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*Rocks and Minerals*

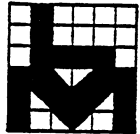
# A Rocky Start

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## **VERBAL /LINGUISTIC**

Make a dictionary of 20 “rock words” whose meanings you have learned. Illustrate your dictionary.



## **LOGICAL /MATHEMATICAL**

Pretend you are a geologist who is being interviewed for a newspaper article. Explain to the reporter how one can distinguish an igneous rock from a sedimentary rock, and how one can distinguish both from a metamorphic rock.



## **VISUAL /SPATIAL**

Draw an outline of an Australian map and mark the locations where five to ten different kinds of rocks or minerals can be found. Label these locations.



## **BODY/KINESTHETIC**

Design ten different “rocks and minerals” trivia cards.



## **MUSICAL /RHYTHMIC**

Select a favorite “rock and roll” song. Use it as background music for a silent filmstrip on rocks and minerals. To create the filmstrip, draw your filmstrip sections on a piece of adding machine tape or a roll of shelf paper and construct a filmstrip viewer from a cardboard box.



## **INTERPERSONAL**

Work with a friend to research the history behind some unusual rocks or rock formations that have become historical landmarks and/or tourist attractions. Design a fold-out presentation to share your findings.



## **INTRAPERSONAL**

Determine whether you would rather be a geologist or a gemologist. What are your reasons?

*Weather /Climate*

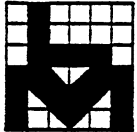
# Weather or Not

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## VERBAL /LINGUISTIC

Read several myths or legends in which weather plays a significant role, and then write an original myth of your own using real weather terms, concepts, and conditions in the telling of your story.



## LOGICAL /MATHEMATICAL

Define and describe the weather elements that determine the climate of a given location.



## VISUAL /SPATIAL

Create a weather montage (or collage) that shows as many concepts and elements involved in our study of climate as you can find. Write a one-page summary or explanation of the montage and paste it on the back side of the project.



## BODY/KINESTHETIC

Every day for one week, cut out the weather map found in your local newspaper. Use the maps to prepare a short television talk show entitled: "Our Weather Week in Review."



## MUSICAL /RHYTHMIC

Using everyday items, create a weather "soundscape". Include sounds such as rain, wind and thunder.



## INTERPERSONAL

Stage a debate between the two seasons Winter and Summer, with an emphasis on the elements of weather and climate.



## INTRAPERSONAL

Write a short essay describing how you feel about the climate of the area where you live.