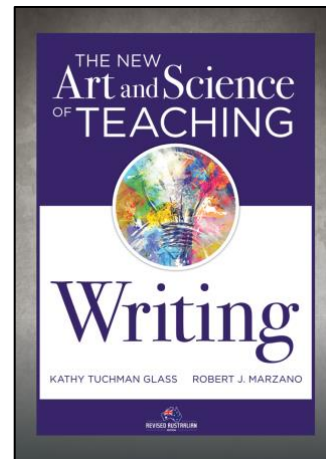


The New Art and Science of Teaching Writing, Revised Edition

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Date Available:	March 2019
ISBN:	978 1 76056 752 1
Code/SKU:	SOT7521
RRP:	\$42.95
Format/Page No.:	A4, 188 pages
Year Level:	Teachers and Administrators
Focus Area:	Classroom Practice and Direct Instruction, Professional Development
Key Learning Area:	Cross-Curricular, English



Summary

In *The New Art and Science of Teaching Writing*, authors Kathy Tuchman Glass and Robert J. Marzano explore how teachers can apply *The New Art and Science of Teaching* framework to teaching writing. This comprehensive book offers nearly one hundred detailed strategies for and examples of implementation. Throughout the book, the authors address the following design areas within three categories of teaching: (1) feedback, (2) content and (3) context.

1. Within the category of *feedback*, teachers will learn writing-specific strategies for:
 - providing and communicating clear learning goals
 - using assessments.
2. Within the category of *content*, teachers will learn writing-specific strategies for:
 - conducting direct instruction lessons
 - conducting practising and deepening lessons
 - conducting knowledge application lessons
 - conducting all types of lessons.
3. Within the category of *context*, teachers will learn writing-specific strategies for:
 - engaging students
 - implementing rules and procedures
 - building relationships.

Each chapter includes self-rating scales teachers can use to assess their performance and determine areas of strength and improvement. Each chapter ends with guiding questions for curriculum design. This book will help all teachers address the learning outcomes for writing necessary for student success.

Adapted for the Australian context by Colin Sloper, whose leadership as principal was integral to Pakenham Springs Primary School being recognised as the first model of a professional learning community in Australia, this revised Australian edition of *The New Art and Science of Classroom Assessment* is an invaluable assessment resource for educators in all learning areas.

Other Resources

- *The New Art and Science of Teaching* (SOT2922)
- *The Handbook for the New Art and Science of Teaching* (SOT8733)
- *The New Art and Science of Classroom Assessment, Revised Edition* (SOT6870)