

**THE ULTIMATE BOOK
OF
MUSIC
FOR LEARNING**





Table of Contents

Section One: Overview of this Organiser	5
Section Two: How Your Music Book Might Look	9
Section Three: Best of a Decade	17
150+ hits of the 50s & 60s	18
150+ hits of the 70s.....	27
150+ hits of the 80s.....	38
150+ hits of the 90s.....	44
The 2000s: We've Only Just Begun	53
Section Four: Greatest Hits Selections	55
Section Five: Novelty Songs	61
Section Six: Closing Songs	65
Section Seven: Instrumental Selections	69
Section Eight: "At A Glance" – A Coding System	73
Section Nine: Using an iPod – Or an MP3 Player	77
Section Ten: A Final Note	83



Overview of this Organiser

Welcome to the wonderful world of using music in the classroom

If you're looking at this page right now, you probably already know the infinite value that can be gained from the appropriate use of many kinds of music in learning environments. You understand the impact music can have on the learning process. Now you're ready to begin putting together a collection of music to use when you are teaching a class, conducting a seminar or workshop, or delivering a speech.

This music organiser was specifically developed to help answer some of the following questions concerning the best use of music in a learning environment:

- (1) What are some suggestions of songs that are best to use from each decade, the 60s through the 90s and into the 2000s?
- (2) What are some particularly well-known artists to consider using in the classroom, and what are some of their best songs?
- (3) What are some unique soundtracks to always keep handy?
- (4) What are some excellent instrumental tracks to consider utilising?
- (5) What songs might be used at the end of a class or workshop?
- (6) What are examples of "novelty" songs that are likely to get a reaction from most adult audiences?
- (7) How can CDs be coded so they are readily identifiable?

- (8) How can an entire book of CDs be systematically arranged so that a particular choice can be quickly and easily found?

Knowing the answers to these questions will help you become a skillful user of music in the classroom. In fact, the manual you are holding is intended to provide you with a step-by-step guide for creating your own Ultimate Book Of Music, a portable collection of CDs that you can use to your best advantage whenever you teach, train or present.

The end product – the goal of this organiser – is simple: a CD book which holds 200 CDs. These CDs will have been deliberately chosen because of the specific songs they contain. The CD book will be organised in a manner which allows you to maximise the effectiveness of music when you choose to use it.

This manual is organised in the following way:

- (1) A specific layout of how your book of CDs might look ...



- (2) A listing of some of the very best songs of each decade ...
- (3) A roster of the best Artists & Groups – collect their Greatest Hits ...
- (4) A sample of “Closing” songs and “Novelty” songs ...
- (5) A sample of instrumental choices ...
- (6) A system for coding CDs ...

Based on these numerous and varied suggestions, hopefully you will be able to begin designing and creating your very own Ultimate Book Of Music.

There is one important note that might be useful to you when starting to read through this organiser. Many of the suggestions provided here are based on a central concept – that of familiarity. The idea is that the more learners recognise the music being played, the better. The more they recognise, the more comfortable they feel, and the more ready and willing they should be to engage in the learning process. At the same time, variety can be a wonderful thing, and supplementing your basic selections with unique, creative, personal and even audience-specific choices – in addition to what is listed here – is definitely encouraged.

With that in mind, begin looking through this organiser. As a special bonus, in several of the sections tick boxes are provided in front of each song, artist or group. You are invited to “tick off” songs and CDs as you locate them and they are added to your book. Who knows, perhaps

one day you’ll have them ALL ticked off, just waiting for that perfect moment!

When you’re ready, go to your local CD shop, purchase a 200-slot CD music book to hold your collection, and ... let the fun begin!

