

Mother Goose's Animals

by Nancy Polette

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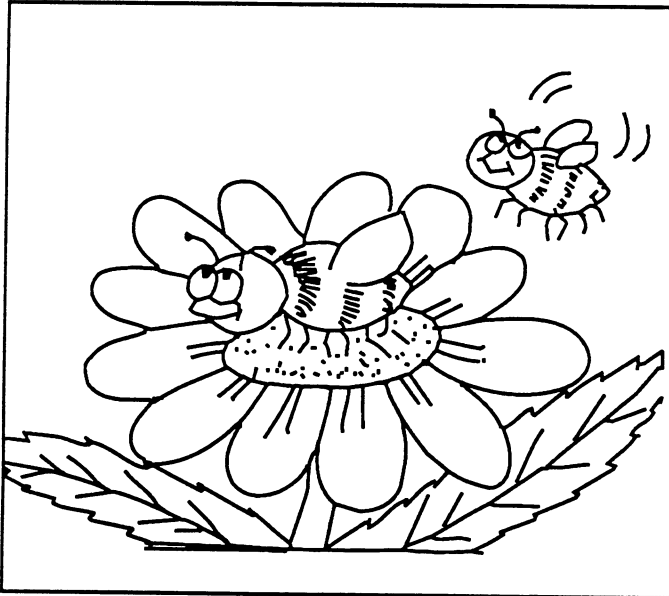
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Integrated Literature Studies

Topic: Bees and Bulls

Year Levels: P-3

Begin with: *A Cock and Bull Story* (Mother Goose) and *The Story of Ferdinand* by Monroe Leaf.



LITERATURE

Students will:
Do shared reading of the extended Mother Goose rhyme, "A Cock and Bull Story."
Share *The Story of Ferdinand* by Monroe Leaf (Viking, 1936, 1984).
Predict the outcome of the story. Read to support or deny predictions.
Share other picture books about farm animals:
Old MacDonald Had a Farm (various) and *On the Farm* by Heather Amery are good choices.

SOCIAL EDUCATION

Students will:
Compare the meadow in *The Story of Ferdinand* with the meadows shown in Anna Hines' *Come to the Meadow*.
Then compare with James Reece's *Lester and Clyde* about polluting the earth and destroying farmland. Let children discover ways they can contribute to keeping the earth clean.
Do beginning encyclopedia research in finding basic information about Spain.

LANGUAGE

Students will:
Brainstorm and classify farm animals.
Generate a rule for each classification. Use the animal names and rules as a basis for writing about the animals.
Example:
A pig has four legs
A cow has four legs
A sheep has four legs
But a duck does not have four legs.
Use beginning encyclopedia skills to find information about Spain to use in a song.
Write a song to the tune of "She'll Be Coming Around the Mountain" and include information about Spain.

SCIENCE

Students will:
Classify living things found on a farm.
Generate rules for each classification.
Decide whether statements about bees are true or false. Read factual information about bees to support or deny guesses.
Share: *Honeybee* by Barrie Watts.

MATHS

Students will:
Vote on what Ferdinand will do when he enters the bullring by having children place their pictures on a graph. How many men were in the bullring with Ferdinand? Count the number of Banderilleros, Picadores and Matadors.

ART/MUSIC

Students will:
Create and sing a song about Spain.
Compare paintings of farm life by major artists and as shown by various picture book illustrators. Let students choose their favorites and give reasons why. Look at line, color, shape, etc.