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## *Table of Contents*

<b>Introduction</b> .....	3
<b>Annie and the Old One</b> <i>by Miska Miles</i> .....	6
<b>The Polar Express</b> <i>by Chris Van Allsburg</i> .....	20
<b>Danny the Champion of the World</b> <i>by Roald Dahl</i> .....	33
<b>A Taste of Blackberries</b> <i>by Doris Buchanan Smith</i> .....	48
<b>The Summer of the Swans</b> <i>by Betsy Byars</i> .....	63
<b>The Adventures of Pinocchio</b> <i>by Carlo Collodi</i> .....	77
<b>Answer Key</b> .....	93

**NOTE:** This resource is designed to accompany the books listed above. To obtain maximum benefit from the activities, you may want students to read the books themselves or you may choose to read them aloud to your class.

Included in this book are two pages that may be used to follow-up activities after reading any book in this series.

The "Character Profile Sheet" on page 91 can test and expand the students' understanding of the main character(s).

The "Sequel" assignment on page 92 allows the students to write a Part II for the book they have just finished reading.

Both of these pages touch all areas in Bloom's Taxonomy.

# ANNIE AND THE OLD ONE

*by Miska Miles*

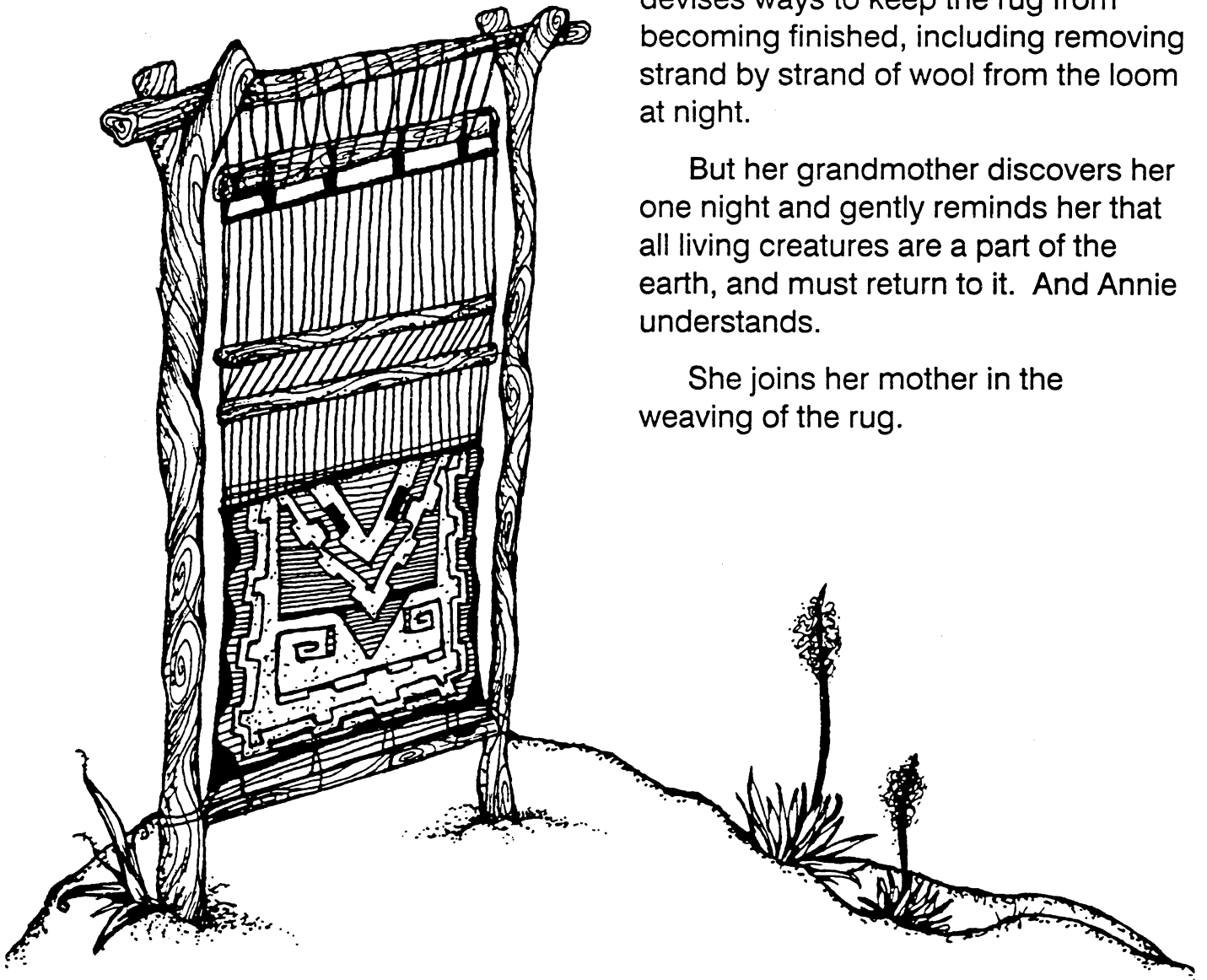
Can you hold back time when you know someone you love deeply is near death? Annie thinks she can for her dear grandmother, the Old One.

