano de Alencar, Maria de Fátima Bruno-Faria, Denise de Souza Fleith • 9781760017095

This book explores important and fascinating topics related to the assessment of creativity. An introductory chapter provides an overview of numerous measures to assess the multiple dimensions of creativity and address the parameters to be considered when evaluating the quality of the available instruments, as well as the steps to be taken in their administration and interpretation. The next six chapters each describe

an instrument designed to assess a variable related to creativity, such as obstacles to personal creativity, classroom climate for creativity, creativity in mathematics and creativity strategies at the work setting.

PRU7095 • \$69.95



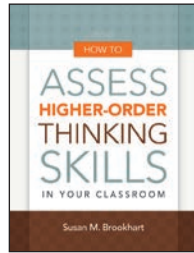
EDUCATING FOR CREATIVITY & INNOVATION

Donald Treffinger • 9781760017101

Although organisations worldwide recognise that their success both now and in the future depends on a workforce capable of effective thinking, problem solving and innovation, educational practice still lags behind our knowledge in these areas. Educating for Creativity and Innovation is a powerful resource to close the gap between research and practice and to promote understanding and effective practice relating to

creativity and innovation. In short, this is a book whose time is now!

PRU7101 • \$69.95



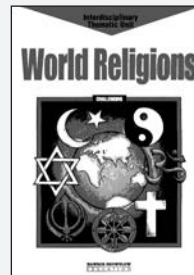
HOW TO ASSESS HIGHER-ORDER THINKING SKILLS IN YOUR CLASSROOM

Susan Brookhart • 9781742399331

In this book, assessment expert Susan M. Brookhart brings you up to speed on how to develop and use test questions and other assessments that reveal how well your students can analyse, reason, solve problems and think creatively. Whether you want to create formative or summative assessments, this book has what you need to create well-designed assessments that

can bring thinking out of your students' heads and make it visible in their words and actions.

109111 • \$25.95

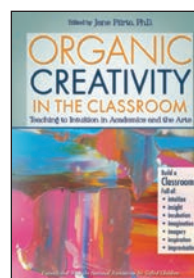


INTERDISCIPLINARY UNIT: World Religions

Gabriel Arquilevich • 9781864017588

This book contains two main sections, beginning with Semitic religions of Judaism, Christianity, and Islam, and followed by the Indian religions of Hinduism, Buddhism, and Shikism. These are supplemented by a chapter on Taoism. The final chapter is activity based, dedicated to comparison and reflection. The book includes bibliography of relevant resource material. The themes are connected to the curriculum with activities in reading, writing, oral language, science, SOSE, maths, art and life skills.

3737 • \$54.95

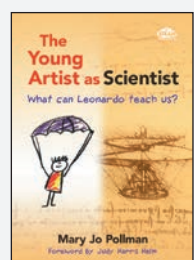


ORGANIC CREATIVITY IN THE CLASSROOM

Jane Pirtó • 9781760017088

This innovative collection of essays explores approaches to teaching creativity from the perspectives of experienced educators and artists. The 23 authors share teaching stories and helpful strategies that can be used to encourage students to become more creative within specific domains. The authors include master teachers, curriculum theorists, holistic educators and award-winning practitioners of writing, mathematics, science, humanities and social sciences, literature, languages, the arts, educational psychology, gifted education, school counselling and school administration, among other domains, who incorporate creativity and intuition into their classrooms.

PRU7088 • \$76.95

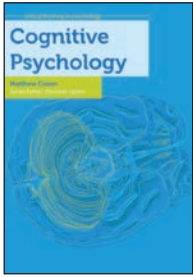


THE YOUNG ARTIST AS SCIENTIST

Mary Jo Pollman • 9781760565435

This is the first in-depth look at the important connections between the arts and science specifically for early childhood education (Preschool-Year 3). Highlighting their many commonalities such as the processes involved in creative problem-solving, the author draws on what we can learn from Leonardo da Vinci as the supreme artist-scientist. Every chapter begins with a vignette of Leonardo and relates his thinking to the development of children's ideas in the arts and STEM (STEAM).

