

Welcome to Big Projects for Little Hands: Fairytales and Nursery Rhymes

This 48-page book is filled with exciting projects, done on a larger scale, for young children who like to think big! Many of the projects can be used for fun and creative play after your child has created them. The activities are designed for children between the ages of three and eight, with varying levels of difficulty. Parents may feel just as compelled to share in the happy hours of creating and playing.

Contents

How to Use This Book	iii	Cube Story Mix-Up	16
Safety Guidelines	iv	Princess Costume	18
Fairytale and Nursery Rhymes		Knight Costume	20
<i>Fun Books and Websites</i>	1	Ceiling Giant and Beanstalk	22
<i>Castle Boxes</i>	2	Pinocchio	24
<i>Princess Pantyhose</i>	4	Marshmallow House	26
<i>Jungle Book Boxes</i>	6	A Christmas Fairytale	28
<i>Mirror, Mirror</i>	8	Sandcastles	30
<i>101 Spots on Pots</i>	10	Pumpkin Shells	32
<i>Fairytale Photo Book</i>	12	Nursery Rhymes	34
<i>Puppet Theatre</i>	14	Places to Imagine	43
		Exploring Stories	46

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101 Spots on Pots

Materials

- Large white flowerpot
- Black pencil or crayon
- Paintbrush
- Black, red and blue acrylic paint
- Plant and potting mix

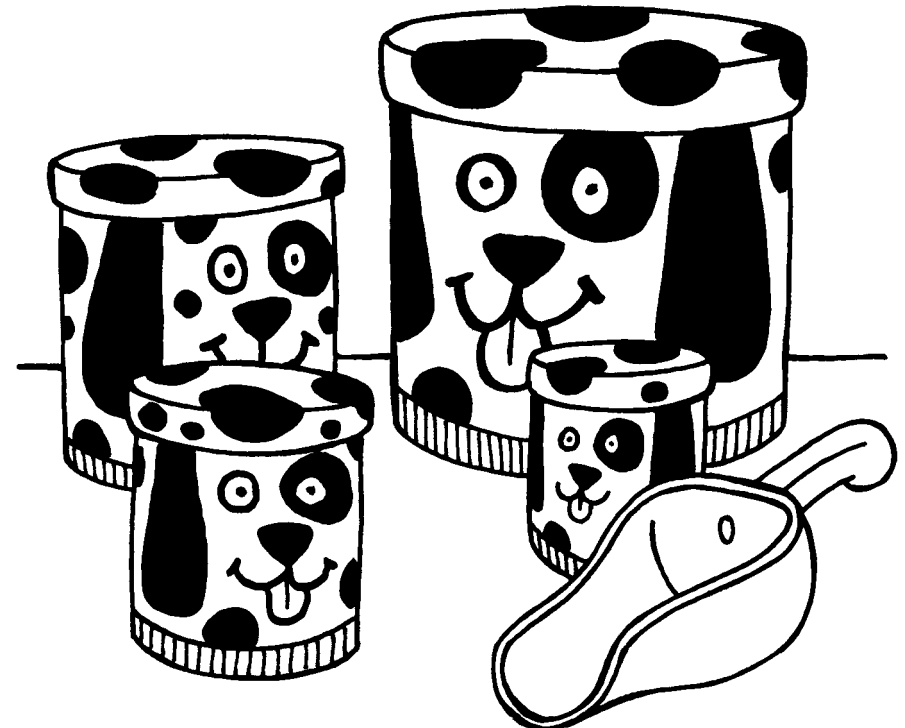
Let's Do It

- Work out which side of the pot will be used for the face of your Dalmatian puppy pot. Use a pencil to draw the face of the puppy on your pot. You can rub it out until you are happy with it.
- Once you have drawn a face on the pot, start painting it. Red can be used for the tongue and blue for the eyes, with black as the outline colour.
- Draw spots around the whole pot. Draw a thick, red band around the bottom as the collar.
- Paint the spots black.
- Fill the pot with potting mix and put your favourite plant inside.

More Ideas

Make a spotted rubbish bin for your room by doing the same thing. This time use a white rubbish bin instead of a white pot.

Make a spotted canister set by using four different-sized tin cans and painting them white with acrylic paint. Paint matching faces and spots on all of them. Fill with coffee, tea, sugar and flour. This would be a great present for Mother's Day!





Nursery Rhymes

The nursery rhymes on pages 34–42 are for you to colour in, learn, recite, act out and share. You can be contrary like Mary with a watering can in the garden; you could be as quick and nimble as Jack when you jump over an imaginary candlestick; and you can sing ‘Twinkle, Twinkle, Little Star’ when you look at the night sky. Be creative and use your imagination!



Little Jack Horner

Little Jack Horner
Sat in a corner
Eating his Christmas pie
He put in his thumb
And pulled out a plum
And said, ‘What a good boy am I!’





Places to Imagine

Materials:

- Places to Imagine (pages 44–45)
- Laminator and laminating film or clear contact
- Textas

What to Do:

In this activity, children will enhance their oral language skills as well as expand their imaginations by creating their own stories about adventures in a particular place. The place can be real or imagined. Use the Places to Imagine section for this activity (pages 44–45). These pages are designed to inspire children to create their own stories.

In addition, you can add a scene that you think will inspire your children's imaginations to your collection of Places to Imagine. Magazines can be good sources for pictures of interesting places. Simply cut out the pictures, mount them on cardboard and laminate them. Another suggestion is to hole-punch the pictures along the left-hand side and put them together in a loose-leaf folder. This way children can flip through the pictures as though they are looking at a book.

Begin this activity by reading aloud to your children any of the stories in the Exploring Stories section (pages 46–48).

Discuss how writers use their imaginations to write stories.

Introduce the pictures of Places to Imagine. Ask children to tell stories about these pictures. Ask them who they are, who they are with and what they would do there. Use this activity as part of your regular storytelling time. This will give children important experience in oral language skills as well as sequencing and pre-reading skills.

