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# Don't Teach! Let Me Learn

"Don't Teach! Let Me Learn!" is a series of multi-disciplinary units of instruction capitalising on student interest and spotlighting necessary skill development. These units are intended to extend and enrich the school curriculum by broadening the topics and providing experiences to help students become more skilful in interpretation of materials, application of independent study skills and stimulation of creative thinking.

Activities in unit packs may be used as a supplement to the regular curriculum. Each unit may be used as a total classroom study or with individual students exhibiting a special interest. Portions of the unit or single activities may be selected to enrich a specific lesson or to extend the work of a single student or group. Likewise, the entire unit may be used for a specialized, intense study on an independent basis.

Nina E. Crosby

Elizabeth H. Marten

## To the Teacher

"Don't Teach! Let Me Learn!" was developed by practicing educators to provide a vehicle for reaching and motivating the intermediate-aged student. Each unit allows the student a wide variety of ways to learn and may be used in total or in part as needed to supplement the regular school curriculum.

The level of difficulty of each individual activity is indicated on the Matrix Chart based on Bloom's Taxonomy of Cognitive Thinking. Activities are also classified by subject area. This will aide you in making choices consistent with your goals and objectives.

Also included for your use are suggestions for record keeping. Student logs allow students to keep records of their progress and provide a means for you to evaluate or assess their progress.

Each unit study contains many activity choices providing stimulation and variation for your students. Activity titles and objectives are identified. Activity language is directed to the student. Activities are complete rather than dependent upon one another, therefore, they may be used to meet your classroom needs.

# Objective Key

- K — Knowledge
- C — Comprehension
- Ap — Application
- An — Analysis
- S — Synthesis
- E — Evaluation

<b>LEVEL</b>	<b>GOALS</b>	<b>ACTIVITY DESIGN</b>
Knowledge	Ability to recall facts, concepts or principles.	List, recognise, label, locate, describe, define, observe.
Comprehension	Ability to translate or interpret information. A grasp of meaning, intent relationship is demonstrated in oral, written, or non-verbal communication.	Explain, demonstrate, show, paraphrase, experiment, discover, illustrate, infer, predict.
Application	Ability to apply previously acquired knowledge or information to a new or concrete situation.	Organise, collect, summarise, order, record, classify, model, construct, relate, generalise, transfer, code, draw, reconstruct.
Analysis	Ability to break down material into its components so that organisational structure may be understood.	Take away, put together, formulate, deduce, compare, contrast, combine, solve, discriminate, take apart, fill.
Synthesis	Ability to analyse the parts and put them together to form a new whole.	Create, imagine, suppose, predict, assume, translate, hypothesise, design, derive.
Evaluation	Ability to make judgments based on evidence and determine the value of material based on definite criteria.	Appraise, interpret, judge, validate, justify, criticise, assess, decide, defend, rate.

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*Art*

1. "BEAUTY IS...."

OBJECTIVE: An, S, E

Using "Beauty Does" as a title, write an essay explaining what this statement means to you.

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*Art*

3. COLOUR WHEEL

OBJECTIVE: K, C, An, S

Design and complete a colour wheel beginning with primary colours and then colour combinations. Can you develop new colour variations? Can you make up original names?

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*Art*

5. STRING ALONG

OBJECTIVE: Ap, S

Draw a complete, accurate circle and mark off 360°. With a ruler, draw a straight line to connect #1 to 7, #2 to 8, #3 to 9, etc. You now have a geometric design. This can be done using various number progressions to gain new designs.

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*Art*

7. JUNK IT

OBJECTIVE: Ap, An, S, E

As a school service project, clean up around your school for cans, bottles, whatever. Save it all. Design and build an ecology sculpture. Write a poem or essay to accompany your sculpture to create an awareness in our environment. Place it in the school or on the grounds for all to see. Can you title your work of art?

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