

CHALLENGING ENGLISH

Challenging Australian Curriculum Lessons

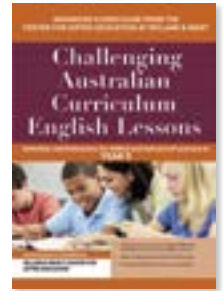
These books provide gifted and advanced learners challenging activities to master and engage with the Australian Curriculum: English through four mini units. Each mini unit is packed with activities and practice problems that enrich and extend year-level content for Year 3, 4 or 5. Included texts have messages and characters that are developmentally suitable for students. Through higher-order reasoning questions, resulting discussions and student-created products associated with these texts, gifted and advanced students' needs are met while still maintaining messages and characters to which students can relate.



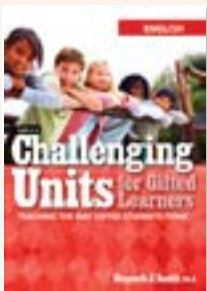
PRU4181 • \$49.95



PRU4198 • \$49.95



PRU4204 • \$49.95



PRU9396 • \$32.95

Challenging Units for Gifted Learners: Teaching the Way Gifted Students Think, English

Kenneth J. Smith • 9781760019396

Gifted students have the potential to learn material earlier and faster, to handle more complexity and abstraction, and to solve complex problems better. But this potential needs stimulating experiences from home and school or it will not unfold. The Challenging Units for Gifted Learners series is designed to help teachers provide the stimulating curricula that will nurture this potential in school. The English book includes units that ask students to develop strong personalities for their main characters while writing mysteries, study Freud's psychoanalytic theory and then analyse a classic novel using what they've learned, focus on writing from a specific point of view and increase their appreciation for poetry.



PRU4346 • \$32.95

10 Projects for the PBL Classroom: English

Todd Stanley • 9781760564346

Each book in the 10 Projects for the PBL Classroom series provides 10 ready-made projects designed to help students achieve higher levels of thinking and develop 21st-century skills. Projects are aligned to the Australian Curriculum, allowing students to explore and be creative as well as gain enduring understanding. Each project represents a type of performance assessment, including portfolios, oral presentations, research papers, and exhibitions. Included for each project is a suggested calendar to allow teacher scheduling, mini-lessons that allow students to build capacity and gain understanding, as well as multiple rubrics to objectively assess student performance. The lessons are presented in an easy-to-follow format, enabling teachers to implement projects immediately. Years 3-6

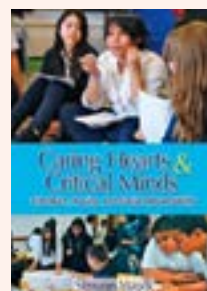


SHP8983 • \$32.95

Good Thinking: Teaching Argumentation, Persuasion and Reasoning

Erik Palmer • 9781742398983

A large part of our everyday communication involves argumentation and reasoning – for example, when we want to persuade others, make good purchasing decisions or analyse messages we receive from advertisers and politicians. But how well do we prepare students for these tasks? In his new book, Good Thinking, Erik Palmer shows teachers of all learning areas how to transform the activities they already use into openings for improving student thinking.

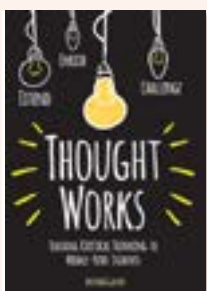


SHP7972 • \$39.95

Caring Hearts & Critical Minds: Literature, Inquiry and Social Responsibility

Steven Wolk • 9781760017972

In Caring Hearts & Critical Minds, teacher-author Steven Wolk shows teachers how to help students become better readers as well as better people. Wolk demonstrates how to integrate inquiry learning, exciting and contemporary literature, and teaching for social responsibility across the curriculum. He takes teachers step-by-step through the process of designing and inquiry-based literature unit and then provides five full units used in real middle-years classrooms. Featuring a remarkable range of recommended resources and hundreds of novels from across the literary genres, this book gives teachers a blueprint for creating dynamic units with rigorous lessons about topics kids care about.



