

Writing

resources

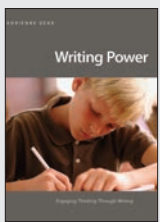


GRAPHIC ORGANISERS FOR WRITING

Cherrie Farnette, Marjorie Frank, Jill Norris • 9781760562663

The use of graphic organisers as part of the writing process is important to writing success. In his book, Frames of Mind, Howard Gardner discusses how the use of visuals engages a learner's multiple intelligences. The US Department of Education reported that students with visible planning in writing score higher on most forms of mandated tests than those who did not plan. Graphic Organisers for Writing is one workbook resource every teacher needs. Here are 60 graphic organisers for writing nonfiction, fiction and integrating explicit elements of good writing. Use the organisers to facilitate excellent writing.

INA2663 • \$24.95



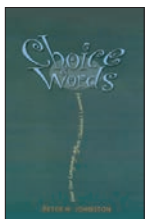
WRITING POWER

9781760019976 • Adrienne Gear

Writing Power is a practical and thoughtful resource that shows teachers how to encourage student writers to consider the reader's thinking as they write. Writing Power will guide teachers through a series of lessons focusing on each of the strategies, with suggested anchor books for each lesson. The fundamentals of The Writing Process and the Six Traits are integrated in this unique examination of how developing an awareness of the readers' thinking can

influence and affect a student's ability to write.

PBP9976 • \$29.95

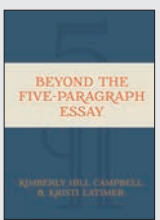


CHOICE WORDS

9781760018009 • Peter Johnston

In productive classrooms, teachers don't just teach children skills: they build emotionally and relationally healthy learning communities. Teachers create intellectual environments that produce not only technically competent students, but also caring, secure, actively literate human beings. Choice Words shows how teachers accomplish this using their most powerful teaching tool: language.

SHP8009 • \$19.95



BEYOND THE FIVE-PARAGRAPH ESSAY

9781742391366 • Kimberly Hill Campbell, Kristi Latimer

Love it or hate it, the five-paragraph essay is perhaps the most frequently taught form of writing in classrooms of yesterday and today. But have you ever actually seen a five-paragraph essay outside of school walls? Kimberly Hill Campbell and Kristi Latimer reviewed the research on the effectiveness of the form as a teaching tool and discovered that the research does not support the five-paragraph formula.

SHP7453 • \$34.95



CELEBRATING WRITERS

9781760017996 • Ruth Ayres, Christi Overman

In their innovative new book, Celebrating Writers, Ruth Ayres and Christi Overman discuss dozens of ways to respond, reflect, and rejoice along the journey to a finished project. This type of celebration nurtures students, makes them better writers, and helps them recognize that writing is a process filled with notable moments, not simply a result where publication is the only marker of success.

SHP7996 • \$29.95



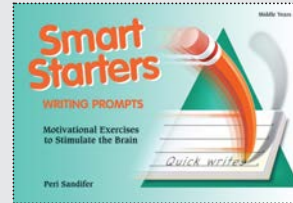
NONFICTION WRITING POWER

9781760016364 • Adrienne Gear

Nonfiction writing is writing for the real world. It is an essential skill required not only during students' school lives but also in their lives outside of school - going far beyond the traditional descriptive reports about animals to include the tweets, texts and blogs they compose. The majority of our daily reading and writing experience is made up of nonfiction, and students are writing in this form long before they are taught how to do

it in the classroom.

PBP6364 • \$34.95

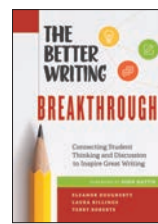


SMART STARTERS- WRITING PROMPTS

Peri Sandifer • 9781760562588

Short on time, but not on substance, this addition to the Smart Starters series will warm up brains and quick start classroom action. The activities are grouped by content strands and are useful for beginning a unit, reviewing a concept, expanding into a larger lesson, or just making good use of every moment in the classroom.

INA2588 • \$15.95



THE BETTER WRITING BREAKTHROUGH

9781760017743 • Eleanor Dougherty, Laura Billing, Terry Roberts

Every teacher knows the challenge of trying to engage reluctant readers and struggling writers. The best way to engage less confident readers and writers is to give them something powerful to think about. The Discourse and Writing Cycle explores writing as a means to focus student thinking, fuel deeper learning and build complex understanding in English, humanities and social sciences,

mathematics and science.