—Dr Rich Allen
Bigfork, Montana
July 2004
Rich@impactlearn.com



70s Hits

Rock

- ABC..... Jackson Five
- Ain't Seen Nothing Yet.....Bachman-Turner Overdrive
- All Right Now Free
- American PieDon McClean
- American WomanGuess Who
- Aqualung.....Jethro Tull
- Bad, Bad Leroy Brown.....Jim Croce
- Baker Street Gerry Rafferty
- Beautiful SundayDaniel Boone
- Bonaparte's Retreat Glen Campbell
- Born To RunBruce Springsteen
- Can't Get Enough Of Your LoveBad Company
- CandidaDawn
- Cat Scratch Fever..... Ted Nugent
- Cheeseburger In Paradise Jimmy Buffet
- China Grove Doobie Brothers
- Come And Get Your Love Redbone
- Couldn't Get It Right..... Climax Blues Band
- Crocodile Rock..... Elton John
- Dancin' On A Saturday Night Barry Blue
- Devil Went Down To Georgia Charlie Daniels
- Doctor My EyesJackson Browne
- Don't Bring Me Down..... Electric Light Orchestra
- Don't Go Breaking My Heart..... Elton John & Kiki Dee
- Don't Fear The ReaperBlue Oyster Cult



80s Hits

Rock

- 65 Love Affair Paul Davis
- 1999..... Prince
- Addicted To Love..... Robert Palmer
- All I Need Is A Miracle.....Mike and the Mechanics
- Always Something There To Remind Me Naked Eyes
- And She WasTalking Heads
- Bad To The Bone George Thorogood and the Destroyers
- BarracudaHeart
- Bizarre Love TriangleNew Order
- Black Cat.....Janet Jackson
- Born In The USA.....Bruce Springsteen
- Boys Of SummerDon Henley
- Brass In Pocket.....Pretenders
- Burning Down The House.....Talking Heads
- Call Me.....Blondie
- Cars.....Gary Neuman
- Centerfold.....J. Geils Band
- Come One Eileen..... Dexy's Midnight Runners
- Come Sail Away..... Styx
- Conga..... Gloria Estefan
- Dance Hall Days..... Wang Chung
- Dancing With MyselfBilly Idol
- Danger ZoneKenny Loggins
- Dangerous Roxette
- Don't Get Me Wrong.....Pretenders



- You Were Meant For Me.....Jewel
- You'll Be In My Heart Phil Collins
- You're Still The One..... Shania Twain

2000s Hits

We've Only Just Begun

Rock

- Clocks..... Coldplay
- Complicated..... Avril Lavigne
- Disease Matchbox 20
- Drift Away Uncle Kracker
- Flake..... Jack Johnson
- How You Remind Me..... Nickelback
- I'm Coming Out..... Amerie
- Remedy, The..... Jason Mraz
- Soak Up The Sun Sheryl Crow
- Sympathy..... Goo Goo Dolls

Easy

- All You Wanted..... Michelle Branch
- Amazing Josh Kelley
- Bring Me To Life Evanescence
- Don't Know Why..... Norah Jones
- I'm With You Avril Lavigne
- Landslide Dixie Chicks
- Sorta Fairytale, A..... Tori Amos



Greatest Hits of All Time

The following is a list of several suggested purchases of “Greatest Hits” by a particular artist or musical group. Each of these albums will most likely contain many songs that can be used in the classroom. To be sure you are selecting the most useful version of the “Greatest Hits” album, after each group is a list of at least three of their songs that are particularly worth noting.

These song titles are included because many of these artists and groups may have several different albums on the market that are considered “Best Of.” You might want to make certain that the one you are selecting has the songs you are looking for on it. The songs that are noted are usually only a few of the ones that could be used from each of these albums.

- ABBA..... *Take A Chance On Me; Waterloo; Dancing Queen; Mama Mia; Fernando*
- The Animals..... *House Of The Rising Sun; We Gotta Get Out; Sky Pilot; Play Master*
- America *Ventura Highway; Sister Golden Hair; Horse With No Name; Tin Man*
- Bad Company *Bad Company; Shooting Star; Can't Get Enough; Rock 'N' Roll Fantasy*
- Beach Boys *Help Me Rhonda; Surfin' Safari; Surfin' USA; Little Deuce Coupe; Barbara Ann*
- Beatles *Love Me Do; Please Please Me; All My Lovin'; Can't Buy Me Love; Yesterday*
- BeeGees..... *Stayin' Alive; Massachusetts; Words; Nights On Broadway; Should Be Dancin'*
- Billy Idol *Dancing With Myself; White Wedding; Mony Mony; Rebel Yell; Sweet Sixteen*
- Billy Joel *Longest Time; Uptown Girl; Tell Her About It; Piano Man; River Of Dreams*