

CONTENTS
OF
"PLAYING BEATIE BOW" PACKAGE

This unit-in-a-package on "Playing Beatie Bow" covers the following areas:

'How well did I read "Playing Beatie Bow?"' Test.

Creative writing ~ A Postcard; Instructions for the Game

Library research ~ Victorian clothing

Oral work ~ preparing a talk on some aspect of life in 19th century Sydney

Comprehension skills

Imagery ~ How to identify figures of speech; analysis of Ruth Park's use of imagery

Drama ~ work for pairs on scenes from the text

FOREWORD

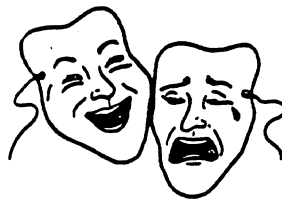
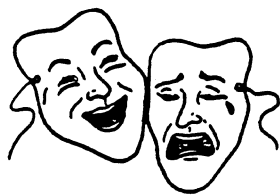
The unit-in-a-package idea has been created to provide flexibility for the teacher and to develop responsibility in the student for his or her own progress. Teachers may choose to teach only by units or to use units to supplement other material. The work sheets in each unit are student-centred and are carefully designed and illustrated in a personal, informal format. One of the major advantages of the unit-in-a-package is that it is easy to carry and store in looseleaf folders along with the student's writing paper.

The assumption which lies behind each unit of work is that the student has read the text (a 'How well did I read?' test is included in each package). This is considered educationally important as it encourages students to see the significance of the parts of the text in relation to the whole design and it stresses the value and necessity of re-reading and paying close attention to the text when analysing its qualities.

The work sheets which make up the unit are addressed to the student rather than the teacher. The aim of this is to build a relationship with the student through the written word and to encourage involvement with the tasks to which they are directed. This allows the teacher to take on the role of a resource person who is able to provide individual help and guidance when and where it is needed.

Reading, writing, listening and oral work provide the basis of the activities in each unit. There is provision for individual, small group and whole class activities. The packages cover a range of texts with particular emphasis on Australian authors. Subjects such as *The Media* and *Poetry* are also available. The material which is provided is suitable for different ability levels across the Junior Secondary years.

SCENES



1. Chapter 2, pages 17-20. Abigail quarrels with her mother.
2. Chapter 3, pages 37-40. Beatie and Abigail exchange secrets.
3. Chapter 4, pages 57-60. Abigail and Beatie bargain with each other.
4. Chapter 5, pages 67-69. Abigail talks to Gibbie.
5. Chapter 7, pages 111-114. Abigail tells Gibbie the story of "Treasure Island".
6. Chapter 8, pages 128-131. Beatie accuses Abigail of being "stuck" on Judah.
7. Chapter 9, pages 144-146. Abigail and Judah kiss.
8. Chapter 10, pages 151-154. Abigail saves Dovey.
9. Chapter 10, pages 154-157. Abigail saves Gibbie.
10. Chapter 11, pages 161-164. Beatie helps Abigail return to the 20th Century.
11. Chapter 12, pages 188-189. Abigail meets Robert.
12. Chapter 12, pages 191-195. Abigail and Robert unravel the past.