Annie's peaceful Navajo world is shattered when her beloved grandmother announces that she will die when the new rug is taken off the loom. Annie and the Old One have shared so much—the stories, the lessons, the walks, the laughter.

She cannot bear to lose her. So Annie devises ways to keep the rug from becoming finished, including removing strand by strand of wool from the loom at night.

But her grandmother discovers her one night and gently reminds her that all living creatures are a part of the earth, and must return to it. And Annie understands.

She joins her mother in the weaving of the rug.



# Details

Recall the details about the things in Annie's life that are mentioned below.

1. Jobs Annie does at home:

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2. Things Annie does with her grandmother:

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3. Annie's bad behavior at school and home:

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4. Annie's actions upon her acceptance of her grandmother's coming death:

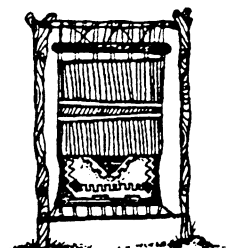
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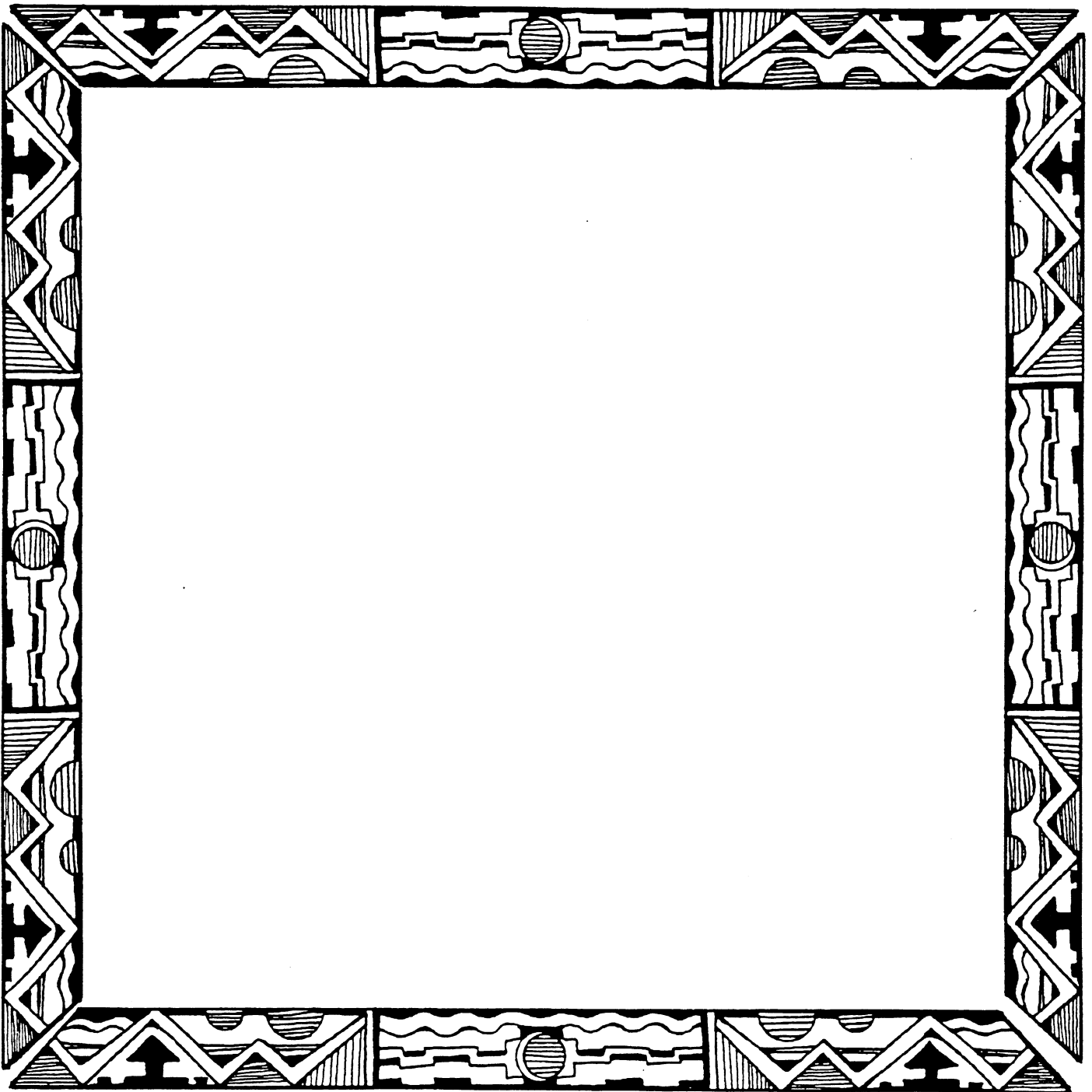
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# The Setting

In the frame below, draw the setting in which Annie lives. Then color the frame design.

As an extension of this activity, work by yourself, with a group, or as a class to recreate the setting using earth, wood, sand, plants, plastic figures, or any other materials that would make the setting three-dimensional.



# The Tribute

If Annie were to make a written tribute of the importance the Old One has had in her life, what would she write?

*In Remembrance of my Grandmother*

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*With love from Annie*