

A decorative border of stylized flowers and leaves surrounds the text. The border is composed of repeating floral motifs connected by a thin line.

RECIPE FOR A POETRY CARD!

Ingredients

- *One sheet of cardboard ~ 42 cm x 25 cm, folded in half.*
- *A collection of poetry books, magazines, newspapers.*

Method

- *Research the meaning of the following: ballad; sonnet; ode; lyric; elegy; free verse.*
- *Choose one of these and select four poems in this form.*
- *Write your own poem.*
- *Design a title for your card.*
- *Copy your poems onto the card.*
- *Make your card as attractive as possible.*
- *Share the results with your class.*
- *Make a tape of poetry readings.*

Young Poets

Write as you will
In whatever style you like
Too much blood has run under the bridge
To go on believing
That only one road is right.

In poetry everything is permitted.

With only this condition, of course:
You have to improve on the blank page.

Nicanor Parra

A decorative border of stylized flowers and leaves surrounds the text. The border is composed of repeating floral motifs, including large flowers and smaller buds, connected by a chain of leaves and stems.

FOREWORD

The unit-in-a-package idea has been created to provide flexibility for the teacher and to develop responsibility in the student for his or her own progress. Teachers may choose to teach only by units or to use units to supplement other material. The work sheets in each unit are student-centred and are carefully designed and illustrated in a personal, informal format. One of the major advantages of the unit-in-a-package is that it is easy to carry and store in looseleaf folders along with the student's writing paper.

The assumption which lies behind each unit of work is that the student has read the text (a 'How well did I read?' test is included in each package). This is considered educationally important as it encourages students to see the significance of the parts of the text in relation to the whole design and it stresses the value and necessity of re-reading and paying close attention to the text when analysing its qualities.

The work sheets which make up the unit are addressed to the student rather than the teacher. The aim of this is to build a relationship with the student through the written word and to encourage involvement with the tasks to which they are directed. This allows the teacher to take on the role of a resource person who is able to provide individual help and guidance when and where it is needed.

Reading, writing, listening and oral work provide the basis of the activities in each unit. There is provision for individual, small group and whole class activities. The packages cover a range of texts with particular emphasis on Australian authors. This package covers Poetry; another covering The Media is also available. The material which is provided is suitable for different ability levels across the Junior Secondary years.