

WRITING NEW RESOURCES



WHEN WRITING WITH TECHNOLOGY MATTERS

Carol Bedard, Charles Fuhrken • 9781760016692

Writing in the classroom has not kept pace with the digital learner; there is a profound gap between what student learn in school and the skills they need to thrive in the twenty-first century. When Writing with Technology Matters provides teachers with theory that supports the need for technology in classrooms and strategies on how to integrate technology into the English curriculum.

SHP6692 • \$34.95



59 REASONS TO WRITE

Kate Messner • 9781760016838

In order to teach writing effectively, teacher must be writers themselves. Only by engaging in the real work of writing can teachers become part of the writing community they dream of creating for their students. This book shows teachers who teach writing how to be stronger role models for their students. Throughout the book she offers mini-lessons, writing prompts and bursts of inspiration designed to get you writing every day.

SHP6838 • \$39.95



Smart Starters- Writing Prompts

Peri Sandifer • 9781760562588

Short on time, but not on substance, this addition to the Smart Starters series will warm up brains and quick start classroom action. The activities are grouped by content strands and are useful for beginning a unit, reviewing a concept, expanding into a larger lesson, or just

making good use of every moment in the classroom.

INA2588 • \$15.95



WORTH WRITING ABOUT

Jake Wizner • 9781760016555

'Who am I?' In Worth Writing About, Wizner addresses how searching for the answer to this question leads his students to reflection, to reading and to deeper, more meaningful writing. Worth Writing About addresses the most common challenges teachers face when teaching memoir writing: How do you help students who say that nothing interesting has happened in their lives? How do you help students balance what is meaningful with what is too personal to share?

SHP6555 • \$35.95

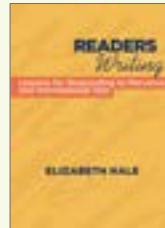


WRITING POWER

Adrienne Gear • 9781760019976

Writing Power is a practical and thoughtful resource that shows teachers how to encourage student writers to consider the reader's thinking as they write. Guiding teachers through a series of lessons focusing on each of the strategies, with suggested anchor books for each lesson. The fundamentals of The Writing Process and the Six Traits are integrated in this unique examination of how developing an awareness of the readers' thinking can influence and affect a student's ability to write.

PBP9976 • \$29.95



READERS WRITING: LESSONS FOR RESPONDING TO NARRATIVE AND INFORMATIONAL TEXT

Elizabeth Hale • 9781760562793

Each of the lessons uses a fiction or nonfiction book to address a comprehension strategy by showing students one specific way they can write about their thinking. Each lesson also provides an example of how to model the strategy. Each lesson follows a similar format and include time for students to actively process what they learn by talking about and trying out the strategy in their reader's notebooks. Readers Writing gives teachers a way to engage all children with reader's notebooks, to learn the language of thinking.

SHP2793 • \$32.95



INTERACTIVE WRITING, F-5

Kate Roth, Joan Dabrowski • 9781742399188

The authors help you figure out where and how interactive writing fits within your literacy framework, regardless of the year level you teach. In these pages, you'll find an overview of the interactive writing method and how it fits into your balanced literacy program, concrete ways to launch interactive writing in your classroom to support both process and craft instruction, step-by-step guidance to implement the method with students of all ages, and real classroom writing that shows what to expect at each phase of the process.

SHP9188 • \$39.95



WRITE LIKE THIS

Kelly Gallagher • 9781760016814

Each chapter focuses on a specific discourse: express and reflect, inform and explain, evaluate and judge, inquire and explore, analyse and interpret and take a stand/propose a solution. In teaching these lessons, Kelly provides mentor texts, student writing samples and numerous assignments and strategies proven to elevate student writing. By helping teachers bring effective modelling practices into their classrooms, Write Like This enables students to become better adolescent writers.

SHP6814 • \$39.95



NONFICTION WRITING POWER

Adrienne Gear • 9781760016364

Nonfiction writing is writing for the real world. It is an essential skill required not only during students' school lives but also in their lives outside of school - going far beyond the traditional descriptive reports about animals to include the tweets, texts and blogs they compose. The majority of our daily reading and writing experience is made up of nonfiction, and students are writing in this form long before they are taught how to do it in the classroom.

PBP6364 • \$34.95

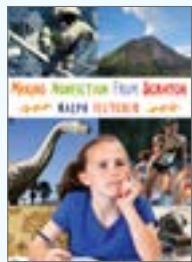


ARGUE WELL, WRITE WELL: Using Classroom Debate to Help Students Construct Powerful Arguments and Persuasive Essays

Dr Bill McBride • 9781760562458

Do you want to help your students think logically and invest more time and energy in their schoolwork? Do you want to help you students think critically and structure their arguments into powerful, persuasive essays? Use this book to rethink your instructional approach so that critical thinking, argumentation and curriculum content can meet in a single, engaging format!