TCP5435 • \$42.95



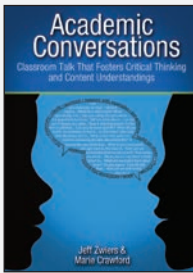
COGNITIVE PSYCHOLOGY

Matthew Coxon • 9781743303658

This accessible text addresses the core knowledge domain of cognitive psychology, with focused coverage of the central concepts, research and debates in this key area. The engaging text provides detailed information on thinking and reasoning, learning and memory, language, perception, attention, and consciousness. A final chapter examines cognitive neuropsychology. There is an emphasis on the way the properties of cognition relate to our everyday lives. Learning features including case studies, research summaries, short

review questions and assignment topics, are provided throughout to aid students' understanding and promote a critical approach.

SA3658 • \$29.95



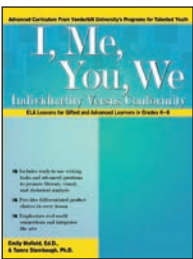
ACADEMIC CONVERSATIONS

Jeff Zwiers, Marie Crawford • 9781760016760

Conversations push students to think and learn in lasting ways. Academic conversations are back-and-forth dialogues in which students focus on a topic and explore it by building, challenging and negotiating relevant ideas. Unfortunately, academic conversations are rare in many classrooms. Talk is often dominated by the teacher and a few students, or it does not advance beyond short responses to the teacher's questions. To address these challenges, Zwiers and Crawford have identified five core communication skills to help students hold

productive academic conversations across content areas.

SHP6760 • \$39.95



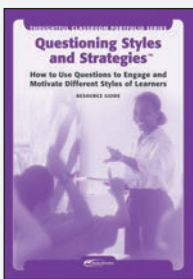
I, ME, YOU, WE: Individuality Versus Conformity, Grades 6-8

Emily Mofield, Tamra Stambaugh • 9781760017330

In I, You, Me, We: Individuality Versus Conformity, students explore essential questions such as "How does our environment shape our identity? What are the consequences of conforming to a group? When does social conformity go too far?" This unit, developed by Vanderbilt University's Programs for Talented Youth and aligned to the Common Core State Standards (CCSS), includes a major emphasis on rigorous evidence-based

discourse through the study of common themes across rich, challenging nonfiction and fictional texts.

PRU7330 • \$42.95

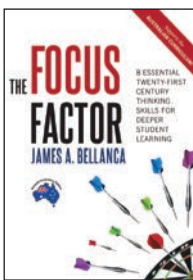


GOOD QUESTIONS

9781743300619

These tools and strategies can be used in any classroom of any level and in any learning area. Over four sessions, teachers will learn about the research and principles behind effective questioning; the four research-based questioning tools; how to design and deliver question-rich lessons and units, and how to analyse student work and other classroom artefacts to improve instructional decision making.

TC0619 • \$24.95



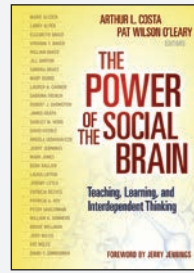
THE FOCUS FACTOR

James Bellanca • 9781760010621

In this revised Australian edition of The Focus Factor, author James Bellanca examines the importance of an essential set of thinking skills that supports the Australian Curriculum and ensures future success for students in 21st-century life, school and work. Each chapter introduces the what, the why and the how to do it for explicit incorporation of content-crossing competencies. The text features practical how-to classroom examples that make it easy for teachers to integrate the development of important cognitive

functions into their daily lessons.

