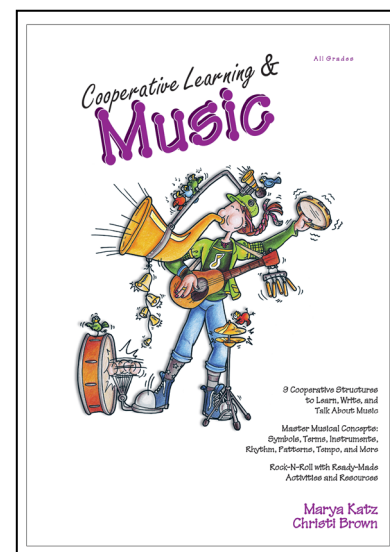


Cooperative learning and music

Marya Katz and Christi Brown

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Format	210 × 297 mm, 374 pages
Type	Classroom resource
Level	Primary, secondary
Topics	Arts Engagement Teaching practice



Summary

Bands play in perfect sync. Orchestras require everyone to play their part. Why then, when we teach students about music, don't we take advantage of the power of cooperation? Maybe because there hasn't been a music teacher resource guide that provides the blueprint – until now!

In this massive, activity-rich resource guide, you will find cooperative structures and activities to teach the fundamentals for singing, playing instruments, reading and notating music. There are loads of ready-made cards and blacklines such as Vocabulary Volley, Bass Clef Bonanza and Interval Insanity to teach the concepts of music composition including melody, rhythm, harmony, form tone colour, texture and expression. All the activities take advantage of Kagan Structures to encourage active participation by every student to ensure everyone is learning about, talking about and writing about music. Use this book as an entire music curriculum or pick and choose activities to enliven your music class.

In *Cooperative learning and music*, you'll find:

- nine cooperative structures to learn, write and talk about music
- cooperative learning activities that encourage full participation and engage all students
- exercises to help students master musical concepts like symbols, terms, instruments, rhythm, patterns, tempo and more
- over 250 reproducibles.

Other resources

- *The New Art and Science of Teaching art and music, revised edition* (SOT6258)
- *Kagan cooperative learning* (KAN3110)
- *59 Kagan Structures: Proven engagement strategies* (KAN2519)
- *68 Kagan Structures: More proven engagement strategies* (KAN2533)