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# Introduction and Sample Lessons

Madeline has been one of the most popular characters in children’s literature since her first book was published in 1939. She is small, mischievous, and full of energy. The stories have endured through the years because of rhyming texts, whimsical illustrations, and predictable situations that magically appeal to children who have never been to Paris or thought of attending a private parochial school. The six books in this series are wonderful classics that will provide a valuable look at French culture for your students. This unit is primarily concerned with the original title, *Madeline*; however, we hope you will also choose to share the other titles with your class. The appendix will help you with additional ideas. Many of the worksheets and activities in this unit are appropriate for any (or all) of the series.

## **A Sample Lesson Plan**

The sample lessons on page 4 provide you with a specific set of lesson plan suggestions. Each of the lessons can take from one to several days to complete and can include all or some of the suggested activities. Refer to the “Suggestions for Using the Unit Activities” on pages 7–10 for information relating to unit activities.

## **A Unit Planner**

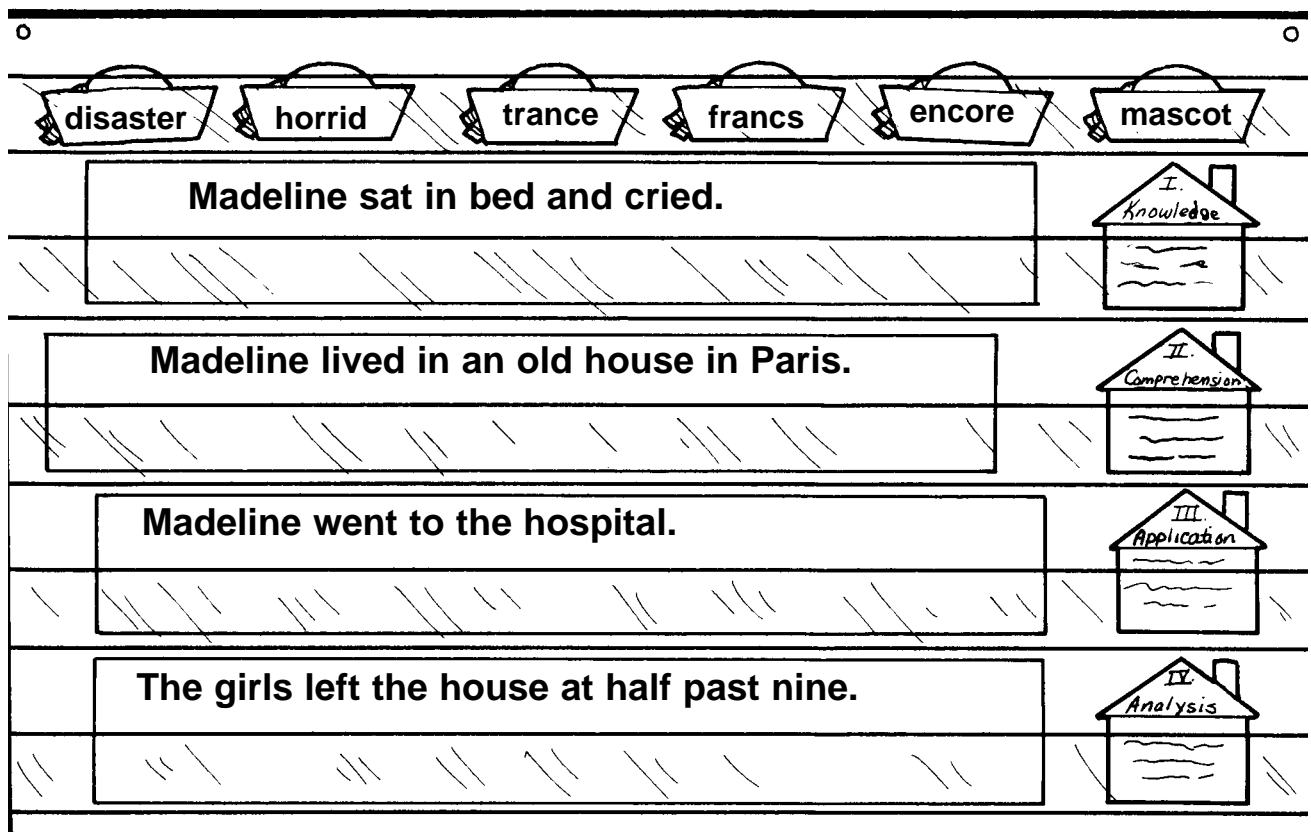
If you wish to tailor the suggestions on pages 7–10 in a format other than that prescribed in the Sample Lesson Plan, a blank unit planner is provided on page 5. On a specific day you may choose the activities you wish to include by writing the activity number or a brief notation about the lesson in the “Unit Activities” section. Space has been provided for reminders, comments, and other pertinent information relating to each day’s activities. Reproduce copies of the Unit Planner as needed.

# Pocket Chart Activities

Prepare a pocket chart for storing and using the vocabulary cards, the story question cards, and the sentence strips.

## *How to Make a Pocket Chart*

If a commercial pocket chart is unavailable, you can make a pocket chart if you have access to a laminator. Begin by laminating a 60 cm x 90 cm piece of coloured cardboard. Run about 50 cm of additional plastic. To make nine pockets, cut the clear plastic into nine equal strips. Space the strips equally down the 90 cm length of the cardboard. Attach each strip with cellophane tape along the bottom and sides. This will hold sentence strips, word cards, etc., and can be displayed in a learning centre or mounted on a chalk tray for use with a group. When your pocket chart is ready, use it to display sentence strips, vocabulary words, and question cards. A sample chart is provided below.



## *How to Use the Pocket Chart*

1. On yellow cardboard or index paper, reproduce the hat-shaped pattern on page 13. Make vocabulary cards as directed on page 8. Print the definitions on sentence strips for a matching activity.
2. Select quotations from the stories and print them on sentence strips. Match the quotations to the speakers from the story.

# Story Questions

Use the following questions with the suggested activities on page 12. Prepare the house pattern (page 13) and write a different question on each house.

## I. Knowledge

- Where does this story take place?
- To what animal does Madeline say, “pooh, pooh”?
- Who is Miss Clavel?
- What is wrong with Madeline when Dr. Cohn comes?
- What gifts does Madeline receive in the hospital?

## II. Comprehension

- What happened to Madeline in the hospital?
- What woke Miss Clavel in the middle of the night?
- Why are the little girls all dressed alike?

## III. Application

- Have you ever had a hospital stay?
- How would the story have been different if Madeline had needed a tonsillectomy?
- What do you think Madeline did during her 10-day hospital stay?

## IV. Analysis

- What Paris landmarks can you identify in the illustrations?
- Why do you think the author/illustrator uses different weather conditions?
- Why do you think all the girls felt sick after seeing Madeline?

## V. Synthesis

- How would the story be different in a modern setting in your country?
- What do you think will happen when Madeline returns to school?
- Tell what you would take Madeline in the hospital to make her feel better.

## VI. Evaluation

- Would you like to attend a private boarding school?
- Would you like to have Miss Clavel’s job?
- Would you recommend this book to a friend? Why or why not?