TCP0621 • \$32.95

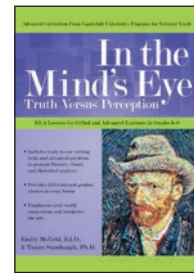


THE POWER OF THE SOCIAL BRAIN

Arthur Costa, Pat Wilson O'Leary • 9781760010669

Research has demonstrated that cooperative learning is one of the most highly effective teaching strategies, while new findings from neuroscience confirm the brain's natural inclination to think socially. But simply putting students in a group is not enough. Arthur Costa sees "interdependent thinking" as the missing piece of the collaborative puzzle. This authoritative book provides practical strategies informed by research from neuroscience and education to help groups function more effectively and thoughtfully.

TCP0669 • \$37.95

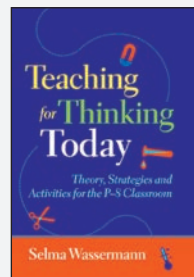


IN THE MIND'S EYE, GRADES 6-8

Emily Mofield, Tamra Stambaugh • 9781760017309

In the Mind's Eye invites students on a philosophical exploration of the themes of truth and perception. This unit, aligned to the Common Core State Standards, applies concepts from Plato's 'Allegory of the Cave' to guide students to discover how reality is presented and interpreted in fiction, nonfiction, art and media. Students engage in activities such as Socratic seminars, literary analyses, skits and art projects, and creative writing to understand differing perceptions of reality.

PRU7309 • \$49.95



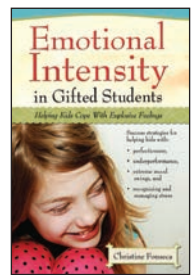
TEACHING FOR THINKING TODAY

Selma Wassermann • 9781742391199

Selma Wassermann takes a step forward from Louis Rath's seminal work and uses new data from her extensive fieldwork to provide a wealth of innovative classroom strategies that will enable students to grasp the big ideas across virtually all curriculum areas and apply this knowledge to problem solving. This practical book: provides the theoretical framework, tools and teaching strategies to implement teaching-for-thinking programs in P-8 classrooms; offers applications for classroom implementation in the

key curriculum areas of science, maths, English, social studies, computer studies, art and music; and much much more.

TCP1199 • \$27.95



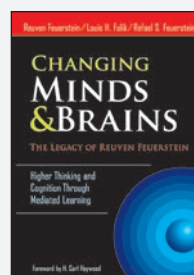
EMOTIONAL INTENSITY IN GIFTED STUDENTS

Christine Fonseca • 9781760017354

Designed to provide support for the difficult job of parenting and teaching gifted children, Emotional Intensity in Gifted Students provides the resource parents and teachers need to not only understand why gifted children are so extreme in their behaviour, but also learn specific strategies to teach gifted children how to live with their intensity. The author uses real-world examples through case studies and role-plays that show parents and teachers how to

interact with gifted children in a way that teachers them how to recognise, monitor and adjust their behaviour.

PRU7354 • \$29.95

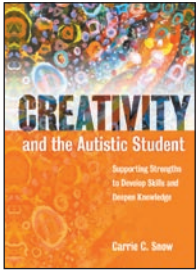


CHANGING MINDS AND BRAINS

Reuven Feuerstein, Louis Falik, Refael Feuerstein • 9781760014155

Decades before educators began to draw teaching and learning implications from neuroscientists' findings on brain plasticity, Reuven Feuerstein had already theorised it and developed practices for teaching and developing higher level cognition and learning for all students. His cognitive learning, enrichment instruments and dynamic assessment are used around the world to raise student achievement, success levels and self-regulation.

TCP4155 • \$32.95



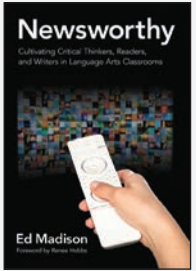
CREATIVITY AND THE AUTISTIC STUDENT

Carrie Snow • 9781760016241

Using creativity as a lens to explore the meaningful learning experiences of autistic youth, Carrie Snow evaluates and challenges common conceptions about autism and offers a strengths-based demonstration of the many ways that autistic people express creativity and imagination. She then identifies key qualities of education that are commonly cited by autistic people to be significant to the development of fulfilling lives, healthy identities promising careers and vocations, and creativity in general.

