

HOW WELL DID I READ "MIDNITE"?

1. How old is Midnite when he becomes a bushranger?
2. Which character has a strawberry coloured body?
3. Where is Midnite's secret Hideout?
4. What job does the 'fat red-faced shiny man with the fat shiny watch and chain' have?
5. What does Midnite bushrange from Mrs. Chiffle?
6. Who writes to Midnite from the Tower of London on the 4th July, 1866?
7. What colour are Midnite's eyes?
8. When Midnite enters the courtroom for the first time, what does Judge Pepper shout out?
9. Who flies off with the Judge's wig?
10. Where does he drop it?
11. What does Miss Laura Wellborn yearn to see?
12. Complete: The _____
_____ gaol by _____
_____.
13. Why was the rock Midnite found 'awfully heavy'?
14. What name does Midnite adopt when he becomes a millionaire?
15. How many millions does Trooper O'Grady bushrange from Midnite?
16. Name **two** of the gifts Midnite gives Laura when he is courting her?
17. Who is Midnite's best man at his wedding?
18. What are the last three words of the novel?

CONTENTS OF THE "MIDNITE" PACKAGE

This unit-in-a-package on "Midnite" covers the following areas:

'How well did I read "Midnite"?' Test

Creative Writing ~ A Wanted Poster; A Letter

Study of Narrative and Character Development

Comprehension

Library Skills ~ Research on Bushrangers and Ballads

Language Study ~ Adjectives

*Dramatic Work ~ Improvisations; Group work — scenes
from the text*

Oral Work ~ Discussion Topics

FOREWORD

The unit-in-a-package idea has been created to provide flexibility for the teacher and to develop responsibility in the student for his or her own progress. Teachers may choose to teach only by units or to use units to supplement other material. The work sheets in each unit are student-centred and are carefully designed and illustrated in a personal, informal format. One of the major advantages of the unit-in-a-package is that it is easy to carry and store in looseleaf folders along with the student's writing paper.

The assumption which lies behind each unit of work is that the student has read the text (a 'How well did I read?' test is included in each package). This is considered educationally important as it encourages students to see the significance of the parts of the text in relation to the whole design and it stresses the value and necessity of re-reading and paying close attention to the text when analysing its qualities.

The work sheets which make up the unit are addressed to the student rather than the teacher. The aim of this is to build a relationship with the student through the written word and to encourage involvement with the tasks to which they are directed. This allows the teacher to take on the role of a resource person who is able to provide individual help and guidance when and where it is needed.

Reading, writing, listening and oral work provide the basis of the activities in each unit. There is provision for individual, small group and whole class activities. The packages cover a range of texts with particular emphasis on Australian authors. Subjects such as *The Media* and *Poetry* are also available. The material which is provided is suitable for different ability levels across the Junior Secondary years.