INA2458 • \$35.95



MAKING NONFICTION FROM SCRATCH

Ralph Fletcher • 9781760017729

Do you have students whose nonfiction writing is formulaic, devoid of energy and voice? Skilled nonfiction writers draw on strategies, techniques and craft found in other genres: poetry, comedy, even mystery. Without those elements, nonfiction would be dry and dull. In Making Nonfiction from Scratch, professional development and children's book author Ralph Fletcher offers a candid critique of how nonfiction writing is often taught in schools and gives teachers the inspiration and strategies.

SHP7729 • \$29.95



BOY WRITERS: Reclaiming Their Voices

Ralph Fletcher • 9781760017958

Writing test scores indicate that boys have fallen far behind girls across the year levels. Many teachers report that, in general, boys don't enjoy writing as much as girls. What's wrong? How can we do a better job of creating 'boy-friendly' classrooms so their voices can be heard?

SHP7958 • \$35.95



PYROTECHNICS ON THE PAGE

Ralph Fletcher • 9781760560294

In his newest book, Ralph Fletcher demonstrates how playful craft can energise student writing and breathe new energy into the writing workshop. Children have a natural affinity for language play; Pyrotechnics on the Page demonstrates how writing teachers can tap into it. This book provides a wealth of resources for teachers including information on the roots and developmental importance of language play; a how-to on using the writer's notebook as a playground for students to explore and experiment with verbal pyrotechnics.

SHP0294 • \$29.95



POETRY MENTOR TEXTS F-8

Lynne Dorfman, Rose Cappelli • 9781760560430

In Poetry Mentor Texts, the authors show teachers how to use poems in both reading and writing workshops and across content areas. Written in a friendly, conversational tone, this practical book explores a variety of poetic forms, including poems that inspire response, list poems, acrostic poems, persona poems and poems for two voices - versatile forms of poetry that can be used in every year level.

SHP0430 • \$32.95

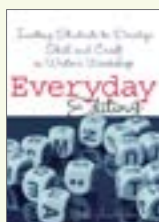


CAUGHT IN THE MIDDLE

David Booth • 9781760562960

The literacy experiences and challenges that students face in Years 6-9 can be frustrating for both teachers and students. Caught in the Middle offers teachers a richly textured picture of the world of middle year students. It describes who middle students are, why fostering their voice is important, and how to create a classroom community of literacy partners, Technology, reading, writing, research, the arts, citizen involvement and assessment are some of the topics addressed. This practical book puts current teaching approaches into context and reflects the needs of the digital age.

PBP2960 • \$29.95

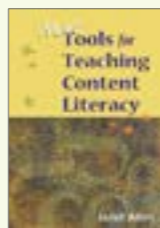


EVERYDAY EDITING

Jeff Anderson • 9781760016470

Editing is often seen as one item on a list of steps in the writing process - usually put somewhere near the end, and often completely crowded out of writer's workshop. In Everyday Editing, Jeff Anderson asks teachers to reflect on what sort of message this approach sends to students. Does it tell them that editing and revision are meaningful parts of the writing process, or just a hunt for errors with a 50/50 chance of getting it right?

SHP6470 • \$36.95



MORE TOOLS FOR TEACHING CONTENT LITERACY

Janet Allen • 9781760016395

A treasure trove of instructional strategies. Each of the strategies includes a brief description of the instructional tool; an exploration of how and why the tool would be used for instruction in content classes; graphic organisers, models and step-by-step instructions to support using and adapting the instructional strategy; and a research based that documents the origin, adaptations and related reading for understanding the effectiveness of the strategy.

SHP6395 • \$25.95



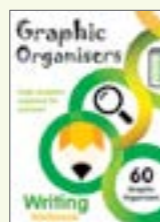
BEYOND THE FIVE-PARAGRAPH ESSAY

Kristi Latimer, Kimberly Hill Campbell • 9781760017453

Love it or hate it, the five-paragraph essay is perhaps the most frequently taught form of writing in classrooms. But have you ever actually seen a five-paragraph essay outside of school walls? The authors review the research on the effectiveness of the form as a teaching tool and discovered that the research does not support the five-paragraph formula. In fact, it shows that the formula restricts creativity, emphasises structure rather than content, does not improve writing and inadequately prepares students for tertiary education and results in vapid writing.

than content, does not improve writing and inadequately prepares students for tertiary education and results in vapid writing.

