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To The Teacher

This collection of activities for primary school students is designed to provide practice in creative behaviours. Activities include creative behaviours from the cognitive domain (fluency, flexibility, originality and elaboration) and from the affective domain (risk taking, complexity, curiosity and imagination).

Materials are designed with your busy classroom in mind—a minimum of author text and a maximum of things for you to use. Each *Suggestions for Use* page provides ways to introduce, supplement and conclude activities. These activities need not be assessed and can be used by the whole class, small groups or individual students to provide thinking practice and to help students develop new skills.

There is a seasonal nature to the activities, but many may be adapted to use at any time of year. Use them when you need them and in whatever order you need them.

Each of us has the potential to be a creative individual. Sometimes we need a jump-start to get us thinking and behaving creatively. These activities provide your students with added practice that encourages creativity—both theirs and yours.

Enjoy!

JANUARY

Our Australian Flag

This activity asks students to be **original** and **curious** as they study the significance of colours and symbols used in flags of the world.



Show students what the Union Flag looked like and discuss colours and symbolism. Explore the tradition of raising a flag to show ownership.

Discuss the changes that have been made to the Australian flag and their significance. Continue to study the symbolism in the changing design of our flag.

Allow students to spend time thinking and discussing significant colours and symbols of Australia, both modern and historical. Provide students with sufficient time to design their own Australian flag.

Encourage students to share their designs and justify the decisions they have made regarding their designs.

JANUARY

Great Summer Stories

This activity asks students to be **original** and **imaginative**.



Spend time revising the structure and content of a narrative text. Revise sound planning strategies and the editing process. Remind students that careful work processes allow their text to be easily understood and more entertaining.

Students plan and write a great summer story. It must use at least one element of summer e.g:

- **the heat**
- **the beach**
- **cold water**

Students who are having difficulty finding a starting place for their creativity may select from one of the story titles provided.

Students are encouraged to share their creative writing. This may be done in a variety of ways. Students may like to read their story to a group of students, present their story as a book to be enjoyed by the class or record their story onto an audio tape to be enjoyed throughout the year.