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**LESSON 1: CONCRETE AND ABSTRACT NOUNS**

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- A. 1. \_\_\_\_\_ 6. \_\_\_\_\_  
 2. \_\_\_\_\_ 7. \_\_\_\_\_  
 3. \_\_\_\_\_ 8. \_\_\_\_\_  
 4. \_\_\_\_\_ 9. \_\_\_\_\_  
 5. \_\_\_\_\_ 10. \_\_\_\_\_

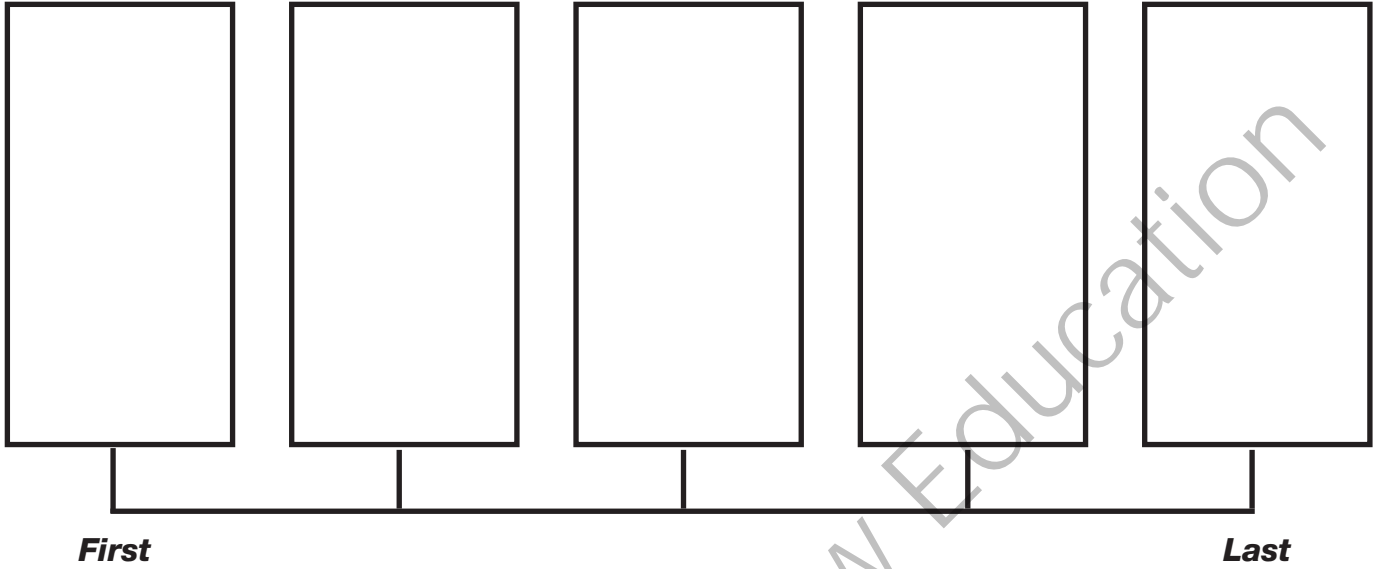
- B. 1. concrete noun \_\_\_\_\_ abstract noun \_\_\_\_\_  
 2. concrete noun \_\_\_\_\_ abstract noun \_\_\_\_\_  
 3. concrete noun \_\_\_\_\_ abstract noun \_\_\_\_\_  
 4. concrete noun \_\_\_\_\_ abstract noun \_\_\_\_\_  
 5. concrete noun \_\_\_\_\_ abstract noun \_\_\_\_\_  
 6. concrete noun \_\_\_\_\_ abstract noun \_\_\_\_\_  
 7. concrete noun \_\_\_\_\_ abstract noun \_\_\_\_\_  
 8. concrete noun \_\_\_\_\_ abstract noun \_\_\_\_\_  
 9. concrete noun \_\_\_\_\_ abstract noun \_\_\_\_\_  
 10. concrete noun \_\_\_\_\_ abstract noun \_\_\_\_\_

- C. Concrete Nouns Abstract Nouns
1. \_\_\_\_\_ 1. \_\_\_\_\_  
 2. \_\_\_\_\_ 2. \_\_\_\_\_  
 3. \_\_\_\_\_ 3. \_\_\_\_\_  
 4. \_\_\_\_\_ 4. \_\_\_\_\_  
 5. \_\_\_\_\_ 5. \_\_\_\_\_  
 6. \_\_\_\_\_ 6. \_\_\_\_\_  
 7. \_\_\_\_\_ 7. \_\_\_\_\_  
 8. \_\_\_\_\_ 8. \_\_\_\_\_  
 9. \_\_\_\_\_ 9. \_\_\_\_\_  
 10. \_\_\_\_\_