HB7474 • \$37.95

Thoughtworks: Teaching Critical Thinking to Middle-Years Students

Aristides Galatis • 9781742397474

What comprises skilful and effective critical thinking? Using a discussion-based approach with easy-to-follow stories, teaching tips and accompanying student activities and focus questions, Thoughtworks introduces students to some of the key concepts and skills that underpin sound reasoning and rationality. Thoughtworks helps students to understand critical thinking through philosophical enquiry, and features teacher's notes and solutions with each exercise. It is ideal for enrichment and extension programs, and introduces reasoning and rationality to middle-years students with included student activity pages.



PRU7330 • \$42.95

I, Me, You, We: Individuality Versus Conformity: English Lessons for Gifted and Advanced Learners in Years 6-8

Emily Mofield, Tamra Stambaugh • 9781760017330

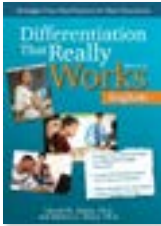
In I, You, Me, We, students explore essential questions such as "How does our environment shape our identity? What are the consequences of conforming to a group? When does social conformity go too far?" This unit, aligned to the Australian Curriculum, includes a major emphasis on rigorous evidence-based discourse through the study of common themes across rich, challenging non-fiction and fictional texts. Guide students to examine the fine line of individuality versus conformity through the related concepts of belongingness, community, civil disobedience, self-reliance and questioning the status quo by engaging in creative activities, Socratic seminars, literary analyses and debates.



In the Mind's Eye: Truth Versus Perception: English Lessons for Gifted and Advanced Learners in Years 6-8
Emily Mofield, Tamra Stambaugh • 9781760017309

In the Mind's Eye: Truth Versus Perception invites students on a philosophical exploration of the themes of truth and perception. The book is designed specifically with gifted and high-achieving middle-years and early high school learners in mind. These concept-based lessons are accelerated beyond typical year-level standards and include advanced models and organisers to help students analyse a variety of texts. Students engage in activities such as Socratic seminars, literary analyses, skits and art projects, and creative writing to understand differing perceptions of reality. Lessons include a major emphasis on rigorous evidence-based discourse through the study of common themes and content-rich texts.

PRU7309 • \$49.95



Differentiation That Really Works: English
Rebecca Pierce, Cheryl Adams • 9781760019426

Differentiation That Really Works: English provides time-saving tips and strategies from real teachers who teach English in Years 6-12. These teachers not only developed the materials and used them in their own classes, but they also provide useful feedback and comments about the activities. The strategies included in the book are tiered lessons, cubing, graphic organisers, exit cards, learning contracts and choice boards. Every strategy includes directions and offers opportunities for differentiation.

PRU9426 • \$29.95



Whatever Happened to Language Arts? It's Alive and Well and Part of Successful Literacy Classrooms Everywhere
David Booth • 9781760563066

This inspiring book shows teachers how reading and writing instruction has evolved - where we were, where we are and where we can go in literacy learning. It looks at literacy techniques that have ranged over the years from group reading to language experience to whole language to synthetic phonics to balanced literacy to reading and writing workshops. Each chapter begins with a glimpse into a modern classroom where a remarkable teacher is engaged in a significant literacy event that inspires and motivates students. The book features a dozen vignettes of these outstanding teachers in action and reflects on what has happened in the past that informed their successful classroom practice.

PBP3066 • \$29.95



Powerful Readers: Thinking Strategies to Guide Literacy Instruction in Secondary Classrooms
Kyla Hadden, Adrienne Gear • 9781760563264

Step-by-step lessons for introducing and using the strategies, connections to literary devices, curricular connections for nonfiction, reading lists, and rubrics for each strategy are all part of this valuable resource. New and experienced teachers will find the tools they need to go beyond a literal understanding and teaching secondary students how to read more deeply.

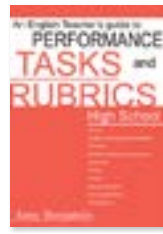
PBP3264 • \$32.00



On Narrative Inquiry: Approaches to Language and Literacy Research
Ruth Vinz, David Schaafsma • 9781742391694

On Narrative Inquiry: Approaches to Language and Literacy Research discusses the potential and limits of narrative for the purpose of inquiry in English education. Narrative inquiry is uniquely suited to the questions educators are asking in the field today, and this book introduces teachers to narrative scholars who engage in philosophical and methodological discussions, describing how narrative works in relation to the telling of a story or stories. On Narrative Inquiry also provides examples of narrative inquiry to inspire educators to create academic work that is both imaginative and responsible.

