

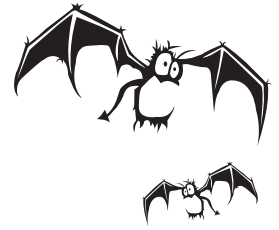


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# Introduction and Sample Lesson Plans

## Introduction

This literature unit has been designed to provide teachers with ideas for use with the novel *Rowan and the Zebak* by Emily Rodda. It is aimed at upper primary school students. The following sample lesson plans suggest ideas for a ten-week whole class study. Choose the activities that would best suit your class. Photocopying a work package for each student is a good way to study the book.

## Sample Lesson Plans

### Week 1

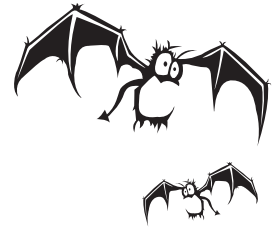
- Introduce the book using some or all of the ideas listed in 'Suggestions for Using the Unit Activities' ('Before the Book').
- Introduce the package you may have pre-made for each student.
- Read Section 1 of the book (Chapters One and Two).
- The students summarise what has been read (orally or in written form).
- The students complete the quiz for Section 1.
- The students do some vocabulary work using words from the Vocabulary List. The children can either write dictionary meanings, write their own meanings based on what was read, or include each word in a meaningful sentence.
- The students complete 'Picture this! – Grach' and 'News Flash!'

### Week 2

- Read Section 2 of the book (Chapters Three and Four).
- The students summarise what has been read (orally or in written form).
- The students complete the quiz for Section 2.
- The students do some vocabulary work using words from the Vocabulary List.
- The students complete 'Jiller's Letter' and 'Character Profile – Sheba'.

### Week 3

- Read Section 3 of the book (Chapters Five and Six).
- The students summarise what has been read (orally or in written form).
- The students complete the quiz for Section 3.
- The students do some vocabulary work using words from the Vocabulary List.
- The students complete 'What to Take?' and 'Match the Words'.



## Suggestions for Using the Unit Activities

Use some or all of the following suggestions to supplement your own ideas when studying *Rowan and the Zebak*.

### Before the Book

- Organise student copies of some or all of the worksheets into a work package.
- Set up a display to suit the book. This display can be three-dimensional using a variety of materials, or painted on a window.
- When programming, consider:
  - themes such as friendships, teamwork, flight, the ocean, etc.
  - topics such as survival, heroes, fantasy, etc.
  - linking the novel to your spelling and writing activities
  - studying various types of cultures.
- Design art activities based on the novel, such as making craft projects out of things found at the beach, making kites, making 'old' maps, painting on silk.
- Discuss friendships, survival, heroism and fantasy with the children.
- Read about the author (see 'Getting to Know the Book and the Author').

### During the Book

- Use the student work packages.
- Include related themes and topics in your teaching.
- Have the children write chapter summaries or, alternatively, keep a diary from Rowan's point of view.
- Have the children map the land and add more detail as they read, or create a story map.
- Have the children illustrate different parts of the story.

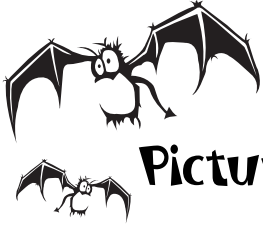
### After the Book

- Have the students complete the after-the-book activities.
- Have the students write a book review or create a book poster for the novel.
- Have the students write their own fantasy story. Discuss the elements of fantasy first.



## Quiz: Chapters One and Two

1. Explain what a grach is. \_\_\_\_\_  
\_\_\_\_\_
2. What was planned for this day? \_\_\_\_\_  
\_\_\_\_\_
3. Why is Rowan respected now when he was once a disappointment? \_\_\_\_\_  
\_\_\_\_\_
4. What had Rowan always wanted? \_\_\_\_\_  
\_\_\_\_\_
5. How did some people treat Rowan and why? \_\_\_\_\_  
\_\_\_\_\_
6. How did Rowan, Perlain and the Travellers feel before the wedding? \_\_\_\_\_  
\_\_\_\_\_
7. Why didn't Rowan want to say anything about how he felt? \_\_\_\_\_  
\_\_\_\_\_
8. Why was the great tree valuable to the people of Rin? \_\_\_\_\_  
\_\_\_\_\_
9. What were the bukshah doing? \_\_\_\_\_  
\_\_\_\_\_
10. Where were the young bukshah? \_\_\_\_\_  
\_\_\_\_\_
11. Why did Star push Annad away? \_\_\_\_\_  
\_\_\_\_\_
12. What took Annad? \_\_\_\_\_  
\_\_\_\_\_



## Picture this!

A grach is a very unusual and fearsome creature. It has flown into Rin after a long and tiresome journey and has snatched away a child of Rin as instructed by its masters. Illustrate the grach flying high with Annad.