## LESSON 32: PERSONAL NARRATIVES (pages 86–95)

Using Graphic Organisers (page 87)

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**Taking a Look at Personal Narratives (pages 88–91)**

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**Stagestruck**

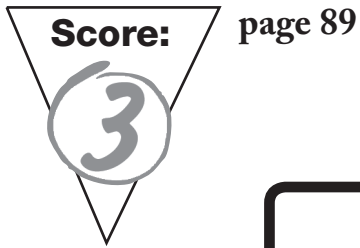
Last summer I took a drama course. We did voice exercises, acted in skits, wrote our own plays and even sewed simple costumes.

One day Jess my acting teacher, announced, “We’re going to perform a short play at the end of the course.” She handed out copies of *Planet Alien*. Quickly, I looked at the cast of characters. Which role would I get? Would I be an alien child, the maid, the hero, the thief or the sheriff? Then Jess assigned the roles. I would play the alien sheriff. I read the play carefully. To memorise my part, I wrote out my lines on cards. I went over them again and again because I wanted to be perfect in my first play.

For the next few weeks, my fellow actors and me rehearsed. First, we rehearsed different scenes. Then we rehearsed the whole play from start to finish. Finally, we had several dress rehearsals.

The night before our first performance, I could hardly sleep because I kept hearing my lines echo in my head. Then it was the big night. When I got into my costume and makeup, I really looked like an alien sheriff with my antennae, badge and laser-beam holster. As the lights in the auditorium dimmed, the audience turned silent. The curtain parted. “You’re on! Go!” hissed the stage manager.

I strutted to the centre of the stage. For a minute, I couldn’t remember my first line. Then I said, “Now hold on there, you. I’m the law in this town.” The audience laughed, I loved it and I was stagestruck!



### How I Got Over Stage Fright

I was in a drama course at the community centre this summer. We had an acting teacher. She taught us how to move on stage, how to “throw” our voices and learning lines of dialogue. In the morning, we broke into groups. In order to write our own skits.

At the end of the course, our acting coach told us we were going to perform a whole play. The play was called planet Alien. It had weird characters like an alien maid. There was also an alien butler. I wanted to play the alien criminal.

I was assigned the part of the alien sheriff, the sheriff’s costume consisted of a laser, a badge and a large hat. I looked like a normal sheriff except for my antennae and green makeup.

On opening night, I listened to the audience murmuring, the bernhardt auditorium was packed. When it was time for me to go on, I moved like a robot to the centre of the stage. Then I completely went blank, but the stage manager whispered the lines.

“Hey pardner,” I said to a human character named Moe, We don’t want your kind around here.”

The audience laughed, and my parents laughed the loudest. This is how I got over my stage fright and caught the acting bug.



I learnt things in my drama course. Our acting coach taught us stuff. After a few weeks. We got parts in a play. We read lines. Then we had to practise. The night of the performance I felt scared. There was a huge audience. All of my friends were there and so were my classmates and my family was in the front row.

Some of the characters in the play was aliens. One was a sheriff or some law person and his job was to catch humans and aliens who broke the law and he was the character I played in the play.

My knees were shaking when the curtain went up. I had to go to the centre of the stage. I could almost not stand up. I was really scared. Then I spoke my lines. My teacher smiled. My parents laughed. My friends' laughs were even pretty loud. I felt proud and smiling. Because of my accomplishment.



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Some actors are real talented. I want to be an actor someday one time I took a drama course I learnt a lot. We did a play. I was the sheriff. From another planet. Some of the kids in my class was already good actors. It was all new to me. Actors learn how to use they're voices. They learn how to make funny or sad faces. They learn how to move on a stage and using props. I felt week on the stage. What is the most important thing, that I learnt? I found out that it is hard to learn lines. Maybe Ill be a famous actor. When I grow up.

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Scoring Personal Narratives (pages 93–94)

**Model A**

**Score:**

**Comments:** \_\_\_\_\_

**Model B**

**Score:**

**Comments:** \_\_\_\_\_

**Model C**

**Score:**

**Comments:** \_\_\_\_\_

**Model D**

**Score:**

**Comments:** \_\_\_\_\_