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CELEBRATE BASIC STUDY & RESEARCH SKILLS

Basic does not mean boring! There certainly is nothing dull about turning into a snooping, sleuthing detective and . . .

- . . . tracking down notorious criminals hiding in cities around the globe
- . . . investigating a tip left by an anonymous phone caller
- . . . solving some mysteries about the letter 'Z'
- . . . searching for answers to dilemmas in a cemetery
- . . . following an old map to find buried treasure
- . . . gathering important evidence from a crime scene
- . . . figuring out which suspect stole the royal jewels
- . . . getting to know some famous real and fictional sleuths
- . . . searching for the truth about a disappearing ship
- . . . exposing the true identity of a bunch of fugitive criminals
- . . . deciding if evidence proves that an 'accident' was not really accidental

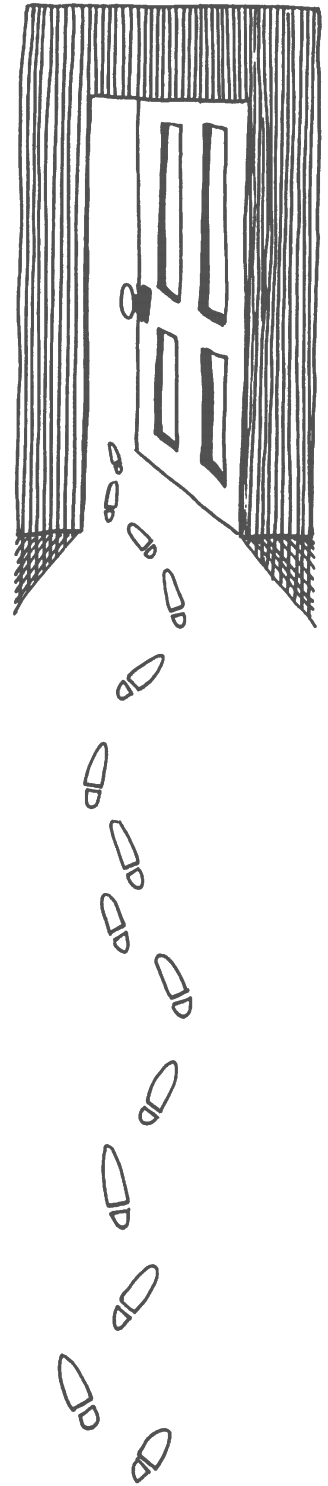
The idea of celebrating the basics is just what it sounds like—enjoying and developing the basic study and research skills. The pages that follow are full of exercises for students that will help to review and strengthen specific, basic skills that will help them learn and study information in all content areas. This is not just another ordinary 'fill-in-the-blanks' way to learn. The high-interest activities will put students to work applying a rich variety of the most important study and research skills while solving challenging detective 'cases' which make use of their skills.

The pages in this book can be used in many ways:

- for individual students to sharpen a particular skill
- with a small group needing to relearn or strengthen a skill
- as an instructional tool for teaching a skill to any size group
- by students working on their own
- by students working under the direction of an adult

Each page may be used to introduce a new skill, reinforce a skill, or assess a student's ability to perform a skill. And, there's more than just the great student activities! You'll also find a hearty appendix of resources helpful for students and teachers—including a ready-to-use test on these study and research skills.

As students take on the challenges of these adventures with grammar and usage, they will grow in their mastery of basic skills and will enjoy learning to the fullest. And as you watch them check off the study and research skills they've strengthened, you can celebrate with them!



STOLEN JEWELS!

A priceless emerald necklace is missing from the safe of a European monarchy. One of these wily characters below has taken it. Find out who. Here's how:

Cut this page on the dotted line. Give the bottom portion of the page to a friend and ask your friend to read the directions aloud to you, slowly and carefully, one at a time. Do only what the directions tell you to do. Do nothing that you are not told to do. Do not erase. Do not ask questions. Each direction may be read once. If you listen well, your answer should solve the mystery!