114010 • \$39.95

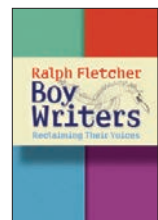


CRAFT LESSONS, SECOND EDITION— F-8

9781760018030 • Ralph Fletcher, Joann Portalupi

In the decade since the first publication of Craft Lessons, the world has changed in many ways, yet one thing has remained constant: teachers continue to feel starved for time. With new curriculum mandates, daily specials, "pull-outs" and precious time devoted to test preparation, the situation has never been worse and the need for a succinct resource like Craft Lessons has never been greater.

SHP8030 • \$34.95

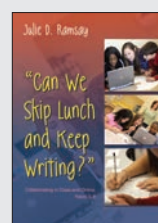


BOY WRITERS: RECLAIMING THEIR VOICES

9781760017958 • Ralph Fletcher

In Boy Writers: Reclaiming Their Voices Ralph Fletcher draws upon his years of experience as staff developer, children's book author, and father of four boys. He also taps the insights from dozens of writing teachers around the US and abroad. Boy Writers asks teachers to imagine the writing classroom from a boy's perspective, and consider specific steps we might take to create stimulating classrooms for boys.

SHP7958 • \$35.95



CAN WE SKIP LUNCH AND KEEP WRITING?, YEARS 3-8

9781760017965 • Julie Ramsay

This book shows teachers how to weave technology throughout their own curriculum and get students so fired up about writing that they don't want to stop when the class period ends. Through Julie's inspiring stories and lessons, teachers in the intermediate and middle year levels will discover how technology-assisted writing can foster innovation, global communication and creative

problem solving - developing responsible, productive digital citizens whose inherent love of learning will travel with them throughout their lifetimes.

SHP7965 • \$35.95

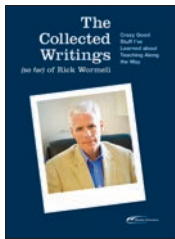


10 THINGS EVERY WRITER NEEDS TO KNOW

9781760017415 • Jeff Anderson

In 10 Things Every Writer Need to Know, Jeff Anderson focuses on developing concepts and application of 10 essential aspects of good writing - motion, models, focus, detail, form, frames, cohesion, energy, words and clutter. Throughout the book, Jeff provides dozens of model texts, both fiction and nonfiction, that bring alive the ten things every writer needs to know.

SHP7415 • \$39.95

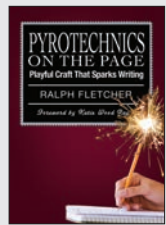


THE COLLECTED WRITINGS (SO FAR) OF RICK WORMELI

9781760013059 • Rick Wormeli

Rick Wormeli's collected writings challenge readers to take radical responsibility for challenging conventions and breaking rules that conspire against meeting young adolescents' needs. He speaks from a deep understanding of the struggle teachers have to unleash their creativity and will tethered by conventional thinking or lack of tools. Learn from Rick's insights about professional issues, motivating and connecting to students, providing effective learning experiences, differentiation, literacy in every subject, additional teaching techniques, assessment, grading and more.

AML3059 • \$37.95

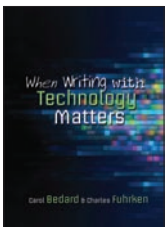


PYROTECHNICS ON THE PAGE

9781760560294 • Ralph Fletcher

Writers in every field play with words each time they sit down at their desks. In his newest book, Ralph Fletcher demonstrates how playful craft can energise student writing and breathe new energy into the writing workshop. Children have a natural affinity for language play; Pyrotechnics on the Page demonstrates how writing teachers can tap into it. This book provides a wealth of resources for teachers including information on the roots and developmental importance of language play; a how-to on using the writer's notebook as a playground for students to explore and experiment with verbal pyrotechnics; and an in-depth look at the kind of language play commonly used by writers.

SHP0294 • \$29.95

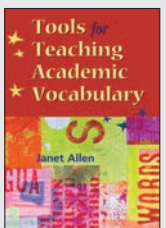


WHEN WRITING WITH TECHNOLOGY MATTERS

9781760016692 • Carol Bedard, Charles Fuhrken

Writing in the classroom has not kept pace with the digital learner; there is a profound gap between what student learn in school and the skills they need to thrive in the twenty-first century. When Writing with Technology Matters provides teachers with theory that supports the need for technology in classrooms and strategies on how to integrate technology into the English curriculum.

