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To the Student

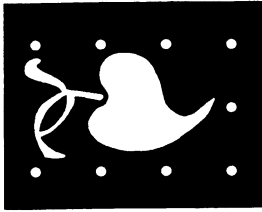
Silverleaf is a different kind of reading program. It has six novels that are exciting to read. Each novel has a matching workbook to help you build your vocabulary and improve your reading comprehension.

There are three things that make the *Silverleaf* program special. First, each exercise in the *Silverleaf* workbooks has a purpose. You will always know that purpose before beginning the exercise. For example, in the Inferring Main Ideas exercise, you will know that you are to choose a statement that best sums up the main idea of a passage. Directions for each activity are clearly stated and easy to follow.

Second, each *Silverleaf* workbook teaches vocabulary words taken directly from the matching *Silverleaf* novel. Comprehension activities use passages from the novel. If you have read the novel, the words and passages will be familiar. You will be revisiting “old friends.” With familiar passages, you can focus on the words and activities that will make you a better reader.

Finally, exercises in the *Silverleaf* workbooks are short. You will get a lot of practice, but you won’t get bored. During the practice, you will learn new words and you will improve your comprehension abilities.

UNIT



ONE

Vocabulary

El Zorrero and Son

Chapters 1-3

Selection Words: Self-Check

Look at the list of words in the box on the right. The words are from chapters 1-3 of the novel. You'll be working with these words in this unit.

Directions: Read through the list. As you read, circle any words that are new to you. Underline any words that you recognize but are not sure how to define.

beady	instincts
boarded	lurching
gloomily	muttered
gung ho	outcast
habitat	veered
hoisted	wail

Defining Words from Context

To define a word from context you need to think about the meaning of the sentences and paragraphs in which the word is found. You can get clues about the meaning of a word by studying the words around it.

Directions: Read the following passages from the story. Each passage has a vocabulary word printed in dark type. A page number is given if you want to read what comes before or after the passage provided here.

- On the first set of lines following the
- passage, write what you think the
- vocabulary word means. Use a meaning
- that fits the way the word is used in the
- passage.
- Then use the glossary to check your
- answer. Choose the glossary meaning
- that fits best in the sentence. Write the
- definition on the second set of lines.
- Compare your definition with the
- definition given in the glossary.
-
-

1. **gung ho**

“So are you going to go?” Paco asked.

“Well . . . if it means a lot to you, Paco.”

This has sure taken a weird turn, Paco thought to himself. His dad had been the one all **gung ho** about this at the start.

“I guess it’s something I ought to do,” his dad finished. (pages 6-7)

My definition

Glossary definition

2. **beady**

But short of a bazooka, Sarita wasn’t likely to let anything stop her. She went on. “Most are very small. But the largest, which live in the West Indies, are twelve inches long. A few centipedes even light up in the dark.”

“So you’ll see them **beady** little eyes before it chomps you, Dawn,” Pig Pitney said. (page 12)

My definition

Glossary definition

3. **boarded**

On Friday afternoon, most of the fifth and sixth grade classes gathered outside Lincoln Elementary School. They split up into small groups—which Mr. Ramos called “pods”—and **boarded** vans. (page 8)

My definition

Glossary definition

