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# READING SKILLS CHECKLIST

## WORD RECOGNITION SKILLS

### Phonetic Analysis

- \_\_\_ Identifies and uses initial, medial and final consonant sounds
- \_\_\_ Identifies and uses initial and final consonant blends and clusters
- \_\_\_ Identifies and uses initial and final consonant digraphs
- \_\_\_ Identifies and uses short vowel sounds
- \_\_\_ Identifies and uses long vowel sounds
- \_\_\_ Recognises the function of the silent e in making a vowel sound long
- \_\_\_ Identifies and uses vowel combinations, diphthongs and digraphs
- \_\_\_ Uses knowledge of language sounds to pronounce and recognise whole words
- \_\_\_ Recognises and creates rhyming words

### Structural Analysis

- \_\_\_ Recognises and uses prefixes to identify words
- \_\_\_ Recognises and uses suffixes to identify words
- \_\_\_ Recognises and uses roots to identify words
- \_\_\_ Recognises and uses contractions and abbreviations
- \_\_\_ Discriminates between words that look similar but are pronounced differently
- \_\_\_ Identifies and reads plural and possessive nouns
- \_\_\_ Recognises and understands functions of word endings and letter combinations that can be combined to form or change the sounds and/or meanings of words

### Whole Word Recognition

- \_\_\_ Recognises a wide variety of words as whole words out of context
- \_\_\_ Is developing a useful sight vocabulary
- \_\_\_ Recognises a wide variety of words as whole words within a context
- \_\_\_ Uses picture clues to identify words

# CONSONANT DIGRAPHS (Initial, Medial & Final)

## ch (initial)

chafe	chance	chariot	cheek	chick	china	chubby
chain	change	charm	cheer	chicken	chip	chuck
chair	channel	charming	cheese	chief	chirp	chum
chaise	chant	chase	chequer	child	chisel	chunk
chalk	chap	chat	cherry	chill	chive	church
challenge	chapel	chatter	cherub	chilly	chocolate	churn
chamber	chapter	cheap	chess	chime	choice	
champ	charcoal	cheat	chest	chimney	choke	
champion	charge	check	chew	chin	chop	

## kn

### (initial)

knack  
knapsack  
knave  
knead  
knee  
kneel  
knell  
knelt  
knew  
knick-knack  
knife  
knight  
knit  
knob  
knock  
knoll  
knot  
know  
knowledge  
known  
knuckle

## ph

### (initial)

phalanx  
phantom  
pharmacist  
pharmacy  
pharynx  
phase  
pheasant  
phenomenal  
philosophy  
phlegm  
phlox  
phobia  
phoenix  
phone  
phonics  
photograph  
phoney  
phosphate  
photo  
photograph  
phrase  
phylum  
physical  
physician  
physics  
physiology  
physique

## qu

### (initial)

quack  
quaff  
quail  
quaint  
quake  
qualm  
quarry  
quarter  
quartz  
quay  
queen  
queer  
quench  
query  
quest  
question  
quibble  
quick  
quiet  
quill  
quilt  
quip  
quirk  
quite  
quiver  
quiz  
quota  
quote

## sh

### (initial)

shade  
shadow  
shake  
shall  
shallow  
shame  
shampoo  
shape  
share  
shark  
sharp  
shave  
shed  
sheep  
sheet  
shell  
sheriff  
shine  
ship  
shirt  
shock  
shoe  
shoot  
shop  
short  
should  
shout  
show

## th

### (initial) — as in *than*

than  
that  
the  
thee  
their  
them  
themselves  
them  
thence  
there  
these  
they  
they're  
thine  
this  
those  
thou  
though  
thus  
thy

## th

### (initial) — as in *thin*

thank  
thatch  
thaw  
theatre  
theft  
theme  
thermal  
thick  
thief  
thigh  
thin  
think  
third  
thirst  
thirsty  
thirty  
thistle  
thong  
thorn  
thorough  
thought  
thousand  
thud  
thug  
thumb  
thump  
thunder

## wh

### (initial)

whale  
wharf  
what  
wheat  
wheel  
wheeze  
when  
whence  
where  
whether  
why  
which  
whiff  
while  
whim  
whine  
whinny  
whip  
whir  
whirl  
whisk  
whisker  
whisper  
whistle  
white  
whither  
whittle  
whoa  
whopper  
why

