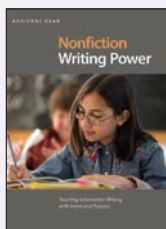
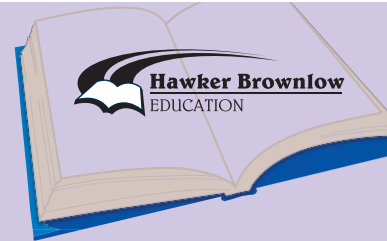


NONFICTION

READING & WRITING RESOURCES



NONFICTION WRITING POWER

Adrienne Gear • 9781760016364
Nonfiction writing is writing for the real world. It is an essential skill required not only during students' school lives but also in their lives outside of school - going far beyond the traditional descriptive reports about animals to include the tweets, texts and blogs they compose. The majority of our daily reading and writing experience is made up of nonfiction, and students are writing in this form long before they are taught how to do it in the classroom.

PBP6364 • \$34.95



NONFICTION READING POWER

Adrienne Gear • 9781760016883
Nonfiction Reading Power shows teachers how to encourage students to recognise that reading is about using their brains. The well-designed lessons are easy to follow and include tips for effectively introducing and ending each lesson. Nonfiction Reading Power provides teachers with lessons and ideas for teaching five specific thinking strategies that support students while reading informational text.

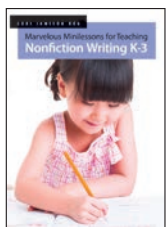
PBP6883 • \$34.95



MAKING NONFICTION FROM SCRATCH

Ralph Fletcher • 9781760017729
Skilled nonfiction writers draw on strategies, techniques and craft found in other genres: poetry, comedy, even mystery. Without those elements, nonfiction would be dry and dull. In Making Nonfiction from Scratch, professional development and children's book author Ralph Fletcher offers a candid critique of how nonfiction writing is often taught in schools and gives teachers the inspiration and strategies they need to help their students write authentic nonfiction.

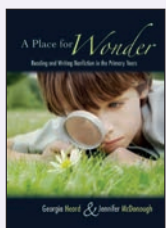
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MARVELOUS MINILESSONS FOR TEACHING NONFICTION WRITING, K-3

Lori Jamiso Rog • 9781760017743
If students are going to be able to use writing to learn, they must have opportunities for learning to write. That's what Marvelous Minilessons for Teaching Nonfiction Writing is all about. This rich assortment of engaging minilessons guides teachers through effective strategies and activities that focus on writing informational, persuasive and procedural text.

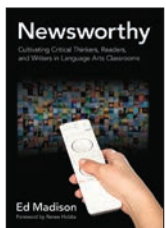
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A PLACE FOR WONDER

Georgia Heard, Jennifer McDonough • ISBN
The Author's of this book, discuss how to create "a landscape of wonder", a primary classroom where curiosity, creativity and exploration are encouraged. For it is these characteristics, the authors write, that develop intelligent, inquiring, life-long learners. With these goals in mind, Georgia and Jennifer provide teachers with numerous, practical ways they can create a classroom environment where students' questions and observations are part of daily work.

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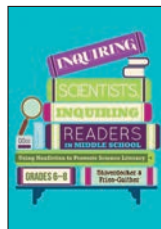


NEWSWORTHY

Ed Madison • 9781760017224
In this book, Ed Madison provides specific strategies to help teachers use journalistic learning to achieve positive outcomes that engage students in new ways. Journalistic learning is a teaching approach that borrows techniques from the journalism profession to better instruct students in research, reading, and writing in English and humanities and social sciences classes. Drawing from extensive work in US schools, Madison demonstrates how this approach is uniquely aligned with Common Core State Standards that

call for more emphasis on nonfiction texts and digital literacy skills.

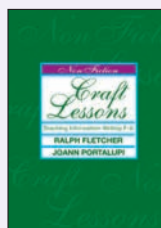
TCP7224 • \$49.95



INQUIRING SCIENTISTS, INQUIRING READERS IN MIDDLE SCHOOL, GRADES 6-8

Terry Shiverdecker, Jessica Fries-Gaither • 9781760561093
Inquiring Scientists, Inquiring Readers in Middle School provides the guidance and information you need to tackle the challenge of integrating literacy into your science lessons. As authors Terry Shiverdecker and Jessica Fries-Gaither explain in the introduction, "Embedding nonfiction text and literacy activities into inquiry-based science honors the best practices of both disciplines."

NST1093 • \$55.95



NONFICTION CRAFT LESSONS, F-8

Ralph Fletcher, Joann Portalupi • 9781760560300
Writing nonfiction represents a big step for most students. Most young writers are not intimidated by personal narrative, fiction or even poetry, but when they try to put together a teaching book, report or persuasive essay, they often feel anxious and frustrated. Like the authors' best-selling Craft Lessons: Teaching Writing F-8, this book is divided into sections for F-2, 3-4 and 5-8 students. These divisions reflect various differences between emerging, competent and fluent writers.

SHP0300 • \$29.95



WORTH WRITING ABOUT

Jake Wizner • 9781760016555
'Who am I?' In Worth Writing About: Exploring Memoir with Adolescents, Wizner addresses how searching for the answer to this question leads his students to reflection, to reading and to deeper, more meaningful writing. Worth Writing About addresses the most common challenges teachers face when teaching memoir writing: How do you help students who say that nothing interesting has happened in their lives? How do you help students

balance what is meaningful with what is too personal to share? How do you help students overcome the 'I don't remember' syndrome?

