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In writing this text:

We have appreciated the help of our editors including my wife Dianne, both my parents, Laurie and Johanna and my wifes parents, Norman and Dawn, who were called in to put their literary skills to use. Thank you to all of you. Also thanks to Scott Taplin for his help with the database and checking the links.

To the many teachers around the world that have sent in suggestions for sites and the millions of people who go to the web site to use the 3000 reviews that are stored there, we thank you too.

All the best with your journey and let us know if we can be of assistance

teachers@work.co.nz

How to Use the Resource Guide

The review of each internet site contained in this book relates to the main areas of curriculum that the site addresses and how the site could be used in the classroom. Each review is intended as a guide only. Because of the dynamic nature of the internet, content and presentation can, and do change, without warning. For this reason, the reviews are not a guarantee of the quality and content, other than at the time of the review being carried out.

The ratings on each page refer to the following quality and content criteria. These are general as often both quality and content varies through the site.

- ⊛⊛⊛⊛ Both the quality of content and presentation are exemplary. The material presented has been structured to meet multiple learning styles and modes of approach. The material is interactive and is based on sound pedagogy and the content is very well researched. The site is easy to navigate and content is presented using a number of different media.
- ⊛⊛⊛ Both the quality of content and presentation are exemplary with much of the material providing interactive feedback to the student or teacher. The material relates well to the New Zealand Curriculum Framework and is based on sound pedagogy. The content of the site is well referenced and the reading ages are appropriate.
- ⊛⊛ The content sits well with the New Zealand Curriculum Framework and would be suitable for the levels specified. The presentation of material is variable but it is easy to navigate and is of a consistent format. There are links provided to additional sites and these provide backup to the information provided.
- ⊛ The site is worthy of inclusion in the classroom programme as it contains information that is specific to niche areas of study. The information is factual and correct although presentation style may not always optimise the learning process. It is expected that there will be some intermediary assistance from the teacher to maximise the benefit from such sites.
- ⊛ The site contains information that provides good support to additional material. The material is text and image based and may be very specific and/or brief. Individual elements make the site valuable and it should not be viewed as a complete treatise on the subject concerned.

Safety on the Internet

This is the paramount concern of both staff and parents. Schools providing internet access to students must ensure that they have systems and policies in place to manage the use of the Internet so that students do not access information that is inappropriate or use information inappropriately.

It is important that teachers ensure they teach both the moral and ethical responsibilities in using the Internet. This will include discussion on copyright issues, cutting and pasting, plagiarism, correct bibliographical referencing, as well as the accessing of sites that are “inappropriate”. This is an area where students can debate the issues rather than arbitrarily instigating “thou shalt not” rules (if you have the time).

There are four basic guidelines that we would encourage.

- ❖ The school must have an Acceptable Use Policy (AUP). A generic policy (available on page iv), that is copyright-free for schools to adapt to their needs. An electronic copy will be sent on request. Send your request to AUP@work.co.nz. The AUP must be reviewed at six monthly intervals and be made available to parents/caregivers of all students using the internet in the school.
- ❖ Filtering software is encouraged, especially where the internet is used in places where individual monitoring is not possible (libraries etc). The software is relatively inexpensive and is effective when set up correctly. Software titles such as Net Nanny, Cyber Patrol and Surf Watch are all tried and true products. Alternatively you may use services such as Family Net (<http://www.familynet.co.nz>), which filter the content at the ISP level providing the school pre-filtered content.
- ❖ Always ensure that the computers with Internet access are placed in an open and public environment. Avoid placing the computers in small, attached rooms or behind screens. This can sometimes be a compromise, with other students distracted by the computer activity, but safety must be a priority.
- ❖ Some schools choose to have an Internet Licence system where parents sign an agreement for their child to have access to the internet. This is usually a small laminated piece of card with the school name, the student’s name and a parent/caregiver signature. The card gets laminated and then is placed on top of the computer whenever the student uses the Internet. No card . . . no internet use. When minor misdemeanours occur, the licence is confiscated and passed onto the Student Internet Committee. This committee meets once a week and deals with the minor offences that occur. Major offences are dealt with through the school discipline policy procedure.

If these strategies are followed then the school has shown “due diligence” and the use of the internet will be a successful and productive.