--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26

DIRECTIONS: Read each direction clearly and carefully ONCE. Do not answer questions.

1. Put the letter next to the swami's feather in box 8.
2. Put the letter near the nose of the dog in boxes 3, 7, 13, and 26.
3. Put the letter on the ear of the convict in box 10.
4. Put the letter on the hat of the chef in box 14.
5. Put the letter on the hat of Sneak in boxes 1 and 17.
6. Put the letter next to the opera singer's earring in boxes 11 and 22.
7. Put the letter near the dog's ear in box 12.
8. Put the letter on the chef's chin in boxes 2 and 6.
9. Put the letter on the bald head in boxes 16, 19, and 25.
10. Put the letter on Sneak's lapel in box 24.
11. Put the letter at the end of the singer's nose in box 5.
12. Put the letter at the point of the swami's nose in box 24.

Name _____

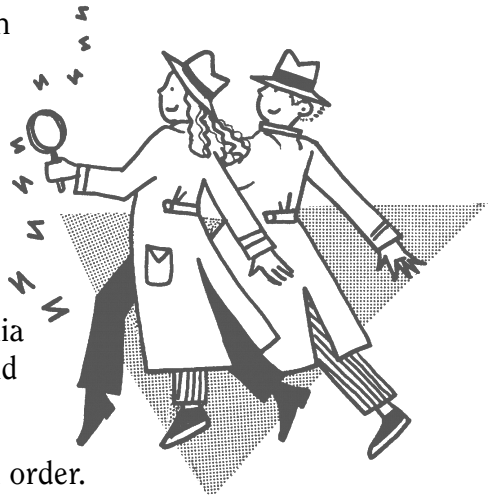
'Z' CONNECTION

Z has always been a somewhat mysterious letter. Be a smart sleuth and connect clues to solve 'z' mysteries below.

I. Use your dictionary and encyclopedia to complete 'Z' connection between the 'Z' words in Column A with their matching identification in Column B.

- | A | |
|----------|------------------|
| 1. | _____ Zedekiah |
| 2. | _____ Zambezi |
| 3. | _____ Zimbabwe |
| 4. | _____ zither |
| 5. | _____ zinc |
| 6. | _____ Zuider Zee |
| 7. | _____ Zagreb |
| 8. | _____ ziggurat |
| 9. | _____ zoonosis |
| 10. | _____ zoology |
| 11. | _____ Zeus |
| 12. | _____ Zola |
| 13. | _____ Zurich |
| 14. | _____ Zircon |
| 15. | _____ Zeppelin |
| 16. | _____ Zen |
| 17. | _____ Zanzibar |
| 18. | _____ Zapotec |
| 19. | _____ zinnia |
| 20. | _____ zodiac |

- | B | |
|----------|-----------------------------------|
| A. | a Greek god |
| B. | a North American Indian |
| C. | a musical instrument |
| D. | a metallic element |
| E. | a sea inlet |
| F. | a river |
| G. | a king |
| H. | an imaginary zone in the heavens |
| I. | a mineral rock |
| J. | a disease humans get from animals |
| K. | a form of Buddhism |
| L. | a study of animals |
| M. | capital of Croatia |
| N. | a pyramid |
| O. | a plant |
| P. | an African country |
| Q. | a French novelist |
| R. | a German scientist |
| S. | an island of Tanzania |
| T. | a city in Switzerland |



II. Use the space below to write the 'Z' words in alphabetical order.

- | | | | |
|-----|-------|-----|-------|
| 1. | _____ | 11. | _____ |
| 2. | _____ | 12. | _____ |
| 3. | _____ | 13. | _____ |
| 4. | _____ | 14. | _____ |
| 5. | _____ | 15. | _____ |
| 6. | _____ | 16. | _____ |
| 7. | _____ | 17. | _____ |
| 8. | _____ | 18. | _____ |
| 9. | _____ | 19. | _____ |
| 10. | _____ | 20. | _____ |

Name _____