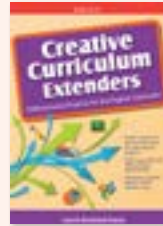
TCP1694 • \$32.95



An English Teacher's Guide to Performance Tasks & Rubrics: High School
Amy Benjamin • 9781743301746

The English teacher's guide to Performance Tasks and Rubrics has a wealth of concrete materials that translate immediately to daily classroom practice. It explains how a wide variety of performance tasks and rubrics can be presented in any classroom. Benjamin provides step-by-step procedures of specific performance tasks that you can apply to your classroom regardless of what text you use, what ability level of students you teach, whether you have heterogeneous groups, special education students or gifted students. She encourages teachers to involve active student deployment of rubrics as a way to operationalise curriculum goals.

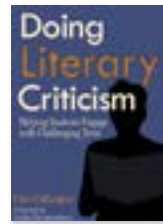
EYE1746 • \$42.95



Creative Curriculum Extenders: Differentiated Projects for the English Classroom, Years 3-5
Laurie Stollmack Eaton • 9781760017286

Creative Curriculum Extenders: Differentiated Projects for the English Classroom is an easy-to-use source of reading and writing literacy activities to help teachers differentiate instruction. Each page has four in-depth, open-ended and varied project choices, allowing students to pick a project that fits their needs, ability level and learning style. The book includes activities in the areas of novels, poetry, persuasive communications and autobiography, among others. Using the creative and diverse activities in this book, teachers can extend content, build specific skills and guide students to pursue their unique goals and passions.

PRU7286 • \$29.95



Doing Literary Criticism: Helping Students Engage with Challenging Texts
Tim Gillespie • 9781760016746

One of the greatest challenges for English teachers today is the call to engage student in more complex texts. Tim Gillespie, who has taught in public schools for almost four decades, has found the lenses of literacy criticism a powerful tool for helping students tackle challenging literary texts. Doing Literary Criticism gives each theory its own chapter with a brief, teacher-friendly overview and a history of the approach, along with an in-depth discussion of its benefits and limitations. Each chapter also includes ideas for classroom practices and activities. Using stories from his own English classes Tim provides a wealth of specific classroom-tested suggestions for discussion, essay and research topics, recommended texts, exam questions and more.

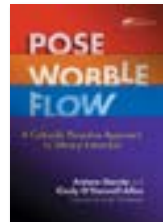
SHP6746 • \$39.95



30 Strategies to Build Literacy Skills: Engagement at Every Level of Thinking!
LeAnn Nickelsen, Eric Jensen • 9781760012847

This resource will encourage teachers to help students work smarter, not harder, to become actively engaged in their own learning. The thirty research-based, easy-to-use strategies - applicable to any content area - encourage student mastery of the curriculum standards for English. Using this practical resource, teachers and administrators will understand the components of engaged classrooms and create an environment where students are active participants in their learning; teach students to engage emotionally with text and retain and explain what they've read; distinguish between top-down, passive classrooms and two-way, engaged-for-success classrooms that promote higher-level thinking and learning; and support lesson plans with activities, lists, and other reproducibles.

SOT2847 • \$32.95



Pose, Wobble, Flow: A Culturally Proactive Approach to Literacy Instruction
Cindy O'Donnell-Allen, Antero Garcia • 9781760017194

This book proposes a pedagogical model that encapsulates the challenge of teaching and the process of growing as an educator. The authors provide six different culturally proactive teaching stances or 'poses' that secondary English teachers can use to meet the needs of all students. They describe how teachers can expect to 'wobble' as they adapt instruction to their students' needs, while also incorporating new insights about their own preconceptions about teaching. Teachers are encouraged to recognise this flexibility as a positive process or 'flow' that can be used to address challenges and adopt ambitious teaching strategies.

TCP7194 • \$45.95

ORDER FORM

17-110-10

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