Eight Essential Techniques for Teaching with Intention: What Makes Reggio and Other Inspired Approaches Effective

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Summary

In her latest book, bestselling author Ann Lewin-Benham describes eight techniques that foster intentional and reflective classroom practice. She presents over 70 novel exercises to help teachers learn to use body, face, hands, voice, eyes and word choices to precisely convey meaning. Some exercises are for teachers to practise, while others build intention and reflection in children. Dozens of scenarios from typical classroom situation contrast unintentional and intentional teaching behaviours. A self-assessment enables teachers to measure how intentional and reflective they become as they learn to use the eight techniques. This lively and often humorous resource is a companion to Lewin-Benham’s Twelve Practices for Early Childhood Education, which explains what to teach and why. This new book explains how to teach.

Eight Essential Techniques for Teaching with Intention

- shows teachers how to incorporate the body’s micro-actions in their teaching
- presents "mindfulness" techniques, the leading edge in psychotherapy
- includes scenarios that show the impact words have on children
- explains the relation between up-to-the-minute brain research and the techniques presented
- unpacks the effectiveness of the Reggio approach to teaching.

Other Resources

- Twelve Best Practice for Early Childhood Education: Integrating Reggio and Other Inspired Approaches (TCP1700)
- Reflective Learning and Teaching in Primary Schools (SA3597)
- Teaching with Intention: Defining Beliefs, Aligning Practice, Taking Action (SHP5145)
- Healthy Learners: A Whole Child Approach to Reducing Disparities in Early Education (TCP7200)