SHP6692 • \$34.95

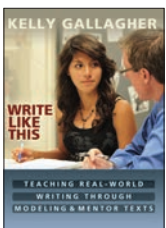


TOOLS FOR TEACHING ACADEMIC VOCABULARY

9781760016388 • Janet Allen

In Tools for Teaching Academic Vocabulary, Janet Allen provides strategies that will help students learn new words, become more conscious words and increase competence in knowing when and how to use words. Tools for Teaching Academic Vocabulary centres on four components of effective vocabulary instruction - providing rich and varied language experiences, teaching individual words, teaching word-learning strategies and fostering word consciousness - and provides tools to develop effective instruction for each component.

SHP6388 • \$25.95

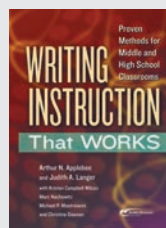


WRITE LIKE THIS

9781760016814 • Kelly Gallagher

In Write Like This, Gallagher emphasises real-world writing purposes, the kind of writing he wants his students to be doing twenty years from now. Each chapter focuses on a specific discourse: express and reflect, inform and explain, evaluate and judge, inquire and explore, analyse and interpret and take a stand/propose a solution. In teaching these lessons, Kelly provides mentor texts, student writing samples and numerous assignments and strategies proven to elevate student writing.

SHP6814 • \$39.95



WRITING INSTRUCTION THAT WORKS

9781760010737 • Arthur Applebee, Judith Langer

Backed by solid research, Writing Instruction That Works answers the following questions: What and how are students in the middle years and secondary schools learning to write? What is writing instruction today and what can it be tomorrow? This up-to-date, comprehensive book identifies areas of concern for the ways that writing is being taught in today's secondary schools. The authors offer far-reaching direction for improving writing instruction that assist both student literacy and subject learning.

TCP0737 • \$39.95

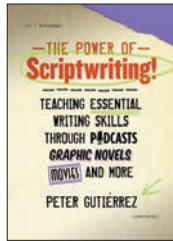


USING GRAPHIC NOVELS IN THE CLASSROOM, GRADES 4-8

9781742395845 • Melissa Hart

This book explores all of the considerations that go into the making of a graphic novel, including: dialogue and narration, conflict, perspectives, themes, building suspense and portraying emotion. It will also encourage students to think broadly about their graphic novel, considering: historical context, point of view, character studies, and cause and effect.

TCR5845 • \$19.95



THE POWER OF SCRIPTWRITING!

9781760015183 • Peter Gutiérrez

This dynamic resource offers teachers a new way to energize the teaching of writing while also meeting key learning standards. The author draws on his unique background in education and media to provide this all-in-one resource to help teachers use the versatility of scriptwriting to motivate students and support literacy skills across the disciplines. Each chapter covers a different medium, outlining the writing skills required, and providing practical tips, sample projects, standards alignment, and strategies for differentiated instruction.

TCP5183 • \$34.95



WORTH WRITING ABOUT

9781760016555 • Jake Wizner

'Who am I?' In Worth Writing About: Exploring Memoir with Adolescents, Wizner addresses how searching for the answer to this question leads his students to reflection, to reading and to deeper, more meaningful writing. Worth Writing About addresses the most common challenges teachers face when teaching memoir writing: How do you help students who say that nothing interesting has happened in their lives? How do you help students balance what is meaningful with what is too personal to share? How do you help students overcome the 'I don't remember' syndrome? The memoir unit gets kids to write about real stuff - the things that matter to them.

SHP6555 • \$35.95

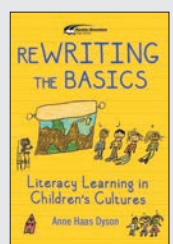


SERIOUS COMIX

9781743302996 • Eydie Wilson

Comic books are a great tool for engaging struggling learners, and when students use technology to create their comic books they build both digital age and traditional literacy skills. Illustrating the story helps students with visual literacy, which in turn helps them express their thoughts; develop a storyline; and strengthen their reading, writing and analytical skills. Serious Comix: Engaging Students with Digital Storyboards can help students at all levels overcome reading and writing difficulties by improving their literacy skills in an environment that fosters learning, collaboration and creativity.

