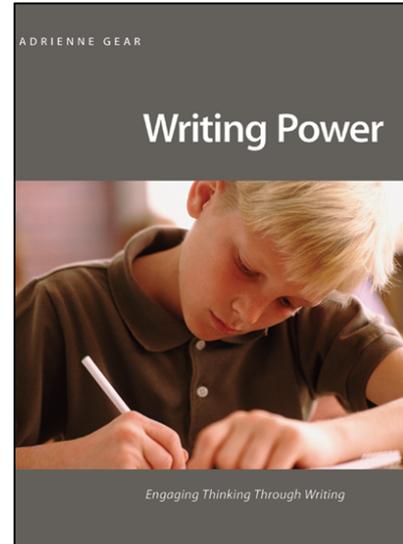


Writing Power: Engaging Thinking Through Writing

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Summary

Writing Power is a practical and thoughtful resource that shows teachers how to encourage student writers to consider the reader's thinking as they write.

This timely book is a follow up to Adrienne Gear's breakthrough *Reading Power* books, which feature simple strategies for helping students focus on their thinking while they read. Teachers already familiar with Adrienne's work will find this an easy way to link their reading instruction with their writing instruction. Using the same five thinking strategies — *Connect, Question, Visualize, Infer, and Transform* — young writers will learn how to engage and invite their readers' thinking through their writing.

Writing Power will guide teachers through a series of lessons focusing on each of the strategies, with suggested anchor books for each lesson. Memory, facts, and imagination as sources for writing ideas; writing forms that invite readers to use the thinking strategies; and a wide range of effective writing techniques are outlined and reinforced throughout the book. The fundamentals of The Writing Process and the Six Traits are integrated in this unique examination of how developing an awareness of the readers' thinking can influence and affect a student's ability to write.

This comprehensive resource comes complete with scripted sequential lessons, samples of student work, blackline masters, and assessment rubrics. *Writing Power* will change the way you think about and teach writing in your classroom.

Other Resources

- *Tools for Teaching Writing: Strategies and Interventions for Diverse Learners in Grades 3–8* (114051)
- *High-Impact Writing Clinics: 20 Projectable Lessons for Building Literacy Across Content Areas* (CO4629)
- *Write Like This: Teaching Real-World Writing Through Modeling and Mentor Texts* (SHP6814)
- *Teach Them How: A Resource for Reshaping Reading and Writing Classrooms (Book Only)* (HB2879)