# ROOTS

<i>root</i>	<i>meaning</i>	<i>example</i>	<i>root</i>	<i>meaning</i>	<i>example</i>
<b>act</b>	act or do	actor	<b>mut</b>	change	mutate
<b>ami</b>	friend	amiable	<b>noct</b>	night	nocturnal
<b>ann</b>	year	annual	<b>nat</b>	born	native
<b>aqua</b>	water	aquatic	<b>nom</b>	name	nominate
<b>cap</b>	head	captain	<b>oper</b>	work	operator
<b>card</b>	heart	cardiac	<b>pac</b>	peace	pacify
<b>chron</b>	time	chronology	<b>ped</b>	foot	pedal
<b>clam</b>	cry out	exclaim	<b>pel</b>	push	propel
<b>crypt</b>	hidden	cryptic	<b>pend</b>	hang	suspend
<b>cycle</b>	circle, wheel	tricycle	<b>petr</b>	stone	petrify
<b>cir</b>	circle, wheel	circumvent	<b>phon</b>	sound	phonics
<b>cred</b>	believe	credible	<b>pod</b>	foot	podiatry
<b>culp</b>	blame	culprit	<b>pop</b>	people	popular
<b>dic</b>	speak	dictate	<b>port</b>	carry	portage
<b>don</b>	give	donate	<b>posit</b>	place	position
<b>dorm</b>	sleep	dormant	<b>pus</b>	foot	octopus
<b>dom</b>	rule	dominate	<b>radi</b>	ray	radiate
<b>dur</b>	hard	durable	<b>rot</b>	turn	rotate
<b>dyna</b>	power	dynamite	<b>scend</b>	climb	descend
<b>fer</b>	bring, carry	transfer	<b>sci</b>	know	science
<b>fin</b>	end	final	<b>scrip</b>	write	transcript
<b>flam</b>	fire	flammable	<b>sculpt</b>	carve	sculptor
<b>form</b>	shape	format	<b>sect</b>	cut	dissect
<b>fract</b>	break	fracture	<b>sed</b>	sit	sedentary
<b>frag</b>	break	fragment	<b>sol</b>	sun	solar
<b>fug</b>	flee	fugitive	<b>son</b>	sound	sonar
<b>geo</b>	earth	geology	<b>strict</b>	bind	restrict
<b>graph</b>	write	autograph	<b>stat</b>	stand	stationary
<b>grat</b>	pleasing	gratitude	<b>tang</b>	touch	tangible
<b>gyr</b>	whirl	gyrate	<b>tard</b>	slow	tardy
<b>ign</b>	fire	ignite	<b>tele</b>	far	telephone
<b>ject</b>	throw	eject	<b>tempor</b>	time	temporal
<b>labor</b>	work	laboratory	<b>term</b>	end	terminate
<b>lib</b>	book	library	<b>terr</b>	earth	territory
<b>lith</b>	stone	lithograph	<b>therm</b>	heat	thermal
<b>loc</b>	place	locate	<b>tort</b>	twist	torture
<b>lucr</b>	money	lucrative	<b>turb</b>	spin	turbulent
<b>lum</b>	light	luminous	<b>vac</b>	empty	vacate
<b>lun</b>	moon	lunar	<b>vanqu</b>	conquer	vanquish
<b>manu</b>	hand	manufacture	<b>verb</b>	word	verbose
<b>mar</b>	sea	marine	<b>vis</b>	see	visible
<b>morph</b>	sleep	morphine	<b>view</b>	see	review
<b>mort</b>	death	mortal	<b>vict</b>	conquer	victory
<b>mov</b>	move	movement	<b>vid</b>	see	video
<b>mob</b>	move	mobile	<b>vit</b>	life	vitality
<b>mot</b>	move	remote	<b>viv</b>	life	revive
<b>mur</b>	wall	mural	<b>volv</b>	roll	revolve

## WRITTEN RESPONSE TO PASSAGE

- Comprehension**
- Student's response shows an understanding of the main point(s) or idea(s).
  - Student's response shows a clear understanding of the supporting details.
  - Student is able to use specific details from the text to support conclusions, interpretations and opinions.
  - Student is able to reach conclusions and form inferences from the text to convey meaning.

**Critical  
Analysis  
of Text**

- Student can identify the author's purpose.
- Student can identify the author's biases and give specific evidence from the text to demonstrate the biases.
- Student can identify specific techniques of style used by the author to convey the message and explain how those techniques are (or are not) effective in accomplishing the author's purpose or conveying the intended message.
- Student uses specific details or evidence to support the inferences, conclusions, and judgments made about the author's style and the effectiveness of the text.

**Making  
Connections**

- Student's response makes insightful connections between the ideas or message of the passage to events and circumstances in the world outside of the text.
- Student's response shows that the student has thoughtfully connected the ideas and conclusions of the passage to his or her own life situations.
- Student can relate personal experiences or feelings that are similar to or different from those found in the text.
- Student's response relates the lives, circumstances or feelings of specific characters in the text to real-life situations.
- Student's response shows that the student has thoughtfully connected the ideas and conclusions of the passage to conclusions and ideas from other written texts.
- Student's response relates the lives, circumstances or feelings of specific characters in the text to those in other written texts.
- Student's response shows that student understands how personal, cultural or historical factors in the author's life may have affected the style, opinions, message or purpose.