IST2996 • \$35.95



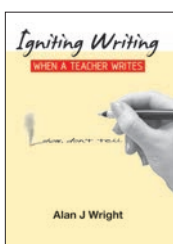
REWRITING THE BASICS

9781743308974 • Anne Haas Dyson

In her new book, Anne Haas Dyson shows how highly scripted writing curricula and regimented class routines work against young children's natural social learning processes. Readers will have a front-row seat in Mrs Bee's kindergarten and Mrs Kay's 1st-grade class, where these dedicated teachers taught writing basics in schools serving predominantly low-income children of colour. Driven by desires for companionship and meaning, they used available linguistic and multimodal resources to

construct their shared lives.

TCP8974 • \$39.95



IGNITING WRITING: WHEN A TEACHER WRITES

9781742397641 • Alan Wright

This book is a passionate portrayal of the journey teachers go on when they decide to write for and with their young writers. Alan J Wright takes you through the approach of modelling and demonstrating writing for students as they struggle and learn from the challenges, and joys, of becoming confident writers and communicators.

HB7641 • \$21.95

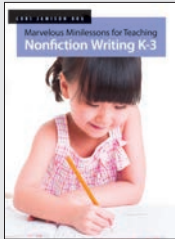


THE AUTHOR'S APPRENTICE

9781760560287 • Vicki Meigs-Kahlenberg

'What are we teaching our students about writing, if it isn't what actual writers do?' This provocative question begins the journey Vicki Meigs-Kahlenberg takes us on in *The Author's Apprentice*. Meigs-Kahlenberg reinvents the writer's workshop using an authentic and engaging 'apprenticeship' approach that is based on the writing advice of middle years and young adult authors students are currently reading.

SHP0287 • \$39.95



MARVELOUS MINILESSONS FOR TEACHING NONFICTION WRITING, K-3

9781760017743 • Lori Jamison Rog

If students are going to be able to use writing to learn, they must have opportunities for learning to write. That's what *Marvelous Minilessons for Teaching Nonfiction Writing* is all about. This rich assortment of engaging mini-lessons guides teachers through effective strategies and activities that focus on writing informational, persuasive and procedural text. Designed for easy use by busy teachers, a major premise of this

practical book is that students assume responsibility for their writing.

BPB7743 • \$29.95

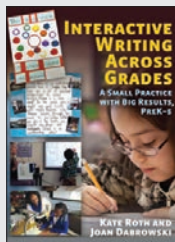


THERE'S ROOM FOR ME HERE

9781760016456 • Janet Allen, Kyle Gonzalez

This book offers teachers theory-based strategies for helping those students become motivated and successful readers and writers. You will see how one middle school teacher sets up her literacy classroom, offers intervention and support for struggling students and assesses their progress. This book includes record-keeping forms, extensive bibliographies of literature for shared and independent reading, professional materials and resource information, and samples of strategy lessons all embedded in this engaging story of a teacher's first three years building a literacy workshop in her classroom.

SHP6456 • \$39.95



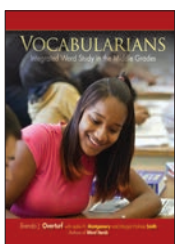
INTERACTIVE WRITING ACROSS GRADES: A SMALL PRACTICE WITH BIG RESULTS, PREK-5

9781741013933 • Kate Roth, Joan Dabrowski

Interactive Writing Across Grades: A Small Practice with Big Results, Pre-K-5 is your how-to guide, unpacking this powerful method step by step - and grade by grade. The authors help you figure out where and how interactive writing fits within your literacy framework, regardless of the grade you teach. In these pages, you'll find an overview of the interactive writing method and how it fits into your balanced literacy program, concrete ways to launch

interactive writing in your classroom to support both process and craft instruction, step-by-step guidance to implement the method with students of all ages.

SHP9188 • \$39.95



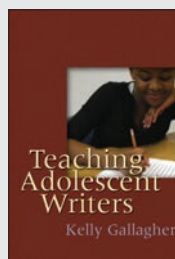
VOCABULARIANS

9781760016531 • Brenda Overturf

Building on the ideas developed in *Word Nerds: Teaching All Students to Learn and Love Vocabulary*, Brenda J. Overturf has updated and energised the recommended practices for middle grades students. *Vocabularians* is for any educator who wants to help young adolescents increase knowledge and competency with word study while bringing interest, motivation and even joy to their learning. Brenda takes teachers and administrators inside three middle-level schools where educators are

integrating vocabulary instruction across the curriculum.