SHP7453 • \$34.95



GRAPHIC ORGANISERS FOR WRITING

Cherrie Farnette, Marjorie Frank, Jill Norris • 9781760562663

The use of graphic organisers as part of the writing process is important to writing success. In his book, Frames of Mind, Howard Gardner discusses how the use of visuals engages a learner's multiple intelligences. The US Department of Education reported that students with visible planning in writing score higher on most forms of mandated tests than those who did not plan. Graphic Organisers for Writing is one workbook resource every teacher needs. Here are 60

graphic organisers for writing nonfiction, fiction and integrating explicit elements of good writing. Use the organisers to facilitate excellent writing.

INA2663 • \$24.95



CRAFT LESSONS: Teaching Writing F-8, 2nd Edition

JoAnn Portalupi, Ralph Fletcher • 9781760018030

In the decade since the first publication of Craft Lessons, the world has changed in many ways, yet one thing has remained constant: teachers continue to feel starved for time. With new curriculum mandates, daily specials, "pull-outs" and precious time devoted to test preparation, the situation has never been worse and the need for a succinct resource like Craft Lessons has never been greater.

SHP8030 • \$34.95



LESS IS MORE- GRADES 6-12

Kimberly Hill Campbell • 9781760016708

In order to reach and engage all students, teachers needs to look beyond novels alone and embrace a richer variety of literature. The author draws on research as well as her own classroom experiences to show how short texts engage a wide range of middle years and secondary school students. She shares her discovery of the power of short texts to support her students' skills as readers, writers and students of literature.

SHP6708 • \$39.95



POEM CENTRAL: Word Journeys with Readers and Writers

Shirley McPhillips • 9781760562809

In Poem Central, Shirley McPhillips helps us better understand the central role poetry can play in our personal lives and in the life of our classrooms. She introduces us to professional poets, teachers, and students -- people of different ages and walks of life -- who are actively engaged in reading and making poems.

SHP2809 • \$34.95



MECHANICALLY INCLINED: Building Grammar, Usage, and Style into Writer's Workshop

Jeff Anderson • 9781760016463

Some teachers love grammar and some hate it, but nearly all struggle to find ways of making the mechanics of English meaningful to kids. This book is the culmination of years of experimentation that merges the best of writer's workshop elements with relevant theory about how and why skills should be taught. Series of over 30 detailed lessons and an appendix of helpful forms and instructional tools.

SHP6463 • \$39.95



NOTEBOOK KNOW-HOW: Strategies for the Writer's Notebook

Aimee Buckner • 9781760011413

A writer's notebook is an essential springboard for the pieces that will later be crafted in writer's workshop. It is here that students brainstorm topics, play with leads and endings, tweak a new revision strategy or test out a genre for the first time. The author provides the tools upper primary and middle year teachers need to make writers' notebooks an integral part of their writing programs.

SHP1413 • \$29.95



NONFICTION CRAFT LESSONS: Teaching Information Writing, F-8

Ralp Fletcher, Joann Portalupi • 9781760560300

Writing nonfiction represents a big step for most students. Most young writers are not intimidated by personal narrative, fiction or even poetry, but when they try to put together a teaching book, report or persuasive essay, they often feel anxious and frustrated. Like the authors' best-selling Craft Lessons: Teaching Writing F-8, this book is divided into sections for F-2, 3-4 and 5-8 students.

SHP0300 • \$29.95



THE WRITING THIEF: Using Mentor Texts to Teach the Craft of Writing

Ruth Culham • 9781760562762

Students learn more about reading and writing when we use mentor texts to explore how writing works. Within this book, you'll discover more than 90 excellent mentor texts along with straightforward activities that can help you teach the traits of writing across the informational, narrative and argument modes. Ruth presents exceptional examples of children's literature and everyday texts, organised

around the key qualities of the writing traits, that can give your students clear, enjoyable examples of good writing.

SHP2762 • \$39.95



CLOSE WRITING: Developing Purposeful Writers in Years 2-6

Paula Bourque • 9781760562786

Based on research and methods that are reliable and valid best practices, but it will not prescribe lessons or structures. It gives you a peek inside classrooms where teachers just like you are working with budding authors just like yours. Paula Bourque provides a section of interviews with authors. She shares an extensive reference resource guide, and a companion website with students' work samples, reproducibles and templates of classroom writing lessons round out this must-have resource.

SHP2786 • \$39.95

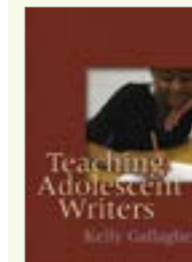


CRAFT MOVES

Stacey Shubitz • 9781760560270

How do you choose mentor texts for your students? How do you mine them for the craft lessons you want your students to learn? Using twenty recently published picture books, the author creates more than 180 lessons to teach various craft moves that will help your students become better writers. Stacey first discusses picture books as teaching tools and offers ways to integrate them into your curriculum, and classroom discussions.

