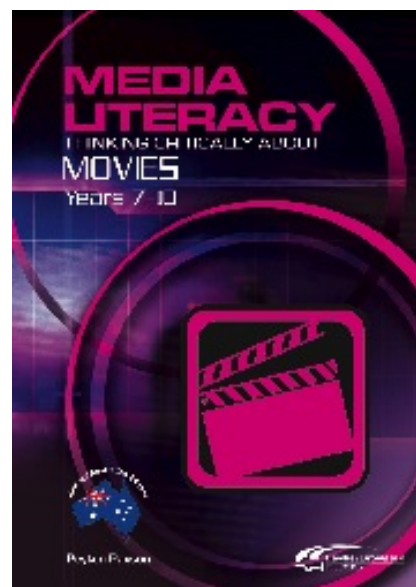


Hawker Brownlow Education

Media Literacy: Thinking Critically about MOVIES Years 7–10

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Category: English
Subject: Media



Summary:

This book encourages students to use critical-thinking skills to analyse movies and the movie industry. The units in this book provide students with information about movies as an art form, as a business and as a source of social and cultural transmission. The activities require students to evaluate this information and apply it in varied exercises. Students will be asked to reflect on both the Australian and American movie industries (and audiences) when developing answers to the questions in this book. Each lesson contains activities, quizzes, a glossary of terms and 'Teacher Buzz' sections to prepare for classroom discussions.

The *Media Literacy Series* asks students to think critically about the visual media and culture that they see and use every day. The topics in this series will focus on the complex social, economic, political and personal impacts of media in culture. This includes: studying violence, sex and gender in video games and movie content; technology and literacy in the 1800s; fantasy versus reality; music and identity; and many more.

Topics in this volume include: History of Movies, Movies and Society, Movie as Narrative, Common Themes, Mechanics of Movies, Business of Movies

Supporting Resources:

- *Media Literacy: Thinking Critically About Visual Culture* (WAL8594)
- *Media Literacy: Thinking Critically About Video Games & Virtual Worlds* (WAL8600)
- *Media Literacy: Thinking Critically About Music & Media* (WAL8624)
- *Media Literacy, Years 7–8* (TCR4923)

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