SHP6531 • \$39.95



TEACHING ADOLESCENT WRITERS

9781760016821 • Kelly Gallagher

Many students are leaving school without the writing practice and skills they need to compete in the complex and fast-moving Information Age. In *Teaching Adolescent Writers*, Kelly Gallagher, author of *Reading Reasons and Deeper Reading*, shows to how to teach students to write effectively. Built around six 'Pillars of Writing Success', the book offers a number of classroom-tested strategies that enable teachers to understand the importance of teaching writing and motivate young writers.

SHP6821 • \$34.95



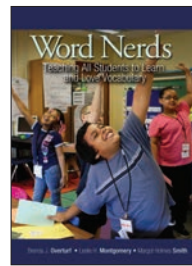
59 REASONS TO WRITE

9781760016838 • Kate Messner

In order to teach writing effectively, teacher must be writers themselves. Only by engaging in the real work of writing can teachers become part of the writing community they dream of creating for their students. Kate Messner's new book, *59 Reasons to Write*, shows teachers and librarians who teach writing how to be stronger role models for their students. Throughout the book she offers mini-lessons, writing prompts and bursts of inspiration designed to get you writing every day, whether on your own or as part of a

group. Dozens of guest authors also share their writing processes and secrets, from brainstorming ideas and organising research to developing characters and getting unstuck from writer's block.

SHP6838 • \$39.95

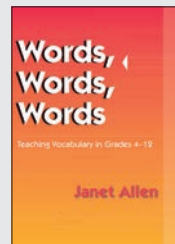


WORD NERDS

9781760016852 • Brenda Overturf, Leslie Montgomery, Margot Smith

Word Nerds takes you inside classrooms in a high-poverty urban school and shows how two teachers implement creative, flexible vocabulary instruction that improves students' word knowledge and confidence, enhances classroom community and increases achievement. With support from literacy specialist Brenda Overturf, Montgomery and Smith have developed a five-part plan that teaches all students to learn and love vocabulary. This easy-to-read reference explains how to plan, teach and assess based on the latest research in vocabulary instruction and learning. From prediction to practice to performance, students from all backgrounds can discover how to make words their own. After incorporating this vocabulary plan into your daily instruction, you and your students can become words nerds

SHP6852 • \$34.95



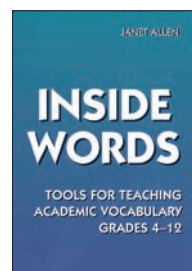
WORDS, WORDS, WORDS, GRADES 4-12

9781760016449 • Janet Allen

Do you spend hours creating work lists and weekly vocabulary tests only to find that your students have 'forgotten' the words by the following week? *Words, Words, Words* describes the research that changed the many teachers teach vocabulary. It offers educators practical, research-based solutions for helping students fall into new language, learn new words and begin to use those words in their speaking and writing lives. *Words, Words, Words* provides educators with a strong

research base, detailed classroom-based lessons and graphic organisers to support the strategy lessons.

SHP6449 • \$32.95

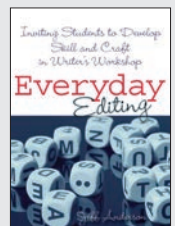


INSIDE WORDS, GRADES 4-12

9781760016401 • Janet Allen

Effective vocabulary instruction is particularly vital in the content areas, where the specialised language used by 'insiders' often creates a barrier to understanding for those new to the subjects. In *Inside Words*, Janet Allen merges recent research and key content-area teaching strategies to show teachers how to help students understand the academic vocabulary found in textbooks, tests, articles and other informational texts. The instructional tools in the book are presented alphabetically and offer support in these key areas: building background knowledge; teaching words that are critical to comprehension; providing guidance during reading and writing; developing a conceptual framework; and assessing students' understanding of words and concepts.

SHP6401 • \$45.95



EVERYDAY EDITING

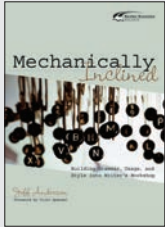
9781760016470 • Jeff Anderson

Editing is often seen as one item on a list of steps in the writing process - usually put somewhere near the end, and often completely crowded out of writer's workshop. In *Everyday Editing*, Jeff Anderson asks teachers to reflect on what sort of message this approach sends to students. The author invites students to look carefully at their writing along with mentor texts and to think about how punctuation, grammar and style can be best used to

hone and communicate meaning.

