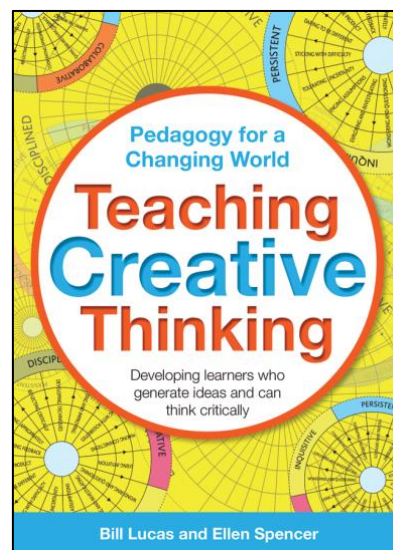


# Teaching Creative Thinking: Developing Learners Who Generate Ideas and Can Think Critically

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## Summary

*Teaching Creative Thinking: Developing Learners Who Generate Ideas and Can Think Critically* defines and demystifies the essence of creative thinking, and offers action-oriented and research-informed suggestions as to how it can best be developed in learners.

Where once it was enough to know and do things, young people now need more than subject knowledge in order to thrive: they need capabilities. *Teaching Creative Thinking* is founded upon Lucas and Spencer's philosophy of dispositional teaching – a pedagogical approach which aims to cultivate in learners certain dispositions that evidence suggests are going to be valuable to them both at school and in later life.

In this extensive enquiry into the nature and nurture of creative thinking, the authors explore the effectiveness of various pedagogical approaches – including problem-based learning, growth mindset, playful experimentation and the classroom as a learning community – and provide a wealth of tried-and-tested classroom strategies that will boost learners' critical and creative thinking skills. The book is structured in an easy-to-access format, combining a comprehensive listing of practical ideas to stimulate lesson planning with expert guidance on integrating them into your practice, followed by plenty of inventive suggestions as to how learners' progress can be assessed and tracked along the way – by both the student and the teacher. The authors then go further to offer exemplars of success by presenting case studies of schools' innovation in adopting these approaches, and dedicate a chapter to dispelling any pressing doubts that teachers may have by exposing the potential pitfalls and offering advice on how to avoid them.

Replete with research-led insight and ready-to-use strategies, *Teaching Creative Thinking* is a powerful call to action and a practical handbook for all teachers and leaders, in both primary and secondary settings, who want to embed a capabilities approach in their schools.

## Other Resources

- *Teaching for Creativity in the Australian Curriculum Classroom* (TCP4148)
- *The Myth of the Muse: Supporting Virtues That Inspire Creativity* (SOT1437)