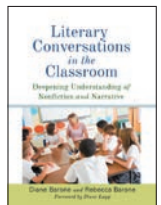
SHP6555 • \$35.95



NONFICTION STRATEGIES

Debra Housel • 9781741013825
Over 75 percent of all materials that are written, published or available in electronic form on the Internet are nonfiction. It is essential that students learn how to read, write, discuss, research, remember and listen to information effectively in order to succeed in both their schooling and working life. Nonfiction Strategies will help teachers of any discipline prepare students for these 21st century prerequisites by providing useful and practical activities that can be taken straight into the classroom.

TCM3271 • \$39.95



LITERARY CONVERSATIONS IN THE CLASSROOM

Diane Barone, Rebecca Barone • 9781760562090
This book demonstrates how high-level conversations about fiction and nonfiction can promote students' understanding and help them meet and exceed a spectrum of standards. The authors demonstrate how to use literary conversations in small, heterogeneous groups to address multiple expectations within classrooms, such as close reading, vocabulary, background knowledge, literal and inferential comprehension, and responses to multimodal interpretation, nonfiction text features and graphic organisers.

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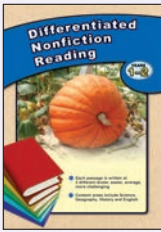


USING GRAPHIC NOVELS IN THE CLASSROOM

Melissa Hart • 9781742395845
Today's young readers live in a highly visual world where for many readers, traditional books are not enough. Graphic novels motivate reluctant readers, encourage reading of all types, and stimulate literary exploration. Using Graphic Novels in the Classroom introduces the genre of the graphic novel in context with other works of famous literature.

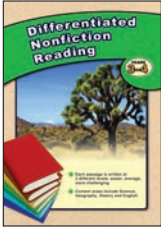
TCR5845 • \$19.95



**DIFFERENTIATED NONFICTION READING 1-2**

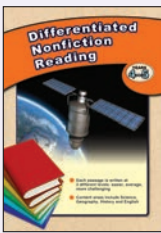
Tracie Heskett • 9781742397221

This book assists with differentiated instruction by offering the same information written at three different reading levels: easy (below year level), average (at year level) and challenging (above year level). Students can read the passages at their reading level and respond to questions that evaluate their comprehension of the subject matter. Questions cover six vital comprehension skills: Locating facts; Understanding vocabulary in context; Identifying conditions; Making inferences; and Analysing and Visualising.

TCR7221 • \$29.95**DIFFERENTIATED NONFICTION READING 3-4**

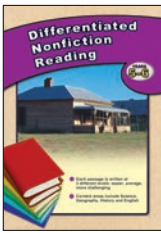
Debra Housel • 9781742397238

Reading levels are calculated according to the Flesch-Kincaid Readability Formula, which counts the number of words, syllables and sentences to determine a text's readability. Students can read the passages at their reading level and respond to questions that evaluate their comprehension of the subject matter. Questions cover six vital comprehension skills: Locating facts; Understanding vocabulary in context; Identifying conditions; Making inferences; and Analysing and Visualising.

TCR7238 • \$29.95**DIFFERENTIATED NONFICTION READING 4-5**

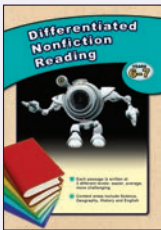
Tracie Heskett • 9781742397245

All the students in your class can read the passage and have the information they need to respond to the same six questions that evaluate their comprehension of the subject matter. The reading levels of the passages are calculated according to the Flesch-Kincaid Readability Formula. Topics in this book include Fascinating Flies, Heat, Malcolm Fraser, Sinkholes, Water, Wind Energy, Satellites, Helping the Blind and Deaf Communicate, The World's Most Mysterious Places and Cyclone Tracy.

TCR7245 • \$29.95**DIFFERENTIATED NONFICTION READING 5-6**

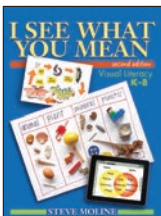
Tracie Heskett • 9781742397252

All the students in your class can read the passage and have the information they need to respond to the same six questions that evaluate their comprehension of the subject matter. Each book contains curriculum topics for science, geography, history and English. Topics in this book include Grey Whales, Lead, Natural Forces, Oceans, The Indian Ocean Tsunami of 2004, Confucius and the Role of Government, Martin Luther, Teddy Flack, Errol Flynn, William Bligh and Real Ghost Stories.

TCR7252 • \$29.95**DIFFERENTIATED NONFICTION READING 6-7**

Tracie Heskett • 9781742397269

All the students in your class can read the passage and have the information they need to respond to the same six questions that evaluate their comprehension of the subject matter. Topics in this book include Stargazers, The Curse of the Socceros, Barack Obama, Connected Economies, Overpopulation, Ancient Chinese Inventions, The Seven Wonders of the Ancient World, Robots and The Snowy Mountains Scheme.

TCR7269 • \$29.95**I SEE WHAT YOU MEAN: Second Edition, F-8**

Steve Moline • 9781760018092

Steve Moline sees visual literacy as fundamental to learning and to what it means to be human. The first edition of I See What You Mean, published in 1995, was one of the first books for teachers to outline practical strategies for improving students' visual literacy. In this new and substantially revised edition, Steve continues his pioneering role by including dozens of new examples of a wide range of visual texts.

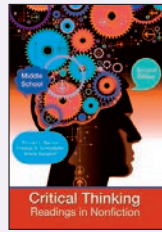
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Donald Barnes, Arlene Burgdorf, Thomas Schroeder • 9781741700145

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