This important resource shows how educators can support autistic F-12 students in public, private and inclusive as well as specialised schools.

TCP6241 • \$32.95



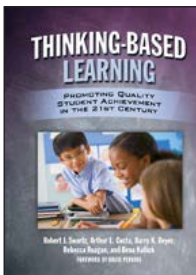
NEWSWORTHY

Ed Madison • 9781760017224

In this book, Ed Madison provides specific strategies to help teachers use journalistic learning to achieve positive outcomes that engage students in new ways. Journalistic learning is a teaching approach that borrows techniques from the journalism profession to better instruct students in research, reading, and writing in English and humanities and social sciences classes. Drawing from extensive work in US schools, Madison demonstrates how this approach is uniquely aligned with Common Core State Standards that call for more emphasis on nonfiction texts and digital literacy skills.

Discover how this approach works across contexts and benefits a broad range of students from diverse backgrounds.

TCP7224 • \$49.95



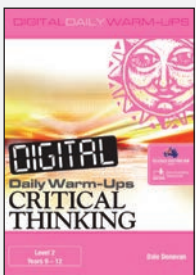
THINKING-BASED LEARNING

Barry Beyer, Arthur Costa, Bena Kallick, Rebecca Reagan, Robert Swartz • 9781741708240

This book provides accessible educational practices to infuse skilful thinking into instruction in any subject or year level. With examples from practice, readers will learn to teach students how, for example, to find and use evidence to support conclusions, to develop and articulate creative ideas, to listen to others seriously and with understanding and to communicate their thinking with clarity and precision. The authors demonstrate how taking time to frontload deliberate, selective

thinking practices can propel students to higher levels of achievement. Specific chapters look at the role of metacognition in the classroom, translating good thinking into good writing, and assessment of progress in thinking.

TCP8240 • \$35.95



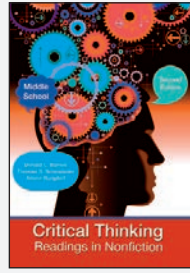
DIGITAL DAILY WARM-UPS: Critical Thinking Level 2 – Years 9-12

Dale Donovan • 9781742391410

Digital Daily Warm-Ups: Critical Thinking Level 2 Years 9-12 is a great way to turn extra classroom minutes into learning time. Using the English exercises, students will analyse why groups of words are spelled certain ways; make words with given suffixes and prefixes; and examine passages from important texts. Maths exercises ask students to make their own word problems and to classify objects according to size and weight. Social studies exercises look at history, religion and world

cultures, as well as geography, globalisation and personal history. Science exercises tackle questions on climate change, the effects of chemicals on plants and more. The life skills section gets students to think about what they would do in certain situations, such as in an earthquake, or at home alone.

WAL1410 • \$35.95



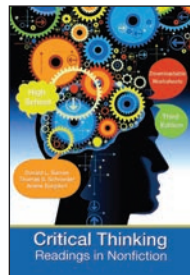
CRITICAL THINKING, MIDDLE YEARS

Donald Barnes, Thomas Schroeder, Arlene Burgdorf • 9781741700145

Teach students to read with a critical eye and an inquiring mind! Give students the skills to gain valuable insight into a variety of nonfiction readings. The second edition of this best-seller puts comprehension and creative-thinking skills within reach of every student. Includes: readings and questions like on common standardised tests; follow-up questions for each section to assess students' critical-thinking skills; tips to improve skills in recognising cause-and-effect relationships,

understanding persuasive techniques, questioning assumptions, drawing conclusions and a mix of multiple-choice and open-ended questions to boost reading comprehension and critical thinking.