ART

Title	URL	Page
Andy's Art Attack: One Stop Shop for Web Designers	http://www.andyart.com/	3
Antonov Art : The Oil Paintings, Education Tips, Classical Realism	http://www.1art.com/	3
Apogee Photo Magazine	http://www.apogeephoto.com/	3
ART Capades	http://www.kn.pacbell.com/wired/capades/	3
Art Curriculum Studio	http://artsedge.kennedy-center.org/cs.html	3
Art Edutech	http://www.mtmary.edu/artedutech/artedutech_MAIN.html	4
Art Game	http://www.thru.com/art/game/	4
Art Images for College Teaching	http://www.mcad.edu/AICT/index.html	4
Art Journey.	http://library.thinkquest.org/3059/	4
Art of China Homepage.	http://pasture.ecn.purdue.edu/~agenhtml/agenmc/china/china.html	4
Art on the NET.	http://www.art.net/	4
Art Resources on the Web	http://www.kn.pacbell.com/wired/art/teach_guide.html#links	4
Art Safari : An Adventure in Looking	http://artsafari.moma.org/	4
Art Teachers Connection.	http://www.inficad.com/~arted/	4
ArtCyclopedia	http://artcyclopedia.com/	4
Arthur	http://www.pbs.org/wgbh/arthur/	5
ArtMetal: Resource to Metalworking.	http://wuarchive.wustl.edu/edu/arts/metal/AM_res.html	5
ArtNetWeb.	http://www.artnetweb.com/index1.html	5
Arts Edge	http://artsedge.kennedy-center.org/	5
Artsedge Ideaweb: Learning Through Art.	http://artsedge.kennedy-center.org/ideaweb/ideaweb.html	5
ArtsEdNet	http://www.artsednet.getty.edu/	5
Artsource	http://www.uky.edu/Artsource/artsource.dir.html	5
Asian Art.	http://www.asianart.com/	5
AV Photo and Media Finder	http://www.altavista.com/cgi-bin/query?mmdo=1&styp=simage	5
Cal Photos	http://elib.cs.berkeley.edu/photos/	5
Carmine's Colour	http://www.sanford-artedventures.com/play/color1/color1.html	5
Ceramics Exhibit.	http://www.uky.edu/Artsource/vce/VCEhome.html	5
Chagall Windows.	http://www.md.huji.ac.il/chagall/chagall.html	5
Chinese Art Homepage	http://pasture.ecn.purdue.edu/~agenhtml/agenmc/china/china.html	6
Cities of Art.	http://www.mega.it/cities/ecities.htm	6
Clay Times	http://www.whistlepig.com/claytimes/	6
ClayWorld.	http://www.Clayworld.com/	6
Clip Art Search Engine.	http://www.pedagonet.com/clipart/clipart.eht	6
Communication Arts: The Essential Creative Resource.	http://www.commarts.com/index.html	6
Contemporary Arts Museum: Houston.	http://www.camh.org/index2.html	6
Creative Impulse: The Artist's View of World History and Western Civilisation	http://history.evansville.net/index.html	6
Dave Chihuly: Dancing on Glass.	http://www.chihuly.com/	6

Art Edutech

ideal for all year levels ⚙️⚙️⚙️

This is a very comprehensive site for all art teachers, with a huge range of resources as well as an extensive collection of thematic units based around art/technology. The theme of the site is artistic but has been approached very much from a technology curriculum perspective. There are excellent resources for all levels, but in particular the years 0-8 are very well catered for. Most of the thematic units cut across all curricula. http://www.mtmary.edu/artedutech/artedutech_MAIN.html

Art Game

ideal for year levels 8-13 ⚙️⚙️⚙️

This game allows the player to match the art style with a sample of that style. You are scored on your hit rate. Good review process to have students attempt. <http://www.thru.com/art/game/>

Art Images for College Teaching

ideal for year levels 8-13 ⚙️⚙️⚙️

This is a wonderful collection of royalty-free images that is available to the educational community. Although the site is designed for years 12+ many of these images would provide a wonderful introduction to a variety of styles and approaches that could be used in the classroom. The site is divided into five sections, ancient art, the medieval era, renaissance and baroque, 18th and 20th century and non-Western.