SHP0270 • \$39.95



TEACHING ADOLESCENT WRITERS

Kelly Gallagher • 9781760016821

Many students are leaving school without the writing practice and skills they need to compete in the complex and fast-moving Information Age. In Teaching Adolescent Writers, the author of Reading Reasons and Deeper Reading, shows how to teach students to write effectively. Built around six 'Pillars of Writing Success', the book offers a number of classroom-tested strategies that enable teachers to understand the importance of teaching writing, motivate young writers, model effective writing using both the

teacher's own compositions and real-world text, provide choice within a rigorous curriculum, help students recognise the importance of purpose and audience, and assess essays in ways that drive better writing performance.

SHP6821 • \$39.95



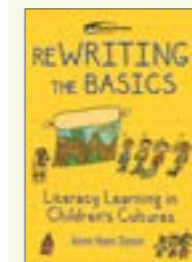
CONFERRING WITH YOUNG WRITERS

Kristin Ackerman, Jennifer McDonough • 9781760562779

If you've ever sat down to confer with a child and felt at a loss for what to say or how to help move them forward as a writer, this book is for you. Authors Kristin Ackerman and Jennifer McDonough have been teaching writing for several years and know that conferring can be a murky and messy process - perhaps the hardest component of all. Written from the lessons they've learned through hard-won classroom experience - their mistakes and challenges - Conferring with Young Writers is based on what Kristin and Jen call the "three Fs": frequency,

focus and follow-up. They've created a classroom management system that offers routine and structure for giving the most effective feedback in a writing conference.

SHP2779 • \$32.95



REWRITING THE BASICS: Literacy Learning in Children's Cultures

Anne Haas Dyson • 9781743308974

In her new book, Dyson shows how highly scripted writing curricula and regimented class routines work against young children's natural social learning processes. Readers will have a front-row seat in Mrs Bee's Prep and Mrs Kay's year one class, where these dedicated teachers taught writing basics in schools serving predominantly low-income children. The children, it turns out, had their own expectations for one another's actions during writing time.

TCP8974 • \$39.95



GO BE A WRITER!

Candace R. Kuby, Tara Gutshall Ricker • 9781760560010

Go Be a Writer! provides an introduction to post-structural and post-humanist theories in order to imagine new possibilities for expanding literacy education. The authors put these theories to work in the context of a primary school classroom, examining literacy-based activities that occur as students participate with materials in a multimedia writers' studio. Focusing on literacy processes, Go Be a Writer! emphasises the fluid and sometimes unintentional ways multimodal artefacts come into

being through intra-actions with human and nonhuman materials.

TCP0010 • \$65.95



APPRENTICESHIP IN LITERACY, 2ND ED: Transitions Across Reading and Writing, F-4

Linda Dorn, Tammy Jones • 9781760017835

Apprenticeship in Literacy has become a teacher favourite, covering all aspects of a balanced literacy program in an integrated manner and showing how all components are differentiated to address the needs of diverse learners. An apprenticeship approach to literacy emphasises the role of the teacher in providing demonstrations, engaging children, monitoring their understanding, providing timely support and ultimately withdrawing that

support as the child gains independence. This new edition details the seven principles of apprenticeship learning and helps F-4 teachers implement and assess guided reading, assisted writing, literature discussion groups, word study lessons and literacy centres.

SHP7835 • \$39.95



THE AUTHOR'S APPRENTICE

Vicki Meigs-Kahlenberg • 9781760560287

'What are we teaching our students about writing, if it isn't what actual writers do?' This provocative question begins the journey that takes us on in The Author's Apprentice. Meigs-Kahlenberg reinvents the writer's workshop using an authentic and engaging 'apprenticeship' approach that is based on the writing advice of middle years and young adult authors students are currently reading.

SHP0287 • \$39.95



CAN WE SKIP LUNCH AND KEEP WRITING?: Years 3-8

Julie D. Ramsay • 9781760017965

This book shows teachers how to weave technology throughout their own curriculum and get students so fired up about writing that they don't want to stop when the class period ends. Readers will learn how to select appropriate digital tools, guide and involve students in the learning process, and differentiate instruction to meet individual needs. Through Julie's inspiring stories and lessons, teachers in the upper primary and middle year will discover how technology-assisted writing can foster innovation, global communication and creative problem solving.

SHP7965 • \$35.95

PRICE LIST

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