WAL0145 • \$32.95



CRITICAL THINKING, HIGH SCHOOL

Donald Barnes, Thomas Schroeder, Arlene Burgdorf • 9781741700138

Teach students to read with a critical eye and an inquiring mind while exercising basic competencies with non-fiction reading selections. Includes: activities to boost reading comprehension and critical thinking; follow-up questions for each section; over 50 reading selections that appeal to high-school students; a mix of multiple-choice and open-ended questions; tips to improve skills in recognising main ideas, tracing similarities, identifying sequences, citing supporting evidence,

making judgments, drawing conclusions and more; and downloadable resources with reproducible versions of every worksheet. Give students the skills they need to interpret, question and get to the heart of intriguing nonfiction readings.

WAL0138 • \$32.95



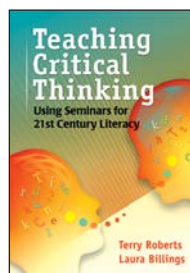
DIALOGUE, DISCUSSION AND DEBATE: Science

Henrietta List • 9781742398266

This book helps your students grow more confident in analysing and talking about the issues at the forefront of contemporary science and culture. Climate change, alternative medicine, nuclear vs solar energy are just a few of the concerns that students read about, hear about, and want to talk about. The book offers three different formats for engaging students with these ideas and explanations for which is best suited to each.

Each topic includes: a brief overview, investigative questions, classroom preparation and instructional steps, assessment criteria, web resources for research. Lesson plans within this book are supported by research into Bloom's Revised Taxonomy and Bybee's 5E's of the Learning Cycle: Engage, Explore, Explain, Extend and Evaluate.

WAL8266 • \$29.95



TEACHING CRITICAL THINKING

Terry Roberts, Laura Billings • 9781743304006

This book shows how a seminar approach can lead students deeper into a text and improve students' speaking, listening, reading and writing skills, as recommended by the Australian standards. Roberts and Billings provide easy-to-follow guidance on implementing Paideia Seminars, in which students discuss a text and ask open-ended questions about it. The book offers an array of practical resources, such as sample seminar plans, student models, suggested texts and ideas for assessment.

EYE4006 • \$37.95

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	PBP6753	Asking Better Questions, Second Edition	\$34.95
	SHP7873	Black Ants and Buddhists	\$35.95
	SHP7972	Caring Hearts & Critical Minds	\$39.95
	TCP4155	Changing Minds and Brains	\$32.95
	SA3658	Cognitive Psychology	\$29.95
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	TCP6241	Creativity and the Autistic Student	\$32.95
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	WAL1410	Digital Daily Warm-Ups: Critical Thinking Level 2 - Years 9-12	\$35.95
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	SHP8983	Good Thinking	\$32.95
	TCP3721	Good Questions, 3rd Edition	\$49.95
	109111	How to Assess Higher-Order Thinking Skills in Your Classroom	\$25.95
	114014	How To Design Questions And Tasks To Assess Student Thinking	\$27.95
	PRU7330	I, Me, You, We: English Lessons for Gifted and Advanced Learners in Years 6-8	\$42.95
	PRU7309	In the Mind's Eye, Years 6-8	\$49.95
	HB1533	Inquire: A Guide to 21st Century Learning	\$69.95
	HB9980	Inquire: A Guide to 21st Century Learning, Teacher's Guide	\$21.95
	3737	Interdisciplinary Unit: World Religions	\$54.95
	NST9266	It's Debatable! , K-12	\$59.95
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	TCP0621	The Focus Factor	\$32.95
	TCP0669	The Power of the Social Brain	\$37.95
	TC0619	The Thoughtful Classroom Portfolio Series: Questioning Styles and Strategies	\$24.95
	TCP5435	The Young Artist as Scientist	\$42.95
	PRU7095	Theory and Practice of Creativity Measurement	\$69.95
	TCP8240	Thinking-Based Learning	\$35.95
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