<http://www.mcad.edu/AICT/index.html>

Art Journey

ideal for all year levels ⚙️⚙️⚙️

You need to enter your name and a password to get started. From here you can pick a character for yourself and away you go. You can choose an artist and he will introduce himself, and then you can choose questions to ask from the selection that appears underneath the picture. The artists are organised in chronological order but you can also visit the public gallery, and you can even add your own masterpiece to this gallery.

<http://library.thinkquest.org/3059/>

Art on the NET.

ideal for year levels 8-13 ⚙️⚙️⚙️

This is a very good site if you are looking for sample work from a variety of artists. There is a good collection of "resident" artists and the galleries, as well as links to studios and galleries from around the world and resources for artists. Of interest are the recorded "sound bites" from different artists. <http://www.art.net/>

Art Resources On The Web.

ideal for all year levels ⚙️⚙️⚙️

Here is a teacher's guide to using art resources on the web. This is an excellent document on how to use art resources that are on the internet. Print the document off and have a good read. The document also links into good internet sites that can be used to teach the points that are mentioned. All art teachers or teachers using the internet to teach art, should start here before using the internet.

http://www.kn.pacbell.com/wired/art/teach_guide.html#links

Art Safari : An Adventure in Looking

ideal for all year levels ⚙️⚙️⚙️⚙️

Seeing and looking; there is so much difference between the two. This web site encourages students to look at the visual world around them. The safari encourages learning about art by looking and sharing interpretations. The Quest has students make up stories based on four different works of art. The focus of the site is the natural curiosity of the child and the often surprising and insightful interpretations of what they see.

<http://artsafari.moma.org/>

Art Teachers Connection.

ideal for all year levels ⚙️⚙️⚙️

Encouraging innovation in art education through new technologies. Great material here with art lessons supplied online, links to over 200 sites and lesson connections where the author has linked themes to cross curricular units of work with an emphasis on art. Plenty of online handouts and even a bit of photography! Good handbook for "newbies" available here also that will assist in getting the rest of the art department using these technologies. <http://www.inficad.com/~arted/>

ArtCyclopedia

ideal for all year levels ⚙️⚙️⚙️

This is described as the definitive index of every artist, drawn from hundreds of art galleries and museums. The material on each of the artists varies considerably with the better known artists having extensive listings. The less well known have more succinct biographies. Fortunately the site has an effective database search engine that allows for quite easy searching to find the topic, theme or artist you want information on. The most requested artist is van Gogh followed by Monet, Picasso and Dali. <http://artcyclopedia.com/>

Australia & Aboriginal

Title	URL	Page
Abel Tasman	http://pacific.vita.org/pacific/dutch/tasman.htm	15
Aboriginal and Torres Strait Islander Commission.	http://www.atsic.gov.au/	15
Aboriginal Art of Australia.	http://www.aaia.com.au/#TOP	15
Aboriginal Art.	http://www.envirolink.org/oneworld/gallery/abo/index.html	15
Aboriginal Languages of Australia.	http://www.dnathan.com/VL/austLang.htm	15
Aboriginal Writers	http://home.vicnet.net.au/~ozlit/index.html	15
Active Australia.	http://www.ausport.gov.au/partic/activeoz.html	15
Ahoy There Kids in Boats.	http://www.anzsbeg.org.au/frontpage.html	15
ARGO Australia; An Online Readers Guide.	http://www.arts.monash.edu.au/ncas/multimedia/argo/	15
Art & Architecture from the Mediterranean Basin.	http://rubens.anu.edu.au/	16
Aussie SchoolHouse: Oz teacher Net.	http://www.ash.org.au	16
Australian Association of Mathematics Teachers	http://www.aamt.edu.au/	16
Australian Broadcasting Association' Gateway to Education.	http://www.abc.net.au/learn/	16
Australian Bureau of Statistics.	http://www.statistics.gov.au	16
Australian Coastal Atlas	http://www.environment.gov.au/marine/coastal_atlas/index.html	16
Australian Council for Health, Physical Education and Recreation	http://www.achper.org.au/	16
Australian Financial Review Home Page.	http://www.afr.com.au/	16
Australian Folk Songs	http://www.chepd.mq.edu.au/boomerang/songnet/intro.html	16
Australian Geographic	http://www.australiangeographic.com/ausgeo/index.htm	16
Australian Geological Survey Organisation	http://www.agso.gov.au/	17
Australian Geological Survey Organisation	http://www.agso.gov.au/	17
Australian Literary & Historical Texts	http://setis.library.usyd.edu.au/ozlit/	17
Australian National Dictionary Centre	http://www.anu.edu.au/ANDC/	17
Australian Parliament	http://www.peo.gov.au/home.htm	17
Australian Schools Online	http://web66.coled.umn.edu/schools/AU/Australia.html	17