SHP6470 • \$35.95





MECHANICALLY INCLINED

9781760016463 • Jeff Anderson

Some teachers love grammar and some hate it, but nearly all struggle to find ways of making the mechanics of English meaningful to kids. Mechanically Inclined is the culmination of years of experimentation that merges the best of writer's workshop elements with relevant theory about how and why skills should be taught. Comprising an overview of the research-based context for grammar instruction, a series of over 30 detailed lessons and an appendix of helpful forms and instructional tools.

SHP6463 • \$37.95



ASCD ARIAS PUBLICATION: THE POWER OF EXTREME WRITING

9781760016012 • Diana Cruchley

The traditional five-step writing process never explicitly teaches students to be fluent in their writing - to be able to write quickly on any topic. Extreme Writing targets precisely that with focused, daily writing sessions that provide students with consistent, long-term engagement. It is designed to appeal to students in Years 4-8, and - best of all - the approach involves little extra work for you. Author Diana Cruchley not only outlines the process but also

describes what it looks like in the classroom, explains how to assess student work and highlight more than a dozen unique inspirations that motivate students to write.

SF115065 • \$15.00



POETRY MENTOR TEXTS, F-8

9781760560430 • Lynne Dorfman, Rose Cappelli

In Poetry Mentor Texts, the authors show teachers how to use poems in both reading and writing workshops and across content areas. Written in a friendly, conversational tone, this practical book explores a variety of poetic forms, including poems that inspire response, list poems, acrostic poems, persona poems and poems for two voices - versatile forms of poetry that can be used in every year level. Each of these poetic form has its own chapter featuring five poems with applications for both

reading and writing classrooms.

SHP0430 • \$32.95

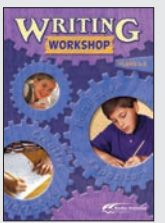


TRAITS OF GOOD WRITING POSTER DISPLAY SET

9781742397313

Seven large, distinctly colour-coded posters focus on each of the seven traits: Ideas and Content; Word Choice; Voice; Fluency; Organisation; Conventions; and Presentation. Each trait's content is elaborated on in four specific points that highlight aspects of the traits for students and provide useful advice for them to use in their own writing. The accompanying guide provides several activity suggestions that tie in with each individual trait to introduce or reinforce the learning covered in each.

TCR7313 • \$39.95



WRITING WORKSHOP

9781742398198

Writing Workshop is for busy teachers who are seeking a comprehensive resource for teaching the writing process. This book provides the student and the teacher with all the tools necessary for a complete writing curriculum. Completion of this book will provide the student with a rich background of writing mechanics, grammar, organisation, voice, the writing process and all areas of writing. Select the activities that best meet the needs of your students.

TCR8198 • \$49.95

ORDER FORM

09-077-04

CODE	TITLE	PRICE	QTY
SHP7415	10 Things Every Writer Needs to Know	\$39.95	
SHP6838	59 Reasons to Write	\$39.95	
SF115065	ASCD Arias Publication: The Power of Extreme Writing	\$15.00	
SHP7453	Beyond the Five-Paragraph Essay	\$34.95	
SHP7958	Boy Writers	\$35.95	
SHP7965	Can We Skip Lunch and Keep Writing? Years 3-8	\$35.95	
SHP7996	Celebrating Writers	\$29.95	
SHP8009	Choice Words	\$19.95	
SHP8030	Craft Lessons, Second Edition: F-8	\$34.95	
SHP6470	Everyday Editing	\$35.95	
INA2663	Graphic Organisers for Writing	\$35.95	
HB7641	Igniting Writing	\$21.95	
SHP6401	Inside Words	\$45.95	
SHP9188	Interactive Writing Across Grades, PreK-5	\$39.95	
PBP7743	Marvelous Minilessons for Teaching Nonfiction Writing	\$29.95	
SHP6463	Mechanically Inclined	\$39.95	
PBP6364	Nonfiction Writing Power	\$34.95	
SHP0430	Poetry Mentor Texts, F-8	\$32.95	
SHP0294	Pyrotechnics on the Page	\$29.95	
TCP8974	ReWRITING the Basics	\$39.95	
IST2996	Serious Comix	\$35.95	
INA2588	Smart Starters- Writing Prompts	\$15.95	
SHP6821	Teaching Adolescent Writers	\$39.95	
SHP0287	The Author's Apprentice	\$39.95	
114010	The Better Writing Breakthrough	\$39.95	
AML3059	The Collected Writings (so far) of Rick Wormell	\$37.95	
TCP5183	The Power of Scriptwriting!	\$34.95	
SHP6456	There's Room for Me Here	\$39.95	
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