The Australian	http://www.news.com.au/	20
The Official Australian Football League Site	http://www.afl.com.au	20
Triple J	http://www.triplej.net.au/	20
Victorian Shipwrecks Database on Line	http://www.serct.schnet.edu.au/shipwrek/shipwrek.htm	20
Virtual Electron Microscope	http://www.uq.oz.au/nanoworld/virtual.html	20
Weather Photography	http://www.australiansevereweather.simplenet.com/photography/index.html	20
Wildlife Australia	http://www.gullivermedia.com.au/wildlife.html	20

Abel Tasman.

ideal for levels 3-10 ☺

Here you can follow both of Tasman's two main voyages in 1642 and 1644. Anthony van Dieman sent numerous adventurers to the region of Nova Hollandia to discover what treasures lay waiting to be discovered. Abel Tasman was successful when in mapping parts of Australia and areas of the Pacific. <http://pacific.vita.org/pacific/dutch/tasman.htm>

Aboriginal and Torres Strait Islander Commission.

ideal for year levels 3-12 ☺☺☺☺

This government agency is the major player in representing indigenous cultures of Australian. The site includes the programmes activities and the issues that affect this people group. There is information on the cultures of a wide variety of tribal groups. As well, there is a collection of the audio clips including sounds, music and news that are of interest when studying this culture. <http://www.atsic.gov.au/>

Aboriginal Art of Australia.

ideal for all levels ☺☺

A commercial site but with lots of excellent on line examples of the various styles and applications of this unique artistic style. Divided into two main regions, Central and Northern Australia and also a separate section looking at carving and artefacts as well as didgeridus. Great site to use as a theme or use as a start point and make innovations from. <http://www.aايا.com.au/#TOP>

Aboriginal Art.

ideal for all year levels ☺☺☺

Contemporary and traditional Australian Aboriginal artwork, often depicts themes connected with the "dreamtime", and is frequently called "dreamings". The site presents some excellent examples of traditional and contemporary Aboriginal art. The site also provides a background to the "dreamtime" stories that are often depicted by these works. Students could be encouraged to use this artistic style and to use similar types of "paints" as well as alternative types of brushes.

<http://www.envirolink.org/oneworld/gallery/abo/index.html>

Aboriginal Languages of Australia.

ideal for all levels ☺☺

There have been over 200 dialects and languages used by Australian aborigines and this site presents support material for about 30 of them. Great translation and cultural background from the 104 listed resources.

<http://www.dnathan.com/VL/austLang.htm>

Aboriginal Writers.

ideal for levels 8-12 ☺

A good site that allows aboriginal writers a chance in the international forum. Over 100 writers are listed with examples of their work. A good cultural excursion into literature.

<http://home.vicnet.net.au/~ozlit/index.html>

Active Australia.

ideal for teachers ☺☺☺

Australia is demonstrating to the world that its athletes can compete in almost any sport to the highest of levels. But, does this mean that all Australians are active and fit? This programme encourages average Australians to focus on being more physically active and working to improve the places in which they can take part in these activities. Some excellent suggestions for all countries here. <http://www.ausport.gov.au/partic/activeoz.html>

Ahoy There Kids in Boats. ideal for all levels ideal for levels 0-2 ☺☺☺

An excellent site here dealing with all aspects of water and boating safety. Produced by the NZ & Australian Safe Boating Education Group this is an excellent set of resources arranged around themes including Time & Tide; Water Everywhere; Boats: Now & Then; In the Swim and the Boat race Game. There is also teacher notes and support information available.

<http://www.anzsbeg.org.au/frontpage.html>

ARGO Australia; An Online Readers Guide. ideal for levels 3-12 ☺☺

Looking for some non-fiction books that deal with Australian issues and culture. The list here includes over 1400 annotations and bibliographical details of major Australian books. The books are divided